The Middlebury Campus

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MOQA members prepare for enhanced commons

Matthew Potenza
Staff Writer

As discussion of the enhanced commons system continues, some members of the Middlebury Open Queer Alliance (MOQA) wonder how minorities will fit into such a system. "Allowing sophomores to choose where they will live is key," said MOQA member DD Taylor-Garcia. "Coming out is a challenging process—who wants to take on an identity that is widely hated?"

Taylor-Garcia commented that first-years and sophomores often need daily support and affirmation as they form their gay identity. She feels that although the commons system is not the worse thing that could happen to the queer community, "there is enormous potential for dividing this community that has a hard enough time getting together." Taylor-Garcia said that efforts to get MOQA on the top of member's priority list are already challenging, and if loyalty to a commons came first, then it would take an even greater effort to get this to happen.

A group of students within MOQA have petitioned the student body to lend its support to the possibility of a queer house with a campaign titled "DKE for Dykes." Acting independently of MOQA, these students organized "DKE for Dykes" in hopes of stimulating conversation about queer community on campus. Gwynn Guilford '00, co-convenor of MOQA, said, "The house is the definitive solution to current problems that queer and minorities face in the residential system, stemming from the continuing commons debate."

These students have had several informal dialogues with the deans. "It's been a good exchange of information," said Guilford.

David Gramling '98 said that the house would probably lodge five to seven sophomores. "People don't realize that gays and lesbians have a culture of their own," said Grambling. The house would ideally be a place where gays from all over the campus could come and feel comfortable and supported. The house would also have an academic aspect, as several members of MOQA are pushing for a gender studies major or minor, look-

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Racist advertisement in The Campus incites protest

By Kate Barch

and Matt Potenza
Staff Writers

The Student Government Association voted not to ask *Campus* Editor in Chief Lela Moore '98 to step down from her position at a special session of the General Assembly last night. The special session was the result of Moore's contention of a vote by the majority of her staff which asked her to resign. The controversy arose over Moore's alleged negligence surrounding her failure to pull a racist ad from the April Fools' addition of The Campus, and what the aggrieved staff deemed a "grossly insufficient" apology in its aftermath. The ad also brought larger issues of racism and minority silencing into focus on the Middlebury campus, as many students feel it is now time to address these negative aspects of our community.

David Barreda

President John McCardell stepped forward at Monday's rally to make an eloquent speech about Middlebury's struggle to be better than the real world.

In its April 3 edition *The Campus* published a retraction, or a public admission of error, which was deemed insufficient by many members of the college community. Dionne Thornton '00, a member of AAA, said that Moore "should have been concerned with addressing those who were offended by the ad, "and not those who weren't. The retraction termed the ad "potentially offensive" to members of the college community.

At the request of the several deans, Moore, acting on behalf of The Campus and in conjunction with the SGA, held a forum in McCullough on Tuesday, April 6. The forum was intended to facilitate discussion regarding existing racial tensions on campus brought to light by the ad.

A group of approximately 40 students and some faculty members walked out of the forum after a formal letter was read by Ann-Marie Campbell '98, president of the African American Alliance (AAA), rejecting Moore's offer to publicly discuss issues relating to the ad. The remaining members of the campus community discussed issues of racism and bigotry, rec-

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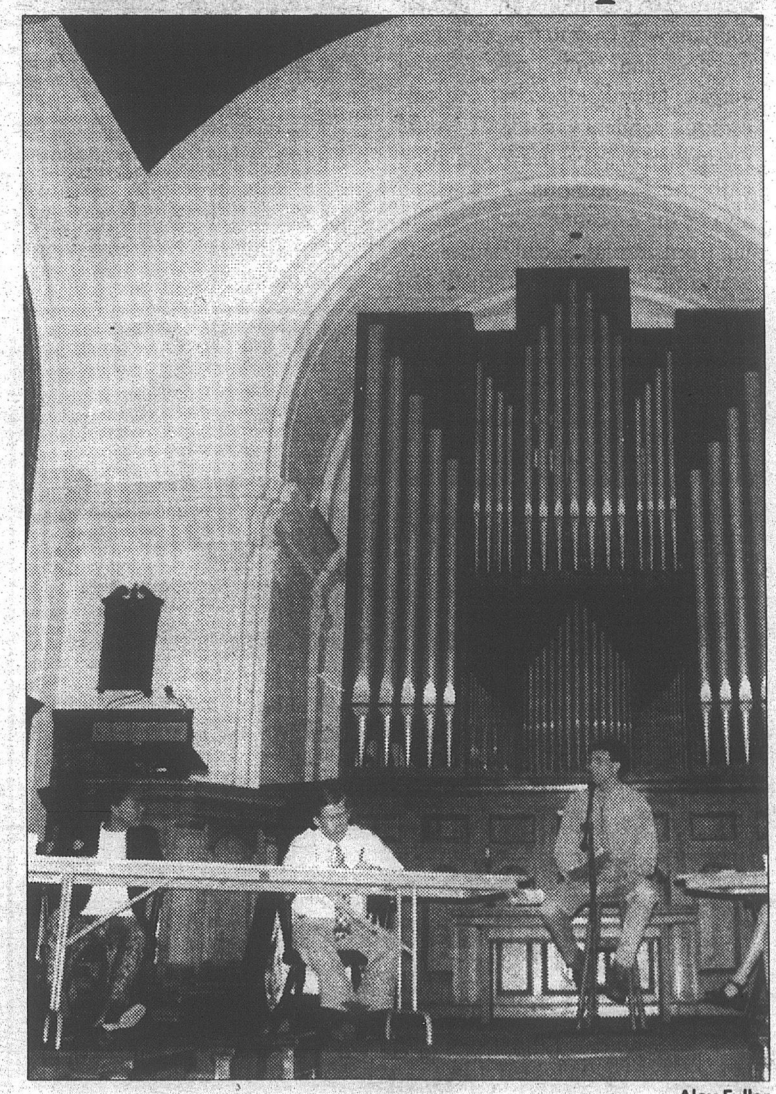
Candidates debate platforms for Friday's elections



Alex Fuller

Josh Irwin '98 moderated the SGA debates between Suzanne Minott '99, John Felton '99, Ashley Twyon '99, Jason Oleet '00, and Irakly Areshidze '00.

By Stefanie Koperniak
Staff Writer

On Monday the candidates for the positions of SGA president and vice-president convened in Mead Chapel to express their views on different issues concerning the Middlebury community, as well as to discuss their ideas and plans if elected to office. The vice-presidential candidates were Irakly Areshidze '00, Jason Oleet '00 and Ashley Twyon '99 and the candidates for president were John Felton '99 and Suzanne Minott '99. The candidates for both offices responded to a variety of questions posed by Josh Irwin '98, moderator and chair of the election committee, as well as questions asked by some of the students assembled.

The candidates for vice-president spoke first, with each question directed towards all three students. The candidates each highlighted a variety of issues and concerns.

"I really want to address issues that affect students that are here now, and not issues that are going to affect students in ten or fifteen years," said Twyon.

Twyon spoke also of the importance of hearing student voice, and she emphasized her commitment to increasing communication amongst and between students, faculty and staff. She proposed the idea of having each SGA representative assigned to a student group with which he/she would meet on a monthly basis both to inform the group about events taking place in the SGA and to listen to student input. Twyon also mentioned that the student viewpoint needs to be considered in reviewing the current alcohol policy so that it best meets the needs of students.

Areshidze said that the SGA as it currently exists "does not allow us to do the things we envision to do," and therefore advocated major changes in the organization's structure. He recommended a rewriting of the current SGA constitution which would alter the current representational structure, in part by replacing dorm representatives with commons representatives. He also supported an evaluation system designed to make representatives more accountable to stay involved in the SGA. Areshidze explained that such changes would be aimed at "[giving] students power over their government." He also supported delaying the vote on the proposed enhanced commons system vote from October to February so that student opinion can best be incorporated into the deci-

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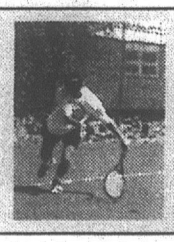


Student steering committee presents final commons proposal

By Mary Tucker
Staff writer

Members of the Student Steering Committee, which was organized in the fall to attain student views and research on the Proposed Enhanced Commons Sysytem, held an open forum last Thursday to present their proposal to the student body.

"This is something we've been working on since October", said chair Nate Johnson '98. "It's our twelve-page work-in-progress, as we like to call it. We're using this and other forums as an opportunity to gather people's responses to what we've come up with." Johnson has worked alongside Director of Residential life, Kathy Ebner, Assistant Director of Student Activities Francy Magee and Atwater Commons RHA Rob Birdsong in preparing the proposal.

The committee's presentation was divided into the three "cornerstones" of the residential proposal they were asked to discuss: decentralized dining, continuing membership in commons and faculty proximity. Their recommendations will be presented to the trustees of the college who will eventually draft a final proposal. While the task force was not directly elected by the student body (it was selected to ensure that a broad range of people and issues would be represented), Johnson is confident the group speaks well for Middlebury's students and their concerns. "I think this is a fair and well researched document that represents a prevalent student interest," Johnson said. "We feel confident this is the best way and we've attempted to embrace inherent characteristics of Middlebury in our recommendations."

Andrew Mahlstedt '98, representative of the committee, first presented the committees conclusions of the issue of decentralized dining. "Decentralized dining is a universal issue on campus," he said, "It is one of the most important parts [of our proposal] if only that dining is one of the only things that we all do each day. Dining brings us together." The committee calls for each commons being affiliated with a dining hall, but with no restrictions on which dining hall a student has to eat in. Each dining hall will be proximate to its commons, and dining halls will be of varying sizes while remaining expandable to handle special events. The committee anticipates students generally eating within their commons for breakfast and dinner and a big mix of students between dining halls at lunch. "I think there is an initial fear of many students," said Mahlstedt, "that with these new dining halls the 'downtown scene' of Proctor will be lost. [However] these recommendations are all contingent on the building of a new extensive student center which would easily become the new downtown area for students to interact." The committee also emphasized their wish to encourage faculty to eat more often with students in the dining halls, and hopes that the creation of some smaller more intimate places to eat will foster this wish.

John Overbay '99 presented the committee's recommendations for continued membership in commons. While general student input about mandated membership has been somewhat hostile, Overbay responded, "We have discovered in our visits to other colleges that membership in a commons systems has an integral nature in the success of a college. We tried to incorporate Middlebury's ideas about a commons system into this structure." Overbay also explained that living in a commons for four years did not have to be forced decision. "If students choose themselves to live in a commons for four years then that eliminates the need for requirements," said Overbay. The committee recommends that after housing has been equalized on campus incoming students should be randomly assigned to a commons and encouraged to live within that commons for their four years at Middlebury. Encouragement would largely be exercised through room draw preference for those students who choose to remain in their assigned commons. Room draw would take place in a two- tiered system first within each commons, and then for students who wish to travel between two commons. In the case of social houses, language houses, and off-campus residency, students would retain their original ties of affiliation with their commons. This would also be the case for students returning from abroad. Social houses and academic houses will not have any designated commons affiliation in an effort not to make certain commons have a distinct personality. However, both social and academic houses will be expected to be involved in the commons system, and to co-sponsor events. A student can request to change their commons upon application and completion of an interview. While the committee wants to strongly encourage students to stay within their commons, they do not want to push any students back up against a wall on the matter.

Each commons would contain a variety of houses so that students of every year could be accommodated in a single commons. First-years would be required to live in clusters of 100 to 200 first-year-only dorms, while sophomores and juniors would be allowed more housing variety. Seniors would be given special housing options and more freedom and independence in their living arrangements.

Within the commons system there would be opportunities for leadership with students elected to positions by their commons. The president and vice-president of a particular commons would elect committee chairs to a commons judicial committee, finance committee and programming board. These individuals, along with the RHA, dean, and faculty associate would make up a commons executive committee. The SGA for Middlebury would be similar to its make-up today but would be comprised of representatives from each commons. In general, the recommendations made by the committee call for a large increase in the availability of campus-wide leadership positions.

Patricia Zlotek '98 presented the committee's last recommendations of the issue of faculty proximity. First Zlotek put prevalent student concerns out into the open, saying "I think many Middlebury students are worried about an invasion of their privacy, and about the thought of faculty patrolling their residence halls. A lot of students want a divide between their academic and social life." Zlotek promised the committee had fully taken these concerns into account. First, the committee proposes that each commons have a dean assigned to them. This dean would be in charge of maintaining discipline as well as conducting academic consultations and would work in a decentralized office space so as not to infringe on student's social sphere. Each commons would also have an associate, a position eligible to faculty, who would work closely with the dean but not have a disciplinary role. Finally, each commons would also have affiliates, or faculty and staff members randomly assigned each to one commons. Affiliates would ideally bring cultural and academic events onto campus. The committee felt that faculty and staff housing should encourage interaction with students, while still providing for a definite separate personal space. There are two subgroups attached to the Student Steering Committee which are still meeting and organizing their thoughts for the final draft of the steering committee's proposal. One is a committee on social houses whose task is to define the role of social houses in relation to this new commons system. The other deals with diversity and minority issues within the commons system.

Charlotte Tate (Development and Events Coordinator, Geonomics) asked the committee to summarize some of the benefits of the new commons system. The committee was able to highlight many things they thought were the most positive gains. They described the opportunity to get to know a smaller group of people within your commons very well, instead of a larger group of people less well. Commons will also have more funds with which to plan events under the new system as proposed by the committee.

Lastly, Johnson emphasized the increase of accountability the committee hopes this new system will foster.

"In terms of respect issues," said Johnson, "accountability will increase. Each person will feel more attached to where they live."

Students petition for queer interest housing

(continued from page 1)

ing at such programs that exist at Wesleyan and Amherst as models.

Other efforts put forth by MOQA members include talking to residential life about putting more of an effort into the training of RAs and JCs about dealing with homophobia on halls as well as other issues that arise with straights living with queer students. Also, MOQA has recommended a paid staff position to handle queer issues.

"Having even just a part time staff member could help in curbing the drop out rate of gay students," said Taylor-Garcia. "There is only so much that [the college] can do, however they haven't done even that yet. It would be in the college's best interests to give [queer students] these basic needs and get us out of their hair."

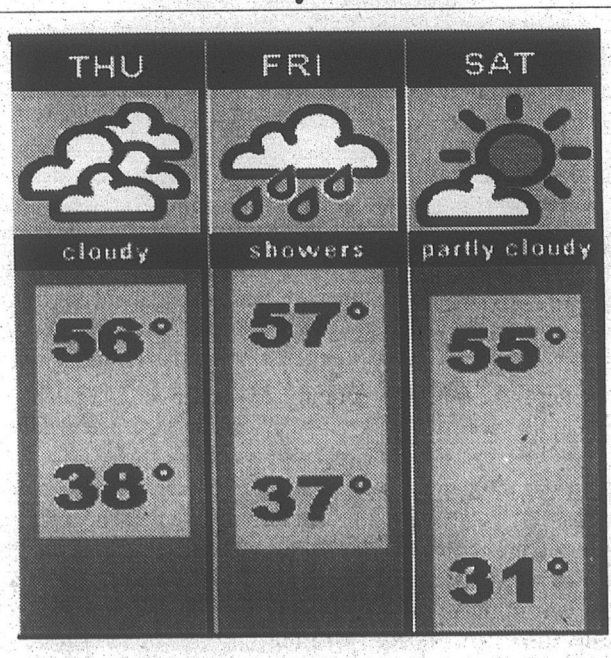
Taylor-Garcia commented that in many ways most queer students on campus are like any other Middlebury student in that it is against their nature to become militant on such issues as sexuality.

"They're all nice kids," said Taylor-Garcia.

Guilford commented that a staff position would help ease the pressure queer students feel. "It's taxing on the students," said Guilford, referring to all the awareness work that she and other members of MOQA have arranged over the past years. She commented that this should not be the focus of her Middlebury experience.

It is these students' hopes that increasing dialogue will stimulate awareness. These efforts will hopefully culminate in a queer house proposal to be presented to Community Council some time next year.

Three day forecast



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Round 2: May 8 - 12

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or Amy Knapp, ext. 5046

Presidential and Vice Presidential candidates debate platforms

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sion.

Oleet expressed his concern with issues such as the growth of the student body and safety on campus. "The college is about the students [rather than] being an institution that it just about being a business," said Oleet. He supported "opening the lines of communication" so that students can work to make the changes they feel are necessary for the future of the college. One change that he strongly supported was that of having self-scheduled exams. Oleet emphasized that such changes are possible through student initiative and efforts. "We have to look at both the everyday [and long-term] issues, but more importantly we have to make sure that we have the leadership in place to deliver on the issues that are important to students," said Oleet.

Following the debates of the vice-presidential candidates, the presidential candidates discussed their own views and campaign platforms. Felton stated that the work of the newly elected president and vice-president cannot be delayed until fall, but needs to begin right after elections. He stressed the importance of listening to the student voice in developing goals for next year.

Minott agreed upon the importance of student input and said that one of the most important roles of the SGA president is "trying to orchestrate efforts from different aspects of the student community so that the end result of any SGA [decision] bears the look of what students want."

Both Felton and Minott recognized the problem of student disrespect towards both people and property. Felton stated that problems such as dorm damage "need to be addressed." He supported the implementation of ARC (Agreement to Respect Community), yet cautioned that major improvements in the community "will take time."

Minott emphasized that respect needs to come from "acknowledg[ing] that there is difference on the Middlebury campus... Respect should not just be a buzzword," she said.

Minott focused on respect as a key aspect of her plans if elected president, and said that an atmosphere of respect and responsibility will allow the community to deal with a lot of the issues which it currently faces, including such issues as the alcohol policy and the proposed enhanced commons systems.

Felton expressed the need for change in several aspects of the college. He explained his belief that the current system of room draw is ineffective and favored a system of more "equalized housing."

He also spoke against the idea decentralized dining stating that he felt it "limit[ed] students' options," favored a re-evaluation of the alcohol policy, and urged that the growth of the student body be controlled.

SGA ratifies ARC proposal for ballot

By Mary Tucker
Staff Writer

This Friday students will be voting for more than just next year's SGA leaders. On April 17 students will be voting on the "Agreement to Respect Community" proposal, better known as simply the ARC. A majority of SGA members voted last Sunday to place the ARC on the ballot. If passed, the ARC will mark a change in the consciousness of Middlebury College.

A campus-wide letter was sent out on Tuesday, which explained the details of the proposal which the ARC has worked hard to put together. The ARC's intent is to address growing concerns on campus about a general lack of respect among the student body for their community, as the letter states: "there is dissatisfaction with the lack of respect on campus that manifests itself through inconsiderate words and deeds, including, but not limited to, newspaper articles, offensive statements and dorm damage." The ARC will not be punitive, instead it relies on the rules and regulations already in the Middlebury Handbook, but if passed it will ask each new matriculating student starting with the class of 2003 to sign the following agreement:

"We commit to respecting the individual and collective dignity of the College Community by assuming ownership of our words and deeds and realizing their impact on others."

The ARC committee hopes that having each Middlebury student eventually sign this contract will "uphold a spirit of tolerance and understanding for the varied backgrounds and values of others," as stated in the preamble to the ARC. If passed, a signature of the statement will not be required for existing Middlebury students, since all current Middlebury students are enrolled under no existing statement, but it will be encouraged.

Vice President Alyson Cucci '98, presented this bill to the SGA and explained the timing of putting it to the vote this Friday. "It has been my experience," she said, "that the Presidential and Vice-Presidential elections have the highest voter turnout and we want to get as much of the campus to vote on this as possible. I think this is the best time." She also defended attacks of cluttering the vote and not informing the student body about the ARC sooner by saying, "I don't think it will clutter the vote— when you go in to vote you usually already know what you're voting for. This [the ARC proposal] has been out to the community for more than four days. From the beginning of the semester my group has been going out to other groups and trying to explain what our proposal means. It's my sense that a lot of people do know about this, and that this issue has been out there for some time to be engaged."

If the ARC proposal passes this Friday it will enable students to hold other students accountable for their actions. It has the potential to change the atmosphere at Middlebury significantly and positively.

Racist ad in Campus incites protest

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ognizing their unwanted presence in Middlebury College life.

Many of those present felt that the silent exit was a powerful statement in itself. "I felt that discussion began at the point when students walked out," said Kate Landis '99, Coordinator of the Coalition for Feminist Consciousness (CFC).

Ginelle Andrews '99, a participant in the walk-out, later said, "the ad directly degrades me." In the ad, modeled on an existing photo from an ad by the Ad Council, three black men are pictured along with the words "drug dealers, gang members, rapists, arsonists." The copy below the ad claims the admission of these minorities to Middlebury "[adds] life to this sleepy Vermont town." Andrews said, "I wasn't admitted [to Middlebury] for anyone's entertainment...I work hard and I don't need [racism] to disrupt my studying."

Andrews pointed out that before the ad was published she never sensed the racism on campus, but after seeing the ad in her college paper she was led to "question everybody." The author of the ad is "just one person," Andrews reflected, "but how many other people feel this way?"

Andrews referred to a 1992 article in *The Crampus* that was equally offensive to minorities. She fears that racist trends have been forming on campus for a long time. Andrews hopes that AAA, which she sees as an educational group, will temper this trend.

Concerning herself with the school's newspaper, Andrews asserted that "The *Campus* editor needs to have sufficient education and training on race issues. This whole major situation could have been avoided," said Andrews.

One faculty member who attended the McCullough forum indicated that the liberal arts education at a predominantly white

(see Racist, page 4)

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SGA candidates deliver election speeches Tuesday

By Megan Sowards
News Editor

Candidates for the offices of President and Vice President of the Student Government Association set forth their platforms in a series of election speeches held on Tuesday, April 7.

Running for president, John Felton '99 stated that his main goal for next year is "basically just to get things done." Felton cited his involvement in preserving first-year housing, constructing the sidewalk from Voter to McCullough and planning the construction of The Grille as proof of his ability. Next year, Felton said he would aim to focus on "improving residential life" by equalizing housing options. He also feels strongly about preserving the status quo dining options. "To me decentralized dining limits students' option of choice," said Felton. "We should listen to what students want. They want Proctor and they also want the smaller dining halls." Felton would also reevaluate the alcohol policy. "My commitment is my most valuable attribute," concluded Felton.

Suzanne Minott '99 outlined her platform in her slogan "Politics by Participation." Minott's platform rests on two issues: residential life and social life. She posed the question, "if I can't live with you, how can I socialize with you?" Minott would like to see "the student body play a proactive role" in college politics. She also plans to "mobilize the greatest student involvement." "It is only when students feel empowered that they will be in a position to better enhance the situation," said Minott. Minott set forth a "process of fellowship building" between faculty staff and students which she helped would create this feeling of empowerment and involvement. She also cited her work on the Agreement to Respect Community (ARC) committee as a means by which students can develop their own policy as to what constitutes respect.

In the three-way vice presidential race, candidate Ashley Twyon '99 spoke first. Twyon's speech rested upon the idea that "the most important issues facing us now are being ignored," citing the overwhelming focus on the commons system this year.

"We have lost sight of issues that affect our daily lives," said Twyon. If elected, Twyon said she would focus on improving student-faculty-staff relations. She proposed alterations to the gym credit policy, converting All-College Meeting Night "into a social event" which would bring students and faculty members together to discuss broad-based issues not directly pertinent to the individual department. She also proposed holding a monthly dinner for an administrator and ten randomly selected students. Twyon also felt that the alcohol citation situation should be reevaluated. As a member of Community Council, Twyon felt she presented a strong option for vice president next year.

Jason Oleet '00.5 focused on problems the college faces due to its recent growth. "I am opposed to the further growth of the student body," said Oleet. "We must not lose sight of who we are." Citing competition for one-hundred level classes, shared mailboxes and lines at proctor Oleet stressed the need to limit the college's size while looking for ways to remedy these growing pains. He also opposes decentralizing dining. "Students do not want independent dining halls," said Oleet. "Proctor draws students together." At the heart of Oleet's platform was a self-scheduled exam period which he felt was a better reflection of the academic honor code. "Let's put the honor back in the hands of students," said Oleet. Oleet also cited his involvement on the campus safety task force as evidence of his qualification for the job of vice-president. "There is no price too high to pay for safety," Oleet said.

The final candidate, Irakly Areshidze '00, broke with the traditional speech from the Mead Chapel podium and delivered his platform standing in the aisle among the audience. The thrust of Areshidze's speech centered around his passion for Middlebury. "I love Midd. I am running to be Vice President because I want to preserve this kind of Middlebury, this small college on the hill," said Areshidze. Areshidze vowed he would "make sure Middlebury would not be destroyed by a humongous student body." He also proposed increasing the power of the Student Government Association by implementing a discretionary fund and making the requirements of assembly members more stringent. In addition, he plans to extend dining hours. Under his plan, lunch would last until 3:00 p.m. and dinner until 8:30 p.m.

Areshidze also hopes to implement a flexible exam schedule preceded by a three-day reading period. "I want to be in a position to ensure that this school doesnít fall victim to radical illusions of the twenty-first century," said Areshidze.

Racist advertisement in The Campus incites community protest

(continued from page 3)

school often fails to respect racial and cultural differences. He also indicated that methods of self-expression, based in knowledge and not ignorance, must be encouraged.

For many students, the ad sparked a need to address larger issues plaguing the campus. "Silence equals violence," was the chant heard from the mouths of approximately 100 Middlebury students who participated in a protest held outside of Old Chapel on Monday afternoon. The demonstration drew students and faculty members, some representing organizations concerned with the silencing of minority voices at the College. While the demonstration addressed issues relating to the *Campus* ad, the protesters were not involved in the motion for Moore's resignation as editor.

Anne Moore '98, a coordinator of Monday's protest, feels that "there are large problems on campus if we assume that an ad like this is okay to publish." Those who sponsored the protest stated, "for too many community members, the Middle bury experience is that of silence."

The purpose of the protest was to motivate the administration and the rest of the college community to show support for minority groups and to openly discuss problems of silence, while aiming to formulate pro-active responses.

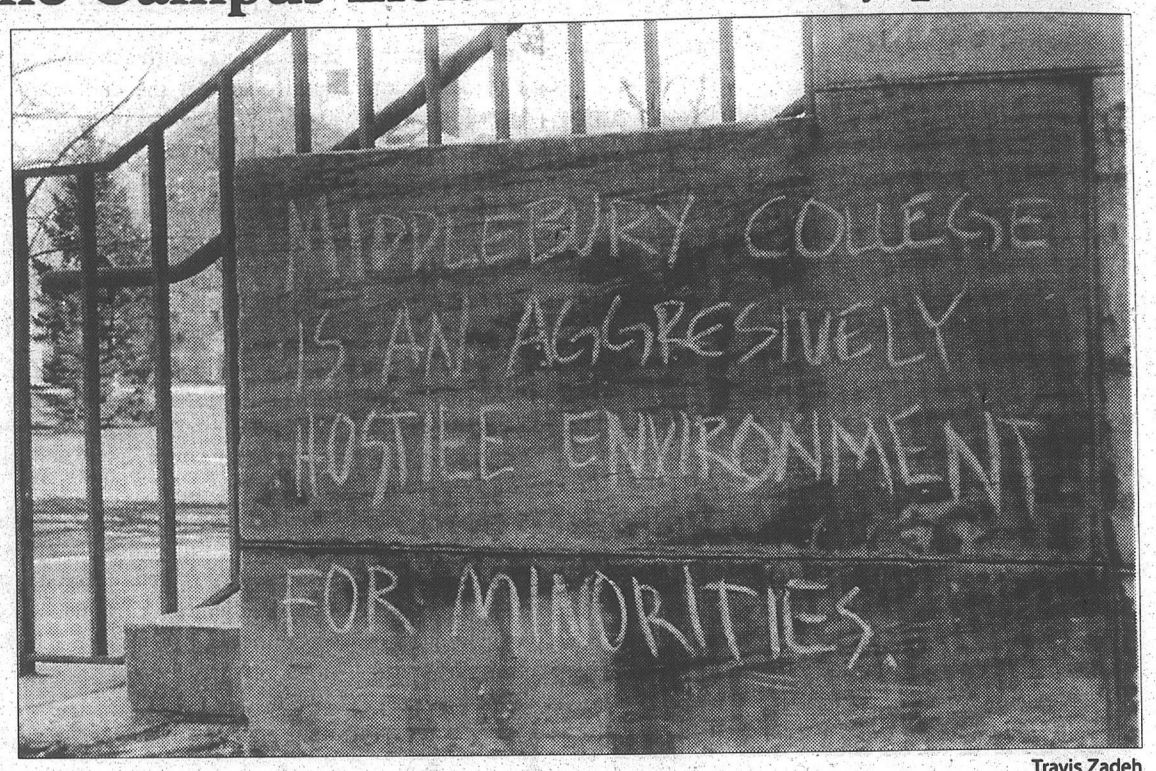
Gwynn Guilford '00, co-convenor of MOQA, said that although she once thought of transferring, she "fell in love with Middlebury." However, she feels that her voice as a queer person is not often heard on campus.

Hillary Soule '98, representing Hillel at the protest, saw merit in addressing the administration, but said, "they are not the only people who make up this campus." However, Anne Moore and other supporters believed that holding the demonstration outside Old Chapel would assure that the administrators who made up part of their audience would listen and respond to the students' pleas.

Upon arriving, President John McCardell agreed that "the protest made an important statement." He asserted that the community needs something more than words. In a letter addressed to students, faculty and staff, McCardell announced that the Human Relations Committee had been re-established, and that tonight's All College Meeting Night would focus on diversity issues on this campus. Referring to these initiatives, McCardell assured students that he is trying to make Middlebury a better and stronger community.

During his remarks, several students interrupted him, shouting demands and asking questions. Some used vulgar expressions and addressed President McCardell by his first name. Students shouted comments such as "Are you real?" and "What have you done for me?" Among those to speak out was Professor Richard Cornwall of the Department of Economics who asked McCardell why he was given no response to a letter he sent to the President eight years ago concerning homophobia among faculty members. Cornwall pointed out that, as former chair of the Human Relations Committee for many years, he understood the present initiative by McCardell as a "cop-out to silence what little has come through the cracks this spring," urging students not to let this happen.

After McCardell retired to Old Chapel, several students and faculty members spoke out against the disrespect shown to the president.



Travis Zadeh

Grafitti on the steps of McCollough reveal the silenced feelings of minorities at Middlebury College.

Suzanne Minott '99 addressed the crowd saying, "I am with you guys all the way, but what happened in front of McCardell was disrespectful...Courtesy is the only way we'll start getting dialogue. We're missing our focus...blatant confrontation will not get us anywhere."

Towards the end of the demonstration, Anne Moore encouraged students to bring their concerns to the Board of Trustees' meeting this Friday, sending the message that "we are a dissatisfied student body and that things need to change."

Amidst the protests and discussions about what is to be done about such great issues on campus, *The Campus* staff has been wrestling with the issue of editorial negligence. Jennifer Jensen '98, news editor, said, "It's important that people see [*The Campus*] as a paper that supports them and that students can have faith in." She commented that the editorial staff in no way endorsed the ad which they had not seen until the paper was distributed. She added that it was negligence on the part of the Editor in Chief who, having not seen the ad prior to publication, authorized its inclusion in the April Fools' edition.

When asked by two members of the editorial staff to formulate an apology, they say, Moore allowed a "grossly insufficient and condescending" apology, to run in the April 3 paper.

Moore said that her retraction "in no way belittled the issue," and pointed out that such a retraction statement is what any professional newspaper would have done.

A majority of the staff voted in favor of her resignation last Thursday, explaining their concern "with the Editor's professional competency both in overlooking the ad and in mishandling the course [of action] the paper adapted in its aftermath," according to a statement issued by the editorial staff (excluding the Editor-in-Chief).

Anthony D'Avella '00, photo editor for *The Campus* and spokesman for the majority testifying against Moore Wednesday believes that four points of negligence on Moore's part, involving the initial oversight of the ad and Moore's handling of its aftermath, warrant her resignation. D'Avella's group contends that these four incidents of negligence "breached" the *Campus* constitution which states, "the Editor in Chief shall take complete responsibility for the production of the newspaper."

Moore rejected the request to step down from her post as Editor-in-Chief, arguing that "there is room for a lesson to be learned" by the entire staff.

"I think that it is unfortunate that members of *The Campus* staff have chosen to create a public scapegoat," said Moore. "I sincerely regret the placement of the advertisement and the emotional distress that it had caused so many members of the College community." Moore stated last night that she is also sorry that some people "construed the ad as racist."

Expressing her frustration at the misunderstandings which have circulated, Moore said, "I regret that my inability to make this apology public has resulted in many people thinking that I somehow endorse the sentiments expressed in the ad. This is most assuredly not the case."

However, the resignation of some staff members if Moore remained as Editor in Chief was noted as a possibility by D'Avella. Currently, no staff members have resigned. When asked if the recent ruptures in *The Campus* staff would be likely to affect each editor's ability to work with Moore, D'Avella said, "I cannot deny that it will." According to D'Avella, Moore "has proven beyond a reasonable doubt her incompetence."

Moore countered the staff's claim of negligence stating, "an oversight ocurred. I made a mistake...I was not irresponsible in my reacion to the ad." Moore said she "made what I considered to be on the contraary a very responsible, professional response: I retracted the ad."

After the SGA vote last night, D'Avella expressed his concern over the fairness of the proceedings, citing the petitioning the General Assembly before the meeting on behalf of Moore as an example of how the vote may have been swayed.

Moore said she had no direct involvement with the group circulating the petition.

The issues the ad has sparked were also addressed at Monday's faculty meeting. William Hart, Professor of History, authored one proposal which stated that the ad "violated common decency and the college harassment policy." He added, "the ad was unacceptable and antithetical to the mission of the college."

Professor of Mathematics and Computer Science and advisor to the ad's creator Paul Caprioli suggested writing an alternative statement that would focus on the larger issues of racism and homophobia on campus.

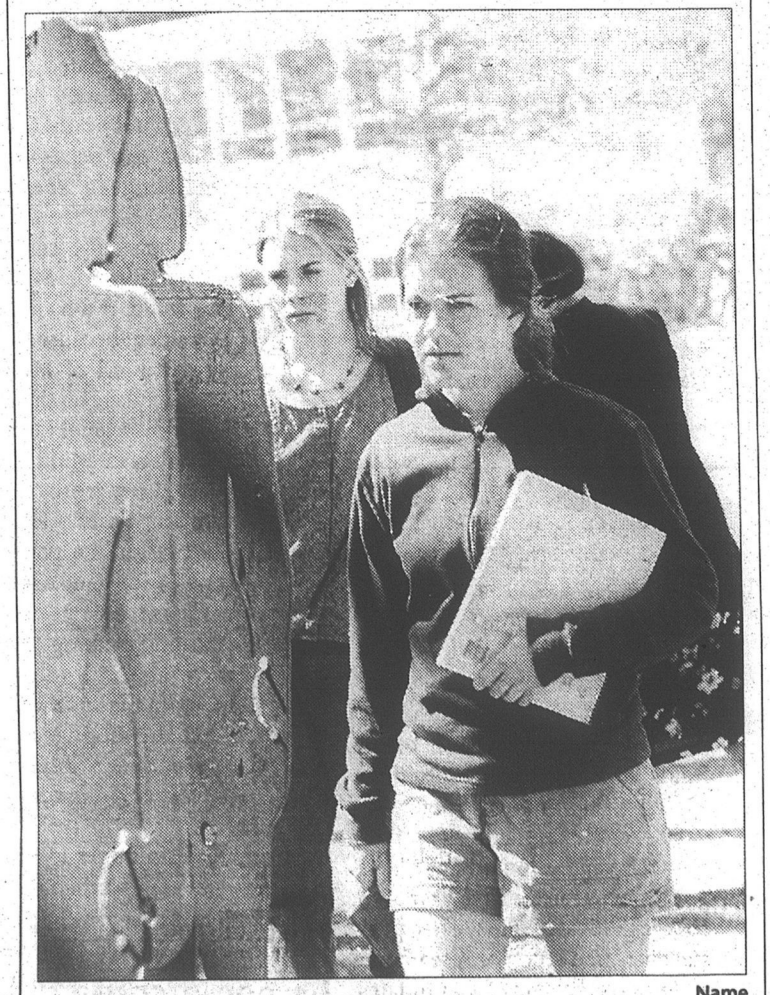
Caprioli also expressed his concern that other members of *The Campus* staff have been treated unfairly and that he doesn't wish to exacerbate the situation with inflammatory faculty resolutions.

The resolution authored by Professor Hart was approved with modifications and appears in the Opinions section of today's *Campus*.

The outcome of the last week's community-wide racial debates, demonstrations and internal *Campus* struggles points to the shameful truth that racism and silencing of minorities occurs even in a liberal arts setting such as Middlebury's.

The campus will now re-focus its efforts, as many have suggested, in order to improve life for all our students.

Culture of Silence



Name

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Committee formed to address future of houses

By Jennifer Jensen
News Editor

A committee formed to assess the role of the social house system within the college community will begin drafting a formal statement within the next couple weeks.

In addition to re-evaluating the role of the houses currently serve in the community, the committee has also been discussing the future of the current social house system.

Specifically, the committee is asking where the Social Houses see themselves in ten years.

The committee, co-chaired by Inter-House Council (IHC) president Elizabeth Burns '99 and IHC vice-president Christopher Lindstrom '99, consists of a broad representation from all of the social houses.

Although the committee has not yet drafted a proposal, members have been attending regular meetings to discuss and debate their vision of the social house system in the college community.

"We're sitting down with a subcommittee to talk about what we like about the [current] system, what we want to change and where we see ourselves in ten years," said IHC President Elizabeth Burns.

The questionable role of the social house system has become an issue of particular concern in recent debates concerning the Enhanced Residential Life Proposal.

Many wonder how the social houses — debatably exclusive in nature — will be incorporated into a system that is intended to create a cohesive and all-inclusive community.

In addition, the social focus of the houses seems to many as counter to the college's academic priorities.

In January, Professors Robert Pack and Michael Olinick presented a residential life proposal which suggested the outright elimination of social houses under the premise that their "exclusivity" competes with the intentions of an inclusive commons system.

At the March 9 faculty meeting, faculty voted in favor of a recommendation that, in the enhanced commons system, all "residential units have inclusive membership practices and a primary education focus."

Although the faculty vote and the original Pack-Olinick residential life proposal were an impetus for the formation of a committee by the social houses to evaluate the role of the social houses, the proposal is not intended to be a response to the faculty proposals.

It became evident to various members of the houses that if social houses are going to remain an integral part of the college once the new commons system is established, then they would need to address how the houses would apply to that system.

Although members of the committee have discussed such changes as enhancing the academic focus of the houses and improving their community service efforts, members have all but unanimously decided that the individual houses should not be associated with any particular commons.

An association with any particular commons would limit students to certain houses, thwarting any opportunity to select a house on the basis of its character.

"The houses define their personality; We don't want to limit houses to develop what they stand for," said Burns.

Committee members foresee each house as remaining an outlet through which individuals can attain a sense of identity.

Social houses are also portrayed by the committee as a safe and welcoming locale where every Middlebury student from every facet of college life can gather together.

"I think a lot of [our support for the houses] has to do with the open environment they offer for the campus to come together and interact socially with students from all parts of the campus," commented Burns.

Although social house members recognize the need to reestablish what the social houses do and should represent, Burns feels that the function the houses serve as a gathering place on campus is undervalued.

"We're frustrated because a lot of good things come out of social houses and faculty don't recognize this."

Although the houses are viewed by members as a means of bringing the campus together, many members of the committee feel strongly that membership should be selective in the interest of keeping numbers down.

Despite the fact that houses intend on remaining selective, Burns does not feel that the house system, as a whole, is exclusive. On the contrary, she says, it is inclusive. Students will gain admittance into one of the five houses.

"If you [apply for] all five houses, you'll definitely get into one. No one ever puts down all five. Students are self-selecting in that way."

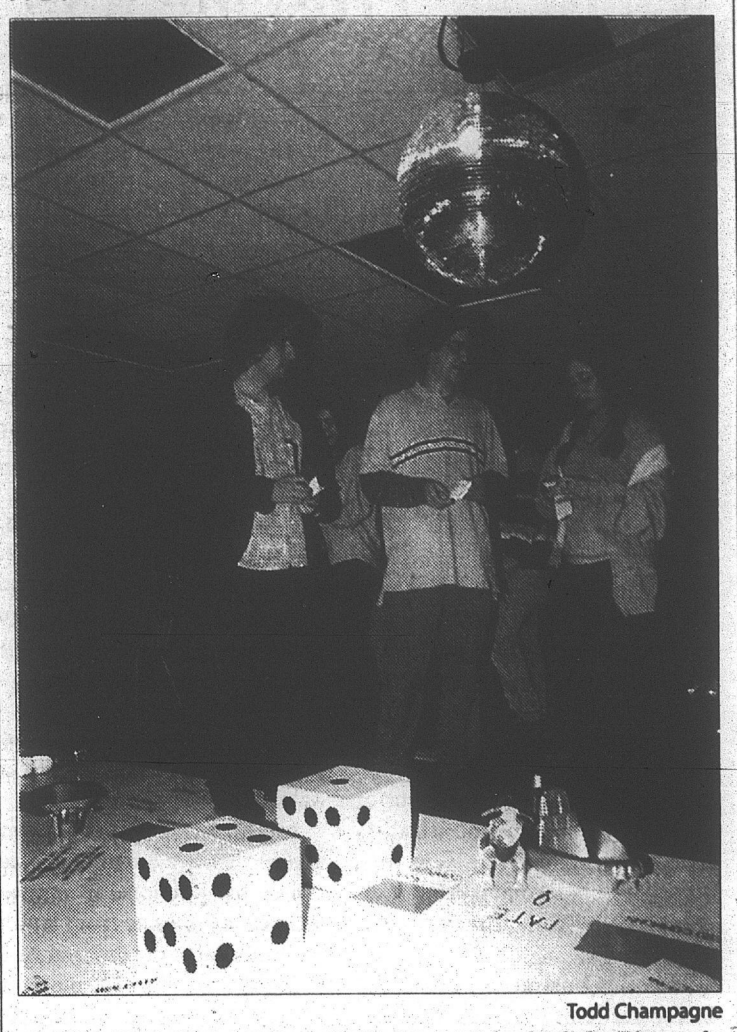
In the last few weeks, the committee has discussed ways in which the houses can exist within the philosophical parameters of the proposed commons system.

At a recent meeting, members of the committee discussed ways in which the social houses could change in order to meet the demands of the recent faculty proposal.

"[The faculty] are not suggesting that we should get rid of social houses, but that we should be more educational; I think we can be," said Burns.

The committee plans to produce a draft of their vision sometime within the next two weeks.

A Bull Market



Todd Champagne

Rich food, fine dining; *Travis Zadeh '98.5, Michael Bilodeau '99 and Linsey Blake '99 enjoy a game of Monopoly at High Finance Night.*

Analysis of scholarships reveals variety of options

By Betsy Perkins
Staff Writer

The recent announcement of three Middlebury College students as recipients of the Watson Fellowship brings to light some of the many scholarships and awards available to students enrolled in Middlebury College. The awards available to Middlebury students are offered by various campus organizations, outside advocates of the college, and alumni. Offering students both undergraduate and post-graduate opportunities, these funds are given to students by a number of different organizations and are based on a wide range of qualifications, including academic achievement, ethnic group, financial need, preferred place of study and special interests.

The Barry M. Goldwater Scholarship provides recipients with $7,500 annually in order to promote careers in science and mathematics. This is one of several undergraduate awards available to sophomores and juniors interested in these fields.

The Udall Scholarship, also available to sophomores and juniors, is an award which offers funds to students interested in studying environmental policy.

The J. William Fulbright Foreign Scholarship Board awards its prestigious, competitive grants to college graduates who wish to pursue post-grad study or research in a foreign country. Candidates from all fields are considered, but must be proficient in the language of the host country.

The Mellon Fellowships grants $13,750 plus tuition for one year to students who show promise in the humanities and plan to teach or pursue research in the field.

The Rhodes Scholarships, which approximates $19,000 per year to study at Oxford, are based on a candidate's scholastic achievement, success in sports, sense of duty, personal values, moral character and leadership abilities. 32 Rhodes Scholars are chosen nationwide.

(see Analysis, page 7)

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Members of EQ gather to march in protest of tire incineration

By John Mauro
Staff Writer
and Jennifer Jensen
News Editor

Members from the Middlebury College Environmental Quality Club (EQ) joined Vermonters from across the state to protest the test burning of used tires by International Paper (IP) late last fall. The nonviolent protest at the Crown Point Bridge at the Vermont-New York border was fueled by the common concern for the toxicity of tire incineration byproducts from the test burns done by the paper mill in Ticonderoga, New York.

Police from New York and Vermont escorted protesters over the narrow bridge, blocking traffic in one lane for ten minutes. Passing vehicles occasionally honked in support as the protesters chanted "Stop the fires, recycle the tires!" Upon reaching the other side of the bridge, the demonstrators taped a sign over the New York State greeting so that it read "Welcome to New York, the Tire Burning State."

The demonstration, organized by the Vermont Public Interest Research Group (VPIRG), was staged primarily to gain support and raise awareness about the controversy surrounding the test burns at IP.

"We did this demonstration with two things in mind: the first was to get IP to make a public statement about burning tires; and the second was to get Governor Dean to publicly oppose tire burning," said Peter Sterling, spokesperson for VPIRG.

Before the march across the bridge, several speakers informed a crowd of about 60 people of the hazards associated with tire incineration and the reasons behind the protest. Dave Rapaport, the Executive Director of the Vermont Public Interest Research Group , spoke about basic environmental rights that we all deserve.

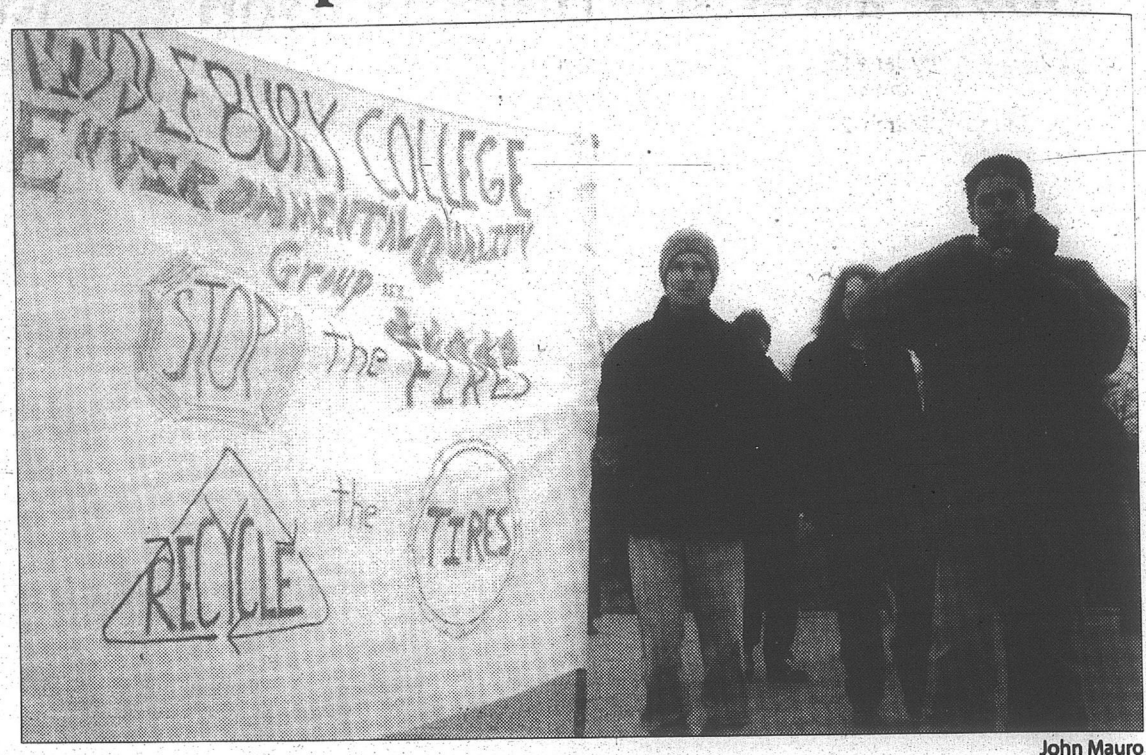
"If we want to enjoy a high quality of life, we have to fight for it," he explained. "Tell Governor Dean that we won't let IP take that from us."

Pierre Angier, a physician in Burlington, expressed concerns for human health. From the bed of a pickup truck, with his young daughter by his side wearing a gas-mask, Angier spoke about the bioacculumation effects of the substances like dioxin that incineration releases into the air and water.

International Paper, however, argues that tire burning is beneficial to the public as it removes a form of solid waste from landfills, and thus helps the environment.

Eleven of the 20 most hazardous substances identified by the Environmental Protection Agency (EPA) are released from burning tires, and under New York State law, IP can burn 168 tons of tires each day. Without notifying Vermont officials of their plans, IP conducted a test burn from September 30 through October 1, 1997. Although results from the test are inconclusive, there is great concern that toxic chemicals from tire incineration may leak into Lake Champlain and even drift onto Vermont agricultural lands, contaminating food and drinking water supplies. This contamination could worsen if IP chooses continue with tire incineration. There have, in fact, already been problems with the contamination of Lake Champlain due to toxins released into the jet stream from industries in the midwest. Mercury contamination is the cause of current ban on the consumption of fish taken from Lake Champlain.

Groups like VPIRG and EQ hope to convince International Paper to publicly announce that it will not burn any more tires.



John Mauro

Paul Woodworth '99 and other members of the Middlebury EQ gather to protest tire burning by International Paper.

"This [march] is the first real message. We were in a holding pattern to see if IP was going to make a public statement. When they didn't, we decided to take action," said Sterling.

Although IP did not conclusively state at the rally that they would or would not continue with tire incineration, they did claim that they were "keeping their options open."

Disposing of used tires has become a valid environmental concern in recent years. Yet, despite the fact that incineration does provide a means of disposing of tires, groups such as EQ and VPIRG feel that the environmental repercussions of tire incineration are more detrimental. In addition to organizing a movement to stop IP from burning tires, more must be done to address the problem of disposing of used tires in Vermont.

These groups point to other solutions to the tire build-up problem such as tire recycling and reuse, in such venues as asphalt or shoes. Meanwhile, Vermonters, New Yorkers and all those with concerns should voice them. Write to International Paper, Governor Howard Dean, or local representatives.

Contact the Environmental Quality Club at 443-3620 for addresses and ideas as to how you can help.

So yeah, you want to change the system too because you're worried that every year this school gets bigger, and the line at Proctor gets longer, and you begin to wonder if you should have read that thing about the commons proposal and why are we trying to maintain that "small school feel" instead of just being a small school. As you wander through this maze of work-filled days you begin to wonder *who's making these decisions for me? How do I make my voice heard?* But you have a six-page paper due tomorrow and if you don't declare a major in two days, you can't register. You're worried about getting your PE credits in, and the next time someone mentions room draw, you're going to put a fork in their eye. You're worried about getting those golden four hours of sleep so you can avoid the thirty-second blinks in your 9:30 class tomorrow, and maybe next week you'll have time to call your parents collect from McCullough and ask them to send more money. The trustees are laughing at you because they're making decisions with your money and you didn't fill out that survey in your mailbox. You care. You just read the ad. JASON OLEET FOR VP x4580 www.middlebury.edu/~oleet

Doyle awarded third Watson fellow

By Jane Maguire
Opinions Editor

On Monday, March 29, Mike Doyle became the third Middlebury senior to receive a Watson Fellowship this year. The prestigious award will enable Doyle to study a form of modern theater in Eastern Europe next year.

Doyle, who joins seniors Shruthi Mahalingaiah and Tim Bartlett in receiving this distinctive award, plans to study the effects of democracy

Courtesy Photo

Mike Doyle '98 will go to Eastern Europe next fall to study non-verbal theater.

and Westernization on non-verbal theater, a type of drama which developed in response to Communist censorship. In addition to attending plays and theater festivals, Doyle hopes to participate in non-verbal theater productions in Poland, Romania, Hungary, Lithuania, the Ukraine and possibly Italy in exchange for a $19,000 stipend from the Thomas J. Watson Fellowship.

Doyle devised his idea after viewing several modern theater productions in Eastern Europe last year. Although his studies were stationed in Paris, he enjoyed his travels to Eastern Europe, and is anxious to return to the region next year, especially to pursue a project of this magnitude.

"I'm just excited to be immersed in theater for an entire year, studying the way I want to study," said Doyle. "When I found out about [receiving the award], I was out of my head; it was overwhelming."

The manner in which Doyle was selected to receive the award only increases the drama of the event. After submitting their proposals and interviewing with the Selection Committee last fall, Doyle and three other seniors were chosen as Middlebury candidate's for the Fellowship. Each of the four students was subsequently interviewed by representatives of the Watson Foundation. Although Mahalingaiah and Bartlett received notification of their awards in mid-March, Doyle was not informed until upon returning from Spring Break, when his status changed from alternate to recipient.

Because more than 1000 liberal arts students apply for the 60 available fellowships each year, it is extremely rare for three Middlebury students to receive the award in the same year.

"We're so excited that Mike's gotten the opportunity to pursue this. He was supportive of the other students the whole time, and now we're just thrilled for him," said Arlinda Wickland, director of the Student Fellowships and Scholarships office.

Seeing Doyle perform in the play "Mad Forest" last fall confirmed, in Wickland's mind, that Doyle has the ability to handle such a "provocative" project. In discussing the interview, Wickland said, "He was so articulate , convincing and compelling. He has the skills and interest to pursue it."

Ideally, Doyle will spend an entire theater season in each of the countries. Although he acknowledges that the language-barrier may pose difficulties in day to day life, Doyle does not foresee language inhibiting his project because the genre of theater he will study relies more heavily on the actors' ability to communicate through body language than on words.

"The supremacy of text is removed, putting pressure on the actors to communicate in other ways," explained Doyle.

In the meantime, Doyle will continue to perform in theater productions at Middlebury. His 700 project, "Lughnasa," is showing Thursday at 9 p.m., Friday and Saturday at 8 p.m., as well as Saturday afternoon, in Hepburn Zoo.

Bring me to your leader

David Berrada

Two young Middlebury residents *out enjoying the blessing of our early spring weather.*

Ronald H. Brown award recipients announced

By Stefanie Koperniak
Staff Writer

Each year the Ronald H. Brown '62 Summer Internship Program selects several students to receive financial support while participating in a summer internship. This year twelve students were selected from an application pool of approximately seventy-five students to receive a cash award of $3000 to offset the expenses of their work in a summer internship. The selected students include Sarah Borch '99, Rebecca Collins '98.5, Milda Darguzaite '99, Andrew Husband '99, Mari Joller '99, Marcela Klicova '99, Faye Leone '99, John Mauro '98.5, Larry McDermott '99, Megan Sowards '98.5, Sean Vawter '99 and Jason Wyman '99.

Students eligible to participate in the program include juniors and seniors graduating in February. Students are selected based upon proposals in which they explain the field and the learning objectives of the internship which they are pursuing.

The selection committee, chaired by Valerie Szymkowicz, Director of Career Services, also included Karl Lindholm, Dean of Advising and Assistant Professor of American Literature, Francy Magee, Associate Director of Student Activities, and Arlinda Wickland, Director of Student Fellowships and Scholarships.

Szymkowicz said that she was particularly pleased with the "variety [and] broad spectrum of the careers explored" by the students who applied to the program this year. While some of the most popular fields included finance, environmental policy and research, publishing/journalism, non-profit work, and politics/government, students proposed internships in many other fields including art, law, film and science research. The selected students will also be working in a wide variety of locations . Many students selected internships in the United States while others will spend time in the Czech Republic, China, the Middle East and Tanzania.

The Brown internship program is funded through an endowment given to the college by the class of '62 on their 25th reunion in honor of Ron Brown, who died in a plane crash in 1996.

Szymkowicz said that, while the program has "evolved over time, it has stayed true to its general principle, [which is] to provide students with the opportunity to connect liberal arts learning with real-world experience."

Some of the changes in the program included an increase in the amount of endowment as well as some general restructuring of the program.

The program was initially designed so that the Career Services Office organized and secured job opportunities with specific employers which students were then invited to pursue.

Szymkowicz explained that this arrangement often did not work very well. The program subsequently allowed students to pursue their own interests by allowing them to select and contact the organizations for which they wanted to work.

Szymkowicz considers this change a very positive one, as the program currently provides "more support for the diversity of student interests" and also provides some flexibility in accommodating the changes in student interests which occur over the years.

Analysis of scholarships reveals variety of options

(continued from page 5)

The Harry S. Truman Scholarship Foundation grants 80 awards of $3,000 for students interested in studying public affairs and public service in senior undergraduate study; and either $9,000 for three years of graduate/professional study or $13,500 for two years. These awards are merit-based and extremely competitive.

The Beinecke Brothers Memorial Scholarship Program awards $2,000 for senior year of undergraduate study, and $15,000 for two years of graduate study to individuals of superior intellectual ability and achievement in order to facilitate graduate study in cases where it might not have otherwise been possible.

Every three years Middlebury is invited to nominate candidates for the Keasby Scholarship, which pays two years expenses at a university in England.

The Rotary Foundation awards fellowships of $20,000 for students to study abroad for one year upon graduation. The goal of this award is to cultivate friendly relationships between people of various nations worldwide. Students must be outstanding academically with an interest in world affairs, and also must demonstrate ability in the language of their chosen country.

The Thomas J. Watson Fellowship provides funds for talented students to pursue a subject of personal importance through independent study. Candidates submit proposals for study that grows out of a long-standing interest or passion, and submit them to a committee.

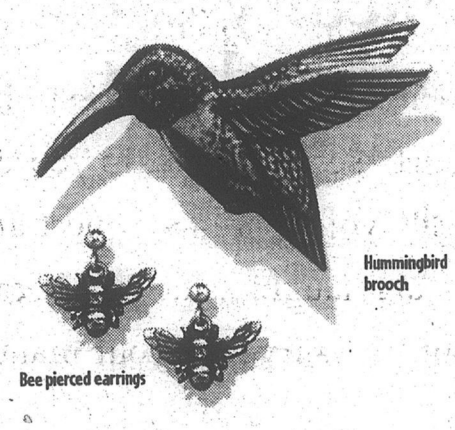
There are numerous other awards, grants, and scholarships available each year for candidates who meet various criteria specified by the different foundations and organizations.

Many of these require institutional nominations, but some can be applied to directly.

Planning ahead is critical, so interested students should visit the Office of Student Fellowships and Scholarships, located in the DKE house.

Specific information on deadlines, procedures and help with applications is available there.

Have you heard about the birds & the bees?



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Editorial

Finding the right words

First things first.

I am deeply sorry that the racist advertisement that appeared in these pages two weeks ago was authorized for printing due to a careless oversight. I am equally sorry for the emotional distress the ad's publication brought to a significant number of members of the Middlebury College community.

Perhaps these words come as too little, too late. Perhaps the time when these words would have had a significant impact has passed us now, although certainly the lack of their presence in this newspaper has had a significant impact.

I never meant to imply by the absence of formal apology that I stood by the sentiments of that advertisement. Rather, I was overwhelmed by the reaction to the ad, and found myself lacking for the proper words. The seal of apathy over the proverbial Pandora's box of suppressed rage and oppression was ripped off as a result of an error for which I was largely responsible, and I was suddenly faced with the task of trying to explain myself without sounding dismissive or worse, explicitly racist.

What I failed to take into account in my decision for retraction was the specific impact of the advertisement on Middlebury College and on the college community. I don't know that different standards should have been followed, but I believe a more perceptive attitude towards the advertisement as it specifically pertained to Middlebury was warranted. This is an isolated community where diversity is a touchy issue and hypersensitivity to difference of any kind is rampant. More often than not we tend to become defensive when race becomes an issue — myself included. We like to think of Middlebury as an oasis of liberal education where race does not matter.

Yet to paraphrase renowned scholar Cornel West, race always matters. On such a politically correct campus as Middlebury, we may all harbor particular race-based stereotypes but are afraid to openly challenge them lest we be accused of discrimination or harassment. We must strive to create an atmosphere at Middlebury in which people are comfortable challenging their stereotypes. That means engaging in open discussion with a wider variety of people. That means not being afraid to be a leader — particularly in a place where most seem content to follow because they assume their voice has no impact.

I underestimated the impact of my own voice. I regret that I allowed the potential power of my words to be softened by my own fears of inciting controversy. That is not the way of an effective leader. In my reaffirmed capacity as editor in chief of *The Middlebury Campus*, I can only resolve to learn from this experience and to look harder for the right words in the future.

Lela Miller Moore
Editor in Chief

The Middlebury Campus

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SO, ANY IDEAS FOR ROOMING NEXT YEAR? THERES THIS GREAT DOUBLE-
UH, ACTUALLY, I'M ROOMING WITH ASHLEY NEXT YEAR.
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BUT...
AND I KNOW I'VE KINDA LEFT YOU IN THE LURCH RIGHT BEFORE THE DEADLINE, BUT...
4/1/98
THAT'S OKAY. I WAS ALREADY GONNA DOUBLE WITH SEU.
OH I SEE. NOW I'M NOT GOOD ENOUGH FOR YA?

Zak Sinick

Letters to the Editor

Liebowitz, Schine urge discussion over offensive ad

TO THE MIDDLEBURY COLLEGE COMMUNITY:

The recent "advertisement" in the April Fool's issue of *The Middlebury Campus* was a combination of text and image that represented a public expression of crude racist stereotypes. It was offensive, and the decision to publish the "ad" was a mistake of judgment. Those responsible for creating it, those who construed it as an April Fool's joke, and those who published it ought to learn from their lapse in judgment—to learn how poor judgment can affect individuals and groups.

The dissemination of such stereotypes - regardless of the intent- is not consonant with the standards of this community. The institution's central purpose is to develop the life of the mind...

The dissemination of such stereotypes—regardless of the intent—is not consonant with the standards of this community. This institution's central purpose is to develop the life of the mind in the fullest sense, and thus also to "enrich the imagination, broaden sympathy, and deepen insight...Whatever promotes learning and human growth is encouraged by the College; what hinders it is opposed" (Middlebury College Handbook, p. 35).

Many students have engaged faculty and staff in discussion since the appearance of the April Fool's issue of *The Campus*, noting that issues such as intolerance, prejudice, racism, and ethical behavior are rarely discussed among students and faculty outside the context of an academic course.

They have argued quite articulately that these issues are indeed broached within the context of the classroom, but that students are shielded from stating their own opinions and taking personal stands when they rely solely on the views of others, whose books and articles they have studied for class. Several students have expressed a desire to engage in discussion with people who are more experienced in life than they, including those who may acknowledge that they have harbored feelings of intolerance, prejudice, and racism.

Consequently, we are asking that this week's All College Meeting Night, following the academic informational portion of the meeting, serve as a forum in which faculty and students can engage in discussion of this recent incident and the larger questions it raises: of the nature of racism and bigotry, reconciliation, the limits of humor, and of the values we, as a community, wish to promote at Middlebury.

President McCardell, who is traveling on College business at the moment, supports this idea.

As one of our colleagues wrote to us, bigotry is like an undercurrent of social life, which can crest at times. The test of our community is how we respond.

Ronald D. Liebowitz, Provost and Robert S. Schine, Dean of the Faculty

Faculty condemns racist advertisement

We, the Faculty of Middlebury College, condemn in the strongest possible terms the racist and homophobic "advertisement" that appeared on page 10 of the April 1, 1998, issue of the Middlebury Campus. We recognize that this particular issue, published on April Fools' Day, was intended to be humorous. However, the "ad," which features three young black men as new Middlebury students, who are drug dealers, gang members, rapists, and arsonists, offends common decency and may violate the College's harassment policy. The Faculty affirms the College's harassment policy, which declares "taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sexual orientation, race, religion, ethnic origin, physical ability, or age' unacceptable and "antithetical to the mission of this college" (Middlebury College Handbook, p. 74).

The "ad"...offends common decency and may violate the College's harassment policy.

Sincerely,

The Faculty of Middlebury College

Note: On April 13, 1998, the Faculty of Middlebury College approved this statement by a vote of 66 "Affirmatives," 11 "Opposed," and seven "Abstentions."

Macia airs personal anguish over "ad"

Editors Note: This statement was originally read at the forum held last Tuesday.

"My name is Antonio R. Macia and I am currently a sophomore here at Middlebury. I would like to thank the editor and the faculty involved in providing this panel

Antonio Macia '00

discussion concerning the ad that was placed in the April Fools Day newspaper. I would also like to state that my opinion is not a reflection of all the students of color here on campus, but rather my own take on the situation. I do not wish to place any individual on the spot, or demonstrate contempt toward a race or group. I do not represent any organization on campus, but rather I am a spokesman for my conscious.

I would like to begin with a quote by R. Browning: "Ignorance is not innocence but sin." Approximately four years ago I received a packet in the mail that welcomed me to the "Middlebury family." It was an important day for myself and my family. I am the first in my family to be born in the United States. I have grown up with the same goals and aspirations of any other Middlebury student. I was brought up to believe in equality, justice, and judging an individual on his/her merit. My father believes in the American dream and so do I, but the past few weeks I have been reminded of the harsh realities of ignorance.

I would like to focus my remarks on the first line of the ad which stated "All admitted in order to increase the excitement in this sleepy Vermont town known to all of us as Middlebury."

My father believes in the American dream and so do I, but the past few weeks I have been reminded of the harsh realities of ignorance.

I am the proud son of two hard working immigrants of Argentina and Chile. They have never looked for a free-ride but have sweat and toiled to give their son every opportunity to succeed in this country. Growing up, I never considered myself at a disadvantage because of my ethnic background. My father inspired me to study, because knowledge is power. It is the key to my happiness. I was a late-bloomer academically speaking, and I am grateful that admissions took into consideration other factors than GPA and SAT scores. In a sense I feel they took a calculated chance on me. I was not admitted to "Increase the excitement in this sleepy Vermont town." I came hear to receive a top-notch education. I matriculated at Middlebury to push myself. I wanted to see if I could rub shoulders with some of the brightest students in the world.

During the fall of '94 I realized this task would be difficult academically and socially. I did not own a Northface jacket, but I possessed a true desire to learn. Programs such as Pre-enrollment opened my eyes to the fact that I was starting behind most of students that would be in my class. At times I felt like I didn't belong. Professors such as Murray Dry made sure that I earned my keep. The C+ in PS 101 was the hardest worked for C ever.

After two-years off to serve a mission for my church, I still know that I deserve to be at Middlebury. I was never a "drug dealer," "gang member," "rapist," or "arsonist:" I have given my professors an honest effort. I only hope that the students at Middlebury realize that students of color are not here because there is a quota to fill, but rather it is to enhance each other's education. I want to enjoy my college experience and feel good about my alma matter. I have learned something from everybody that I have come into contact with. This is a wonderful

(see Macia page 11)

Gay first-year discusses trying college experience

I am a gay first-year. Notice that I didn't write "freshman." As a community, Middlebury was obviously concerned enough about the possibly chauvinistic and patriarchal implications of that word, so we no longer refer to ourselves as such. If only we were as concerned about the status of another neglected segment of our population...

There's a small minority of homophobes who can make the College feel uncomfortable for the gay community.

What I'm trying to get to is the topic of homosexuality within the Middlebury College community. I felt that with the discussion going on, much of which was probably caused by other opinion pieces on the same issue, the perspective of a gay first-year might be a valuable one.

I came to Middlebury with great expectations about "fitting in." I thought, hey, this is a liberal arts college. How could they not be accepting of something as simple (and potentially neutral) as homosexuality? As might be expected, I was in for a rude awakening.

Most people at Middlebury are, I think, fairly tolerant of homosexuality; however, there is a small minority (at least I hope it's a small minority) of homophobes who can make the College feel uncomfortable for the gay community. While I would never worry about being assaulted because of being gay, I think twice before revealing my sexual orientation to anyone, even my best friends. The vandalization of the MOQA closet in October sticks out as an example of the negative atmosphere that the small minority can create on campus.

I'd like to be able to tell anyone that I'm gay without worrying about the consequences, possible rejection, or political implications that come along with that. I'd like to feel as if I have somewhere to turn if I need help. If you've ever been in a situation in which there is nowhere to turn, no one to talk to who understands you, no escape from what can feel like a prison, then you know what it can feel like to be gay. I would never wish on my worst enemy the all-consuming panic — the "why me" questions and feelings of solitude, even when surrounded by friends.

Fear of telling people can be not only draining but annoying. I remember telling my best friend; it's a strange feeling to be best friends with someone yet still lie to them about something as basic as your sexuality. I remember telling my "jock" friend, worrying that he wouldn't feel comfortable around me anymore. The more people I tell, the easier it become to "out" myself. It's always a little scary, though, to put myself on the line (and say the dreaded words "I'm gay," which never come easy).

Straight people, and many gays (I've been guilty myself on some occasions) often criticize the gay

(see Few people page 13)

Thompson says "jokes" should not insult, harm

I am waiting for the Punch Line.

April Fool's Day is dedicated to the trickster. It's a day to celebrate laughter, practical jokes, a day of fun for everyone. Laughter is a special gift, that only few can bring. The trickster is the bearer of jokes, but when does a joke cease to be funny and become offensive?

Geo Thompson '98

This is not a rhetorical question; I think we all know the answer. It's when the other person is not laughing; it's when the other person gives you a hurt look because they feel assaulted by your "practical joke." There was nothing pragmatic about the April Fool's Day prank on page 10 of *The Campus* newspaper. The joke listed three young black males as drug dealers, gang members, rapists and arsonists. For some reason, I just couldn't find the humor in this. I felt this was a blatant attack on African Americans and minorities on this campus. The article implied that the only reason that these minorities were being admitted was to "increase the excitement in...Middlebury."

I won't be fooled into believing their derogatory article was "just a joke."...I am not waiting for the punch line.

This article has accomplished one thing, perpetuating the prejudice that is obviously on this campus. The majority of the campus likes to believe that there is no racism and prejudice at Middlebury, but if you don't see anything wrong with labeling another race as rapists and arsonists you should stop reading this article and go along living your oblivious lives. Name calling, in any form, is unproductive. Jokes should not be used to strike out at people.

I will give *The Campus* the benefit of the doubt. Maybe whoever has this skewed sense of humor didn't realize that this would be insulting. So I read the rest of the paper trying to find derogatory jokes about Jews, white people and homosexuals, but there were none.

I wondered, why weren't these other groups in on the fun? This was suppose to be April Fools Day, every sensitive issue should have been turned into a practical joke. Then we would all be laughing together, instead of laughing at one particular group.

It seems to me, that people actually believe that only minorities engage in social ills, but if we are the minority, the majority has to be doing most of the killing, raping, and drug trafficking.

Another little note: Minorities have to work twice as hard to get into accredited colleges; we're not here for anyone's amusement.

There is a certain responsibility that needs to be taken with comedy. You can't please everybody, but you shouldn't blatantly offend anyone either.

The Campus acted very irresponsibly on April Fool's Day, and I won't be fooled into believing their derogatory article was "just a joke." It couldn't possibly have been a joke; it was no where near funny, and I'm not waiting for the punch line.

Pandolfe apologizes for offensive "ad"

My name is Frank Pandolfe, and I am the Advertising Manager of *The Campus* newspaper. I am also the one who created the ad that has caused such an uproar in

Frank Pandolfe '00

the community. People who were present at the open forum that was held on Tuesday, April 7th, know that it was there that I came forward and presented myself as the creator of the ad. I would like to begin by saying that I am in no way trying to dismiss the fact that the ad I created was hurtful to many individuals. I do hope that by briefly explaining the motivation behind the ad, I can convince all of you that it was not created with any malicious intent.

I was not trying to stereotype anybody, but merely trying to make fun of stereotypes and do so in an overly sarcastic way.

As many of you may know, there have been a number of ads that have run in the recent past issues of *The Campus* that, for example, show a female dressed in provocative clothing. On the picture are stated words such as Prostitute and Crack Head. The image, combined with the words printed on the picture, play with one's innate stereotypes. However, below the picture it states that those kind of kids were kicked out of the neighborhood by people such as herself. Therefore, what this ad hopes to accomplish is to overcome the stereotypes that exist and not to judge kids at face value. This and another ad were run, free of charge, since they were put out by the National Ad Campaign to heighten awareness. This ties in to the spoof ad I placed because the picture that was placed in the April Fools' edition, along with the words printed on it, was taken directly from The National Ad Campaign. I chose this particular combination of picture and words solely for the fact that the word "arson" appeared, and arson happened to be an event that occurred in recent Middlebury news. At the time, I thought that arson would be a good topic to poke fun at in the April Fools' edition of the paper.

By writing this ad, knowing that it was going to appear in an April Fools' issue, I figured that no one would take it seriously.

Where my biggest downfall came in was assuming that people would see the picture with the words and make a direct connection to the ads that had previously run. My "creativity" came in by trying to perform a double reversal of stereotypes–I figured that, like the ads that came directly from the National Ad Campaign, this one would catch the eye of the reader due to the obviously slanderous remarks that it contained. However, my ad diverged when instead of reversing the original stereotype it played many of these out. By writing this ad, knowing it was going to appear in an April Fools' issue, I figured that no one would take it seriously. The text that I composed was supposed to be highly sarcastic and obviously false. Unfortunately, that is not the way it was interpreted.

Talking and listening to students of all colors and races I discovered that many things were inferred from the presentation of the ad that were not intended. I discovered that I struck a nerve of the student body that I was not aware existed. The intention was solely to be a spoof on the types of ads that had previously appeared. I was not trying to stereotype anybody but merely trying to make fun of stereotypes and do so in an overly sarcastic way. I do realize that, taken out of

(see Pandolfe page 16)

Guilford exposes homophobic vandalism, lack of respect

Maybe you received a couple of sheets under your door when you got back from break. Look at them. They represent the reaction of some of your queer classmates

Gwynn Guilford '00

to the homophobic abuse and general ignorance that pervade the Middlebury campus. Our campaign is a call to deliver Middlebury from the morass of ignorance and hate and to help our school evolve into a dynamic and diverse environment.

Many have asked us to define our terms regarding exactly what type of treatment we receive as gay students. Allow me to elaborate:

1) Students using hateful slurs: how many times daily do we all hear the words "faggot" and "cocksucker?" Well, during each of those five or so times every day, the utterers of these words have degraded our nature, self-respect, and our sense of friendship and love.

2) Petty vandalism: several examples—people have written and drawn graphic obscenities on my whiteboard on several occasions; all of the MOQA posters put up in September were torn down by late October; prior to the posters' complete obliteration, some students leapt at the opportunity to write "suck my cock" or other such fine suggestions on several MOQA posters in Hepburn. Such practices send a message not only to openly gay people but also to closeted members of the Middlebury community. The message is: gay is not okay.

3) Large-scale vandalism: let's clear the closet controversy up once and for all, okay? The closet was constructed on the Sunday of Coming Out Week in front of McCullough by queer and ally students, as well as a carpenter from town who volunteered to direct the construction. The closet was a symbol for the "closet," believe it or not, that many of us hide in for quite a while. The artwork and photography displayed inside represented the repressive atmosphere that we all feel inside the closet. People worked hard to build this structure, and people also donated their personal belongings in order better to illustrate what the closet means for those who have been lucky enough not to have to hide in it. The closet was damaged on Tuesday night of that week, but students stabilized it again. However, on Saturday night, the closet was damaged beyond repair: the windows were smashed, the wood was splintered, and the foundation was permanently ruined. Contrary to what many people claim, the perpetrator(s) of this ugly incident were most likely not merely enjoying some drunken stupor and vandalizing the nearest Middlebury structure (which is, of course, a venial sin); all evidence suggests that the closet's destruction was a MALICIOUSLY CALCULATED exploit of the homophobes next door. First of all, the vandalism took place between 4 and 6 a.m., when only one security guard is on duty. Most drunken carousers have long-since passed out by five in the morning. Furthermore, the damage done to the closet was executed with heavier tools than mere hands—we're talking hammers and baseball bats. In any case, this hate crime precipitated absolutely no disciplinary action. The people who destroyed our hours of hard work which we considered to be a valuable contribution to Middlebury made certain that we realized that some charming Panthers out there hate us, and that we have reason to fear for our safety.

The flagrantly disrespectful nature of Mark's callous article proves the pervasive lack of awareness and concern for queer issues in the student body.

4) Physical abuse: although students on a Coming Out week panel confidently expressed their beliefs that direct physical homophobic abuse was out-of-fashion at Middlebury, this January we had to come to the realization that some things never go out-of-style here. One night, an openly gay Middlebury Union student who was also active in MOQA was attacked and thrown in a snowdrift by three unidentified white males in North Face jackets on South Main Street. The dialogue allegedly occurred as follows: "Haha, we thought you were wearing that dress because you were gay, but...you're just doing that for a party, right?" "Um, no, in fact I am gay." "Well, you know what we do to fags, don't you? We throw them in snowdrifts!" No disciplinary action taken in this case, nor did Middlebury even seek to take action.

5) Ignorance: misconceptions of these events and the general atmosphere at Midd thrive to the point where most of this information is news to many students. It is also worth pointing out that members of *The Campus* staff apparently felt that Thomas Marks' article that blatantly trivialized homophobic abuse in his parody of Professor Richard Cornwall's article represented enough of a common viewpoint to be placed in the features section. Richard Cornwall is the foremost authority on his particular field of microeconomics in the world, as well as one of the most persistent champions of gay rights on this campus. He is a faculty member whom Middlebury students ought to feel honored to claim as a mentor. The flagrantly disrespectful nature of Marks' callous article proves beyond a doubt the pervasive lack of awareness and concern for queer issues in the student body. This sort of ignorance, however harmless as it may seem, is the catalyst that allows students to partake in homophobic abuse of others.

All evidence suggests that the closet's destruction was a maliciously calculated exploit of the homophobes next door.

That's why we queers need a house—by serving as a beacon of visibility, a Gender Studies Living and Learning Center will place gay issues into an arena in which they can no longer be ignored or sported with. The house will be a resource for all students to learn from queer students and allies how to cultivate open, educated minds. Because it will be residential, queer and ally students can serve as readily accessible role models for other students—a luxury not currently afforded by the Middlebury residential system in which the majority of the out students choose to live in the safe spaces found primarily on the periphery of campus. In a central house like DKE or Centeno, prospective students will recognize Middlebury's commitment to celebrating diversity and open-mindedness. All students will have a resource for learning about issues of sexuality found both in the residents and faculty adviser of the house and in the library and classroom spaces. Students will be able to interact socially with queer and ally students because the house will be allowed to register parties focused on bringing gay

(see Guilford page 16)

Graff praises student and faculty demonstration

I left the Proctor terrace during Monday's lunch a minute or so behind the mass of excited agitators, and followed them down the hill to Old Chapel. It was a glori-

Sarah Graff '99

ous and inspiring sight to behold on a glorious day: a throng of noisy college kids moving down Mead's great sidewalk in unison, descending upon the administration cheering, signs held high. By the time I reached the destination of this rally, the lawn in front of Old Chapel, the rebel cry, "Silence is Violence," was quieting, and people started sitting down to listen to each other speak.

Many great things were said in the course of the afternoon. People who had never spoken out before did so, while those whose voices have never been shy rose to inspire the rest of us. The television cameras were there, making the event seem even more unprecedented, and cheers of support followed every brave soul to and from the "podium" that was nothing more than slightly flattened grass in front of us.

I was proud to be a part of the group, more proud than anything else to be witnessing and supporting this outcry for truth on a campus that seems to be so good at passive indifference in a world that is possibly even better at it. People were talking about the need for more diversity, for tolerance, for mutual acceptance of each other. One girl read a beautiful poem by Adrienne Rich. It felt real; it felt like spring in Vermont, welcomed as something long-awaited and beautiful.

President McCardell showed up after a while and stood on the sidelines with a camera smile. Little did he know he was about to receive a thrashing. He went up and spoke a few words that most of us probably did not believe or take seriously, realizing the air was full of rebellion and skepticism toward the administration. I have to admit that I, too, was saying to myself, "yeah, whatever, John." Before he was able to finish and escape to a quiet office, a few of the angriest folks started in on him, some asking what I thought were legitimate questions, others seeming irrational in the anger. I must admit that I don't know the extent to which President McCardell deserves such anger pointed directly at him. I don't know just how insensitive he has been to certain issues of homophobia and racism in the past. But I do know that I agree with those who got up after he left to suggest that we aren't going to change anything if we let our anger undermine our purpose. The second we start spouting off and acting irresponsibly, no one, and especially not our very conservative administration, is going to take us seriously. That only gives them back the power, for then

(see Graff page 12)

We aren't going to change anything if we let our anger undermine our purpose. The second we start spouting off, no one is going to take us seriously.

Middlebury lacks rape awareness

This past week at Middlebury has been, in few words, an eye opener. And with the beginning of Take Back the Night Week on campus, we are in for a long haul. It seems to be the general consensus on this cam-

Kate Landis '99

pus that we are exempt from many things; from crime to racism, from unpleasantness and conflict. This may be because we are pushing it all under the rug, hoping to avoid these "taboos" until we enter the "real world." Yet the fact of the matter still remains that in order to prepare ourselves for what we will face beyond the reaches of the Middlebury town limits, we must recognize those bits and pieces of reality while we are still here.

The issues of race have hit home, and with much discussion. Yet I ask us to look at all of the issues that lie under the rug, not as separate, but as a mandate to act. The purpose of this article is to raise an issue that, I feel, is imperative to be understood: the issues of safety on the Middlebury campus for both men and women alike. One in four women will be assaulted by the time they graduate college. This statistic is widely accepted by institutions and individual members of society. Until you hear the voices of women at the Speak Out, which takes place during Take Back the Night Week every year, do not decide that this statistic, like everything else, escapes rural Vermont or Middlebury College.

This week, April 13-17, is once again Take Back the Night Week sponsored by the Coalition for Feminist Consciousness (check the posters for details). But more importantly, try to understand why we have "Take Back the Night." We as the women's issues group on campus, aim to educate the Middlebury campus on the issues of sexual violence: rape, domestic violence, sexual assault. In a nutshell, we hope to get everyone talking about the fact that sexual violence does, in fact, happen here. It is to get all of us, women and men, involved and send a message to those who have survived these tragedies. In the words of the name, it is to give survivors an empowering experience where the can essentially "take back the night" when they were assaulted.

You may, as we heard many times last year at this time, think that "there's no problem here," but it is just because we are not educated about these issues and do not discuss this problem. This due in part to the lack of programs, large and small, that the College provides. Ask women who have been followed home late at night from the Science Center, ask the women who jog on Cider Mill Road. Ask a woman who is a survivor of date rape on this campus. Ask their friends, their roommates, their brothers, their boyfriends. This is not just a survivors' issue; it is everyone's issue, and it must be addressed.

We are all victims, men and women, of sexual assault, and must fight together to stop it. Yet Middlebury unfortunately does not provide us with the education to understand how to do this, unless we seek it ourselves. Call friends at other schools, rural and urban, big and small. You will find that more often than not, they have blue lights/emergency phones. More often than not, they have a required orientation program about the issues involving sexual assault taught by peers. More often than not, they have students who are widely known as volunteers trained to handle these issues and who know how to give support. More often than not, the numbers of these incidents are published because the school uses anonymous reporting. Yet, according to Middlebury, we don't need these services because, according to the latest statistics (which took me three tries to actu-

(see Take back page 17)

Cornwall accuses editors of bigotry

I write to thank *The Campus* and everyone else who took part in my campus-wide course in applied queer theory this spring. Since the Trustees and the President seemed to be steadfast in their refusal to address the deep-seated homophobic bigotry here which successfully killed the course in queer studies I usually teach in the spring, I elected in this my final term here to offer a more applied articulation of queer speech act theory. I kicked this course off with a letter to you on February 25, 1998 pointing out the homophobic poster used by the women's basketball team.

You regret the "potentially offensive ad." Are you so dumb that you cannot see there's nothing "potential" about the offensiveness of this ad?

In this endeavor, I was helped by a les/bi/gay'er-positive senior student who conducted a poll of 25 people to see if they "knew" (i.e., would quickly say) that the word "pansy" is a homophobic slur. She found that 24 out of the 25 people she asked did not mention this connotation. This invisibility of bigotry to most of our conscious minds is exactly the way it works here: "Hey, I'm not (choose one) racist, sexist, homophobic. It's just INNOCENT teasing, just having FUN. I certainly meant no harm."

Yeah, right, just like Nixon wasn't a crook. The cover of politesse, of middle-class respectability, prevents us from saying "nigger" or "slut" or "pervert"– except when a bit drunk or in my dorm room with friends or in the locker room - and then just to show I'm not a wimp. (How many pejoratives like this can you name for straight white men, based only on their being straight white men?)

Lest it sound like I have just slipped off some sharp edge of rationality when I claim we are bigoted when we use words of whose slurs we are unaware, it might be worth asking yourself how you coordinate the images seen by your TWO eyes so that they appear in your mind as one image. Well, MOST of us do this; some of us have double vision in certain ranges of eye movement or under other conditions. But for ALL of us, most of this amazing coordination of the nerve impulses is done by our minds without conscious awareness.

If you imagined trying to write a computer program to do what our minds do and then contemplate how long it would take the fastest computer to process it, you get some idea of how much of our thinking occurs without our being consciously aware of it. In fact, some sense of the "power" of "unconscious thinking" compared to conscious "cognition" is hinted at by the estimate that our visual cortex can process data subliminally at the rate of 10 million bits per second whereas our conscious mind processes this same type of data at no more than 50 bits per second. (Compare these with the speed of a modem!)

Thus, although most straight people do not consciously think of the word "pansy" as a homophobic taunt, it carries this resonance at an unconscious level for all native speakers of English nowadays. Indeed, these homophobic connotations are exactly what gave its use by the women's basketball team its force and is what led them to make the boldly enlarged, brightly colored word PANSY the most visible word on their poster.

Ask yourself: why would most les/bi/gay'er people mention the homophobic connotation even though they learned English in the same culture as did straights? The big difference is that for gay men, especially, the taunt of pansy is extremely salient, so its homophobic meaning is no longer buried.

It is this amazing social power of the rich web of connotations embedded, often unconsciously, in the language we learn and which we then bend, an infinitesimal bit, as we speak that is the focus of speech act theory. I thank the editors of *The Campus* for joining me in this course in applied speech act theory. Your pages have demonstrated HOW these connotations maintain, and even amplify, their power. This happens through REITERATION, or what I call the lingual chorus.

I also owe thanks to the basketball team for exhibiting this example of a speech act. It was an ideal example precisely because it was used so "innocently" by the team and it was relatively inconsequential. No one was directly wounded

(see Cornwall page 13)

Rape victim dispells myth of rape-free Middlebury

You may want to think that Middlebury is removed from the "real world" and that we are much more safe here than we would be in New York, or Boston, or wherever. Think again. Middlebury is not utopia. It is not "Club Midd." It is a place full of people who want to believe that they do not need to think about their safety. We should not be so ignorant. There are people here who violate our sense of security, and we need to be aware.

It was one of the first weekends of the semester, and I was at a party with some of my friends. I ended up talking to a guy who lives on my hall, whom I had spoken to casually. We ended up talking more, drinking more, and flirting, more. We ended up back in his room. I thought I could handle the situation, but I couldn't. I thought I was thinking clearly and figured that I could get myself out of the situation at whatever point I wanted. We were talking, and messing around a bit, but before I knew it, I was in a compromising position that I couldn't get out of.

Before I knew it I was in a compromising position that I couldn't get out of. He was too strong, and there was not way that I could escape his grasp.

He was too strong, and there was no way that I could escape his grasp. At this point, I knew that there was nothing, I could do. I remember saying to him that there would be other opportunities, that tonight wasn't the right time, that I didn't want to do this, but he didn't seem to understand. Or he did understand, and chose to ignore what I was saying. I was scared out of my mind. I had no idea what he would do to me. I asked him to stop, but he didn't. He didn't care what I was saying. He was going to do whatever he wanted. I couldn't believe this was happening to me. I tried to say to myself that he was a nice guy and would never hurt me, but it didn't matter. There was no way I could escape. I was powerless. He had his way with me, and my mind was whirling with a mixture of fear, shame, anger, and disbelief.

After he was finished, he said "I'll see you around." I ran back to my room and started to cry. I felt so ashamed. I replayed the events of the evening in my mind, and tried to figure out where it went wrong. If only I hadn't worn this skirt, if only I hadn't agreed to walk back to the dorm with him, if only I had been able to see that this guy was not worth a second of my time. By this time, I was thinking clearly, and asked myself "why did I agree to go with him knowing I was drunk?" It's a question I can not answer.

It wasn't until later that I realized what he actually did to me was rape. I still haven't fully accepted that. I know that he forced himself onto me, and that I had no way of getting, out of his grasp, but I also feel like I could have been stronger, and could have stopped it from happening. I feel responsible for my actions, as I should, but this is not my fault. For a while, I blamed it on the alcohol. But slowly, I becan to see that that was just an excuse.

This experience, if that's what one calls it, has frightened me immensely. I do not trust any one on one situation with a guy, even my close friends. When I go out I make sure that my friends are watching me, and making, sure that I'm alright. I can't tell my friends why I make them do this, because they wouldn't understand. This is actually the first time that I have put into words what happened. I still see the guy in the hall, in the TV lounge, in Proctor, and I shiver. I am repulsed with what happened. We don't acknowledge each other's presence, but I have noticed him watching me, and it makes me extremely uncomfortable. It has gotten to the point where I lock my door when I hear him in the hall, even if it is 2 o'clock in the afternoon. But it is something that I am dealing with, and I know that

(see Rape Victim page 16)

Racism didn't begin with the ad, says Stratton

Perhaps you were one of the hundred or so students who attended last week's town meeting. If so, you can stop reading now, because nothing I can say can match the power of what happened there. For those of you who thought you had something better to do, you'd better keep reading, because that meeting was the most significant event to happen on Middlebury's campus all year.

hail from the
CHIEF
Bryan Stratton '98

In response to the ad — we all know which one — in the April Fool's issue of *The Campus*, *Campus* Editor-in-Chief Lela Moore asked Alyson Cucci and me to moderate a meeting in McCullough to address the outrage that bit of humor provoked, as well as to discuss the larger issue of racial tension on the Middlebury campus.

When the meeting started, we faced a sea of concerned white faces, with the occasional student of color in attendance. I felt like we'd all come there to take turns preaching to the choir of which we were a part. It was a bit of a disappointment, but not one for which I was unprepared; I'd been told by several students that the African American Alliance and the Alianza Latinamerica y Caribeña had decided to boycott the meeting.

Twenty minutes in, however, they showed up. All at once. They filed in, respectfully waited for the current speaker to finish, and then they took the mike. They read a brief prepared statement expressing their outrage, and they declined to participate in the meeting. With the same show of solidarity, they filed out, leaving the auditorium in shock.

I thought I was pissed off last year. I thought wearing black vinyl pants and swearing in Mead Chapel was shocking. I wasn't pissed off. I wasn't shocking. I was nothing. These people were pissed off, they were shocking, and they were amazing.

I don't think many of us concerned white folks realized until that point just how serious these tensions are. And I don't think many of us had seen that many non-white faces in one place at Middlebury College ever. As powerful as the prepared statement was, their attendance and departure was what really drove the point home. There are literally no words to describe it, so I'm going to stop trying.

Here's a few things I don't believe: I don't believe that even one of those students was unjustified in doing what he or she did. When someone hurts you, you let them know it, because there's only so long you can suffer in silence. And, like it or not, friends, these people have silently suffered in a thousand tiny ways since coming to Vermont, the whitest state in the union.

I also don't believe that *The Campus* ad was meant to offend anyone in any way. That doesn't change the fact that it did, of course. But there might be some consolation in knowing how many members of *The Campus* staff,

(see Stratton page 13)

Macia calls for more communication

(continued from page 9)

school. I want students to realize that students of color have a voice. We want the same things you do: a good job or graduate school. We want to have friends and be happy.

I don't want this incident to create tension between races on campus, but rather it be an opportunity for individuals to realize their mistake and learn. I would also like the administration to make a committed effort to hire professors of color and provide the PALANA center with the resources necessary to combat these stereotypes.

I don't want this incident to create tensions between races on campus, but rather it be an opportunity for individuals to realize their mistake and learn.

Together the students and faculty at Middlebury can create a "Middlebury Family."

This incident only reminds us of our imperfections, but I believe that we can overcome these stereotypes. I still believe in Martin Luther King's Dream. I hope you all do too. I feel no regret for attending this college because adversity only makes me stronger.

I want to thank my family and Middlebury who saw potential in me. I have no doubt that they saw more in me than I ever thought existed. I am as capable as any student here. I will succeed regardless as how am I perceived. I will stand with my fellow classmates in the year 2000 and earn the same diploma as everyone else.

Steve Biko once said "Even today, we are still accused of racism. This is a mistake. We know that all interracial groups in South Africa are relationships in which whites are superior, blacks inferior. So as a prelude whites must be made to realize that they are only human, not superior. Same with blacks. They must be made to realize that they are also human, not inferior." (Oct 25, 1977)

To those faculty and students who feel that students of color haven't earned the right to be here. I hope you realize that you are only human, not superior. I know that I am capable, not inferior.

College lacks Marxist teachings, faculty

Editor's Note: This was originally a letter to President John McCardell.

In the early 1980 period, before you came on board as President of Middlebury, I had occasion to challenge a claim being put forward by the Trustees of Middlebury concerning excellence in educational standards and achievement. It seemed to me to be presumptuous on the part of the College to make a claim about excellence when the school provided no alternative overall analysis of the developing capitalism prevalent in our society. It seemed to be an accepted maxim at the College that no other paradigm was necessary to view the world. Knowledge had been broken up into ever smaller segment of academic pursuit. Middlebury had no Marxist economist, historian, philosopher or political scientist. I wrote the school alumni magazine my protest. In essence, my argument was that the college had become a capitalist institution and offered no alternative to that major paradigm. The letter engendered a series of other letters, and ultimately VP Freeman took up the issue. His response to me was that Middlebury was not a capitalist institution, that it was a Christian institution. I found his argument puzzling. It seemed to me that Middlebury glorified in the accumulation of wealth as a measure of one's success in life. The very way that Middlebury has chosen to enlarge its endowment seemed evidence of this attitude. I cite the Painter Award for example.

I didn't respond to VP Freeman's response right away. The Editor of the Magazine took my tardiness as a way to stop the dialogue around this issue. He established new ground rules for submitting letters that would get printed.

Around that time in my life I was given a great opportunity to get in touch with my own Christian past. A Methodist Pastor and two other pastors invited me to go to Nicaragua with Witness For Peace, a faith based ecumenical delegation. I went to Nicaragua after suffering a major catastrophe. My law office and my apartment were gutted in a major fire. Since that time a whole new world of experience has opened up to me. In October of 1983 I left for Nicaragua with Witness For Peace. I was one of several original long term volunteers that lived and worked in the conflicted we in the North on the Honduran border. I worked in Jalapa, Nicaragua with this group as an open Christian Marxist. I lived in the Catholic Rectory in Jalapa with a nun, a Lutheran lay worker, a Catholic Priest and a Protestant pastor. We traveled every day to the fields and mountains were Nicaraguan campesinos were trying to solidify their revolutionary "sins against the encroachments of the Contras funded secretly and then openly by the US government. I was written up for my participation in this effort in at least two publications, "Where is Nicaragua?" by Peter Davis and "Witness for Peace" by Ed Griffen-Nolan. The Publishers of these books were Simon and Schuster and Westnunister/John Knox Preas.

My argument was that the College had become a capitalist institution and offered no alternative to that major paradigm.

In Nicaragua we read from the Bible every morning before we started our work day. This period brought me closer to my own childhood upbringing as a Christian than anything I ever

(see Alum advocates , page 16)

Students need safe places to drink, party

Inherent within any discussion of the enhanced residential life plan is the topic of student drinking. This is a precarious situation. President McCardell referred to it in his address to the Campus . The

Andrew Mahlstedt '98

administration, as McCardell writes, "is somehow miraculously expected to serve as both a haven from and an arm of the law where drinking is concerned, educating our students in the appropriate use of alcohol while simultaneously recognizing that only about 25 percent of our student population is of legal drinking age."

Essentially, the administration must maintain a veil to the state and nation that it does not condone or allow underage drinking to occur, while at the same time recognizing that it will, and work to educate students on responsible drinking and provide a safe environment where drinking can go on.

Let us assume underage drinking is a fact. Alcohol is deeply embedded in our society, whether encouraged by the Swedish bikini team endorsing Budweiser or by parents buying alcohol for minors in high school. It is an integral part of many world religions. The failure of prohibition proved its potency in American culture. If the state of Vermont cannot prevent underage drinking among high school students, how can it expect the college to do so? Whether or not the average freshman entering Middlebury has been drunk before, the mixed age environment of college encourages it. The administration actively advocates seniors and juniors, of legal drinking age, to act as mentors and friends to freshmen and sophomores, not of legal drinking age. This creates situations where, regardless of potential fines, upperclassmen will supply alcohol for underage friends — another occurrence the police, let alone the college, cannot prevent. Thus, regardless of state laws, underage drinking will go on. This is fact.

A law that, I believe, could make sense, is complicated only by its creation of endless gray areas. Recognizing that those participating in higher education are by definition more educated, and furthermore, generally too busy to steadily overindulge themselves in alcohol, I would propose that the possession and consumption of alcohol by college students while on designated spaces and parties on campus be allowed. While this creates numerous gray areas, the idea beckons consideration.

Nevertheless, I am not writing to fight the state drinking age, only to present the complex position of the College. We have established that underage drinking on college campuses will occur. By law, the college must at least pretend that they are attempting to prevent underage drinking. Middlebury does so by citing underage drinkers, limiting the number of kegs allowed at a given party, restricting the hours and days those parties can occur on, and patrolling those parties at least three time a night. The College can point to the existence of these policies to show the state their continued attempts to curb underage drinking.

Off campus parties present the potential for drinking and driving, the leading cause of alcohol related deaths, and for student interaction with the police, which the College would surely like to prevent.

At the same time, if the college did not provide controlled spaces where drinking can take place, students would be pushed to parties in smaller rooms and off-campus. Both locations provide numerous problems. Off-campus parties present the potential for drinking and driving, the leading cause of alcohol related deaths, and for student interaction with the police, which the College would surely like to prevent. Smaller room parties have no regulation, as Security could never effectively control them. Furthermore, the smaller number of people simply decreases the chances that someone in the room will be alert and wise enough to keep an eye over someone who has been overcome by the negative effects of alcohol. The College proved this theory the weekend before Winter Carnival when there was only one open house party and record amounts of dorm damage, as well as the arson fire.

At present, Middlebury does serve alcohol at some college sponsored events, but as these are college sponsored, underage drinking must be strictly prohibited. Thus, Middlebury has social houses. Underage drinking is not allowed, but does go on here. The College regulates these parties effectively by policing them and restricting the hours and days they may take place, as well as the number of kegs at each party. Further regulating the flow of alcohol to underage drinkers is the fact that houses generally become too crowded to get a more than a few beers past 11 pm.

The houses form a large area where the entire campus to come

(see Social house page 16)

Graff asks that students form better community

(continued from page 10)

what more are we than kids with loud voices wishing it were the '60s again?

Something else struck me. There is nothing wrong with anger at a corrupt system, as long as it aims at constructive ends. But how separate are we from this system? It is easy to peg the administration as some evil other, or the kids that didn't show up for the rally as the "problem."

So many of us here are so focused on our own betterment, so intent on our own lives that we disregard the well-being of others.

But the problem is prejudice. I think we need to consider long and hard where this prejudice comes from. From our society? Certainly. From our homes? For some of us. And for those of us who care, who don't want intolerance to be a part of this community, I think we need to realize that it is selfishness which breeds this disease.

How many times a day do you walk by someone who pretends you don't exist? Or how many times a day do you walk by someone who you don't think is worth a smile, a "hey," or a nod, for God's sake?

It seems to me that so many of us here are so focused on our own betterment, so intent on our own lives that we disregard the well-being of others, whatever their race or sexual orientation. Prejudice against those with noticeable differences from ourselves is an extension of this lack of respect. I believe if we wish to truly change the way this community works, we need to go to the roots of why we treat each other the way we do, and we need to take responsibility for our behavior. Furthermore, we need to get over ourselves, plain and simple.

So as we work together to make this campus a place where we do expand our minds and do feel safe and not just talk about these things, lets remember that the point of it all is to treat others as you'd want to be treated. And if you like being ignored, silenced, insulted or attacked, maybe you should try prison.

It's a hell of a lot cheaper.

We need Bill Bradley, says Vermonter

The two-party system in this country is a farce. It's just a big game. They give each other the slightest of opposition and wait their turn to take the money and run.

We need something new, something different, something better... to show them how to be clean living Americans once again.

This country needs a third party, if for no other reason than to keep an eye on the other two bandits and keep them honest. The two parties in power now continually break the rules and bend the boundaries of fairness. Why not? The other party is doing it.

We need something new, something different, something better. We need someone to show them that they don't need to waste all those monies to be elected. To show them that they don't need to rake each other over the coals. To show them how to be more clean-living Americans once again.

Think about it. Election 2000 — the new millennium — are you going to vote for that same old thing? Are you going to vote for a party whose latest candidate, who stated four years ago, "No, it is impossible to balance the budget before the year 2005," and now is pushing to get it done in 1999 because it will go down in history as being done during his term.

Are you going to vote for the other party, whose major money supporters do things like this: a company that is fined millions of dollars for illegal business practices overseas used their big monies to take advantage of an aging David Brinkley and send 40 years of excellence in the field of broadcast journalism rolling down the tubes.

This country needs a third party, if for no other reason than to keep an eye on the other two bandits and keep them honest.

No. You will have a choice, and if you are lucky there will be a fine all-American example to choose. One man has been to the top of everything he has been involved in. One man who has been a Rhodes Scholar and a top athlete at the college and professional levels. One man who has a distinguished career as a U.S. senator. One man who could easily become a household name with his precise commentaries on a broad range of topics, with broadcast media as his specialty. That one man would really make a difference and show how it should be done in a good, clean, all-American manner. That man is Bill Bradley of New Jersey.

Robert J. "Twig" Canfield is a resident of Fair Haven, Vermont

Stratton requests personal initiative to combat discrimination

(continued from page 11)
including the Editor-in-Chief and the author of the ad, were so appalled when they realized the significance of what they allowed to be published that they have seriously considered resigning their positions. Some of them still have not made up their minds. Maybe you don't think that counts for much, unless you know how passionately you have to love something as frustrating and time-consuming as a newspaper. I know, and I do. This wasn't a malicious act, and I hope everyone who reads this believes that.

I also don't believe that the problem began and ended with that ad. If you think racism ended after the civil rights movement of the 50's and '60s, you've got some rethinking to do. It's more subtle now. Instead of lynchings, we've got biased media coverage; instead of beatings, we've got ethnic jokes. We (and I'm talking to the white folks now) don't really get why Chuck D and Louis Farrakhan can be that angry, because we are not surrounded by and subjected to this quiet racism every time we turn on a TV or read a newspaper. Or open an issue of *The Campus*.

I think — at least, I hope — we all know this, whether we're white, black, brown, or mauve. Now I'm going to make some statements that some folks may find controversial. But, hey, I'm the "controversial president," right? Time to live up to the hype.

I believe that I can understand what those fifty or so students of color felt when they saw that ad in *The Campus*. My skin is white, my ethnic background is Anglo-Saxon Protestant, and I'm a man who isn't sexually attracted to other men. I don't fit into anything our society might conventionally understand as a "minority."

I don't fit into anything our society might conventionally understand as a "minority." But that doesn't mean I've never been made to feel like I was inferior to someone else.

But that doesn't mean I've never been made to feel like I was inferior to someone else. Here's an example: when I was a sophomore at Spaulding High School, I was just starting to grow my hair long. At the time, I was in a Geometry class with half of the lacrosse team. For some reason, shaving teammates' heads was in vogue for these fellows, and every few days, another lacrosse player would come in, bald as a cue ball.

I was not what one would have called "cool" in high school. I was as skinny as I am now, but I was still going through that "awkward phase" of adolescence. I had no social skills, a 4.0 GPA, and thick, thick glasses. I was, in short, a target.

Every time the teacher left the room or gave us ten minutes to work on a project, these guys would quietly threaten to catch me after school, hold me down, and shave my head. This is what I felt, and I'd bet that it was pretty similar to what our fellow non-white students felt upon reading that ad: My stomach knotted up, my heart raced, and I tried, with no success whatsoever, to pay no attention to it.

Now, I'm sure these guys found it funny, and they probably didn't realize how much it bothered me, because I never spoke up, hoping the problem would go away if I ignored it. And, since my hair remained intact during the entire year, they probably weren't even serious about the threat.

Maybe they would have been shocked had they known how seriously I took it. But that didn't change the fact that I felt so threatened that I stole a can of pepper spray from a store and kept it in my pocket for three months, clinging to it as I walked home from school, jumping at every human voice I heard.

I got over the intimidation, but I did it by developing quite a chip on my shoulder. I've met a lot of people who confess, after knowing me for a while, that the face I put on in public intimidated them, that they had no idea how to approach me because I looked so angry all the time. I've worked to break down those barriers and let my fellow humans know that they can speak freely to this minority of one.

All of us have got to make an effort to break down the barriers between white and non white, and it's got to be done on an individual basis.

And that's what's got to happen now. As impressive as that boycott was, all of us have got to make an effort to break down the barriers between white and non-white, and it's got to be done on an individual basis, one-to-one. This is not something we can turn to Old Chapel or the SGA to solve. We've each got to take our own initiative to come to terms with how we feel and why.

Nothing's going to change if we continue to not speak to each other. I'm sure there's a lot of white students who now feel like every black student on campus hates them. I'm sure the opposite is true. Because people are people, and the simple fact remains that, as human beings, we have a lot more in common with each other than we have differences. And, deep down, we want to get over those differences; otherwise, there wouldn't have been over a hundred students willing to sacrifice two hours of their Tuesday night to come together and try to do just that.

Someone made a great statement at the town meeting, relating an anecdote a faculty member shared with this person about the difference between socially conscious white students of the '50s and socially conscious white students of the '90s. In the '50s, being white and socially conscious meant you looked beyond color and saw people as people, good, bad, or indifferent. In the '90s, being white and socially conscious means you focus exclusively on others' differences, and you carefully edit your speech so as not to give even a hint of offense, creating, in short, political correctness.

I am not a politically correct person. I call groups of men and women "guys," I call the vacation which occurs at the end of December "Christmas Break," and I am the managing editor of the Crampus. I refuse to edit my speech unnecessarily because it's too Orwellian for my taste, and also because I don't think one needs to wear a P.C. badge on one's chest to show people sensitivity to the concerns of others.

I'm a big believer that we've all got something in common, even if it's just that we all sleep, eat, laugh and fart. And I also believe that if we try to fool ourselves into thinking someone is significantly better, worse, or different from us, we hurt ourselves through isolation and ignorance.

It's not a perfect world, but we're never going to make it more perfect if we don't start dealing with each other as human beings. So let's cut the s*** and start talking to each other.

Cornwall says bigotry is standard

(continued from page 11)
by it, so the power of its connotations was not overwhelmed by some overt force, such as setting off a bomb in a lesbian night club (in Atlanta) or shooting two men because they held hands (in San Francisco).

Your publication of my letter pointing out the basketball team's use of the slur-word, pansy, stimulated a chorus of mocking, disdaining reiterations which served to reinforce the homophobic connotations of "pansy." These dismissals ranged from the team's hypocritical "apology" showing no awareness of what I had said to *The Campus*' equally hypocritical apology in the April 3 issue for their racist, homophobic mock ad in the April Fool's Day issue (who is the Fool here?), to the repeated columns in the Campus mocking my letter, to numerous discussions in Battell, Pearsons, etc. of my stupidity and my extremism. ("He wants the basketball team to pay for Melissa Etheridge to come here? Outrageous! Ani DiFranco's not a lesbian – what's up with him?"

True, but Ani DiFranco is queer positive, which is more than can be said for the Administration or most of the faculty, staff or students here who do not have a clue as to how their values are warped and their minds are clouded by heteronormativity.)

Yes, *The Campus* has earned the Willie Horton Award for Conflation Journalism. You demonstrated another key idea in speech act theory: that mere juxtaposition of symbols can prompt viewers to CONFLATE them in their minds. You were so CLEVER to show three African American men sitting (on a curb?) with the words Drug Dealers, Gang Members, Rapists, Arsonists superimposed on the picture. Thank you, Campus editors, for taking part in this experiment demonstrating how "responsible, respectable" straight white America expresses racism (with a twist of homophobia) in this most modern time when our leaders in Congress assure us that America is now colorblind.

We must express our gratitude to *The Campus* for daring to demonstrate how racism thrives, subconsciously, today.

And your "apology!" Egad, what do you take us for? You regret the "potentially offensive ad." Are you so dumb that you cannot see that there is nothing "potential" about the offensiveness of this ad? You've earned it: journalistic klutzes of the year.

President McCardell's recent proposal to rebirth the human relations committee sounds to me like a mere palliative to pacify those noisy MOQA kids.

I do want to reassure the readers of *The Campus* that the paper's editors have been INNOCENT, even HAPLESS, victims in helping me teach about reiteration of bigotry-by-connotation. I did not tell them in advance what their role in this exercise in queer theory would be.

And then they exceeded my wildest expectations with their April 1 mock ad tying racism and homophobia together!

In the 21 years I have been here, I took initiatives in the so-called Human Relations Committee to set up the College's first racial harassment code, to create an African American Studies concentration (has Old Chapel done anything to keep that part of the curriculum alive?), to teach about socioeconomic inequality and to queer the curriculum to get credible space for queer culture and queer studies scholarship here. But these efforts all ended up in bruising fights with the last three Presidents and with the Trustees of Middlebury College who have adamantly refused any of this change.

President McCardell's recent proposal to rebirth the Human Relations Committee smells to me like a mere palliative to pacify those noisy MOQA kids and to deflect attention from the key issue: the heteronormative narrowness and rigidity of Middlebury College's curriculum. There was no serious discussion with les/bi/gay'ers about what WE would like to see being done to address the issues raised by the manifold displays of bigotry on campus this year.

And the memo from the Dean of the Faculty and the Provost on Friday, April 10 about the articulation of bigotry in *The Campus*' mock ad on April 1 ONLY noted the racist connotations of the ad. They seemed blind to its homophobic twist. But that is standard operating thinking at Old Chapel.

As I near the end of my final course in queer theory at MIDD, as I leave the place where I was born, where my mother and my aunts went to college and where my grandfather taught in the Department of Political Economy I am sad to leave the Green Mountains that I grew up idolizing.

I also leave very reluctantly our family's land south of town that I had dreamed of doing creative things with.

But getting out of this citadel of 1950s heteronormativity, racism and sexism, this bastion of bourgeois respectability, will allow me to have a life.

Richard Cornwall, formerly of the Department of Economics

Few people look beyond gay labels, says student

(continued from page 9)
community for focusing so completely on sexual orientation. I used to not understand that focus, either.

My sexuality has nothing to do with who I really am, I would argue. But then I started to see that even though I might not feel like being gay defines me, many people will never look beyond the label.

I will be a gay man with all its implications, nothing more and nothing less. Do I need to worry about getting a job in ten years because my interviewer in homophobic? You bet. What about getting married? There's another part of most people's future that I'm not allowed to have. Children?

Probably won't happen. It becomes more and more apparent that even though I am not defined by my sexual orientation, many of my decisions are predetermined. And compared to many, I've been lucky. What about those homosexuals who weren't lucky enough to have supportive parents and amazing friends?

I'm sure there are seniors here who will graduate not having told anyone that they're gay. They spent four years, not only studying and having the "Middlebury experience," but also playing the role of straight person for everyone around them.

As both a gay man and a somewhat scared first-year, I'd like to ask the College community (not necessarily the Administration, but the students themselves) to please reconsider your actions toward those of us who are sometimes left out.

Anyone who has ideas that would lead to a rejection of homosexuality has those ideas primarily because of a lack of information about what it means to be homosexual. We're a smart bunch of kids. We should be better than that.

Although the Campus normally enacts a policy against publishing anonymously written letters, an exception is being made in this case, in order to protect the identity of the author.

Editorial

Viva la revolución

If last year in SGA was the Year of the Revolution, then next year must be the Year of the Student Activist. Activism seems to be the byword of the five candidates running for president and vice-president of the SGA for the 1998-99 academic year. Keeping the momentum of last year's revolution going will be the challenge to this administration. An issue in this campaign has been whether basing one's platform on the broader issues of participation or on the specific ways students can become involved is more effective as Middlebury moves into a period of massive change.

In her campaign for president, Suzanne Minott has capitalized on the idealist legacy bestowed upon her by this year's SGA president Bryan Stratton. In so doing Minott has created a real force for student activism on this campus. Her slogan is "Politics by Participation," and all elements of her platform point towards increased student involvement in the affairs of this college. Minott wants students in SGA to set an example for other students by their ability to be proactive rather than reactive. She wants students to feel that the SGA is acting in their best interests. Minott places particular emphasis on diversity and student safety. Although she has few very specific policies, she has a lot of big ideas and ample energy to put into them. While Minott's opponent in the presidential race, John Felton, has a strong history of involvement in the SGA and an inside-out knowledge of process, he does not come off as strongly as Minott when inviting student activism. He seems more concerned with making administrative policy palatable to students than with challenging such policy head-on and encouraging students to do the same. For these reasons, *The Campus* endorses Suzanne Minott for SGA president.

The SGA vice-presidential role demands a good communicator and diplomat, as that role requires much interaction between students, faculty, staff and administration. Both Jason Oleet and Ashley Twyon offered forth some compelling rhetoric as to how they would facilitate student involvement in SGA and would encourage policy that would have positive effects on current students. Yet Irakly Areshidze came across as the consummate politician of this group — albeit with both the positive and negative connotations this designation implies. He can come across as heavy-handed but nonetheless seems to be genuinely concerned about student opinion. Areshidze has the drive to keep open the lines of communication between students and SGA and between SGA and the administration. He wants desperately for SGA to have more power in its decisions, and has stated that he will rewrite completely the SGA constitution if elected in order to provide the organization with more authority. *The Campus* endorses Irakly Areshidze for SGA vice-president.

Minott has stated her will to change the way students view their SGA, although her ideas are very broad. Areshidze comes armed with an arsenal of details. Areshidze stands alone as a forceful, capable student leader but should meld well with Minott's platform of participatory politics. Minott and Areshidze should be a compatible team: Minott seems to be looking at the big picture while Areshidze is inclined more towards micromanagement. These are two strong wills who, if they channel their combined energy reserves, should establish a dynamic, engaged Student Government Association in 1998-99.

Let's keep the revolution alive.

Felton capitalizes on experience

We are writing this letter to express our support for John Felton's candidacy for President of the Student Government Association. We have thoroughly considered the qualifications of both candidates, and we believe that John is the better person for this position.

Middlebury College is heading in a new direction. In upcoming years, we will need leadership that will provide an active voice in decisions concerning the college's future—a voice that supports and maintains the needs, wants, and desires of Middlebury students. We are confident that John is the candidate most qualified to act according to student demand.

In his three years at Middlebury, John has been actively involved in campus life. Two years as class representative and two years of experience on the Executive Committee have given him a firm grasp on the inner workings of student government. He used his knowledge and experience in order to pass a bill that extended the sidewalk from McCullough to Voter. When the question of First-year dorms arose, John went out and asked students for their input on the subject.

Acting of behalf of this student voice, he then worked with the Executive Committee and various administrators to ensure that future freshmen will enjoy both freshman dorms and freshman halls. This year, John has focused much of his attention on the new Grille. He has played an integral role in the decision making process, focusing on such areas as menu selection, staffing, and an appropriate alcohol policy.

One of the issues concerning the future of Middlebury students is the Enhanced Commons System. John supports the idea of improved residential life but is hesitant to embrace some of the plan's specific proposals. He is a strong advocate of equalized housing because it would improve living standards for all students. Also, by increasing the availability of desirable rooms for each class, many of the stresses associated with room draw will be alleviated. Concerning another facet of the proposal, John disagrees with the idea of fully decentralized dining. He believes that decentralized dining will not only limit the dining options, but also greatly reduce the popular social atmosphere currently provided by Proctor.

John has continually shown his dedication and experience... In the face of change, John will provide effective leadership and real action

Our dining system now provides the most options possible, allowing students to choose between small intimate dining (Chateau, Freeman, etc.) and the larger livelier setting of Proctor. John feels that there are definite benefits within the Enhanced Commons System, but only if students voices are truly represented. Lastly, before we can move ahead with the Commons Proposal, he wants to deal with the infrastructure problems facing us right now, such as parking, long lines (i.e. dining halls and book sales), and insufficient housing.

The alcohol policy is an issue that affects a large percentage of the student body. John feels that it must be re-evaluated right now. The current citation policy does not adequately deal with the problem of unsafe drinking, nor does it encourage a safe, responsible, and social atmosphere. John hopes that a re-evaluation of the policy will achieve this goal and ensure a more comfortable social environment.

The recent discussion about the issue of diversity on campus has brought attention to a long existing problem facing the college which must be addressed in the very near future. John recognizes the significance of the issue and will work with the members of the college community to achieve real solutions.

We feel that John has continually shown his dedication and experience, and that he will use these attributes to best represent us, the student body. In the face of change, John will provide effective leadership and real action. We hereby endorse John Felton for the position of SGA President, and we hope that you will vote for him this Friday.

Slavko Andrejevic '98, Nikolin Eyrich '99, Karu Kozuma '98, Laura Marlow '01, Kirby Salerno '98, Jim Thomson '00, Kate Turner '00, Chris Vaughan '98

Minott advocates politics by participation

Suzanne Minott is the right choice for the SGA Presidency. She has the strength of character that will continue to fight apathy and promote community. Here's a brief anecdote: At the demonstration in front of Old Chapel on the 13th, the President spoke and received an onslaught of angry remarks. Many of the 200 or so students gathered there began to snap at each other and lose patience with the demonstration. Differences on how to approach the administration and on the overall goal of the protest resulted in a sense of animosity among the students.

The positive energy fell. Suzanne, as an observer, without regard to her candidacy, calmly stood up in front of the crowd to re-establish a focus for positive energy and discussion. She emphasized the idea of respect and community, of working with the administration in a respectful manner to achieve the student demands. Because of her powerful words and calm composure, no one could help but listen.

The energy and positivity returned, replacing the anger. People thought about Suzanne's energy and composure all day, recognizing her natural grace for leadership. She's amazing.

Suzanne worked in the SGA this past year as the representative for the Academic Interest Houses, and she has learned first hand how the system works.

She is the President of the International Students Organization and was a member of Community Council, the Judicial Review Board, the Student Steering Committee on Residential Life, and the Agreement to Respect Community (ARC) Committee. She represents the Mathematics Department in the Student Advisory Council, and was the Secretary/Newsletter Editor for Wonnacott Commons.

Suzanne believes in tying today's possibilities to tomorrow's conclusions...This campus stands on a threshold of possibility. It has become more aware and open-minded in the last year.

She believes in improving the Residential and Social Life at the College so that the Middlebury Community can grow together in respect and strength.

Politics by participation is something which Suzanne promotes; in order for Middlebury's democracy to work, the students should be made more aware and should be able to play an active part in the system. Student involvement with the government is an integral component of success. Students working for students is how this college can achieve its goals of a raised level of consciousness.

A student-friendly SGA, where students easily get their voices heard, is the only way to ensure a better college community. Suzanne believes in tying today's possibilities to tomorrow's conclusions.

Help her and help yourself by voting for Suzanne Minott. This campus stands on a threshold of possibility. It has become more aware and open-minded in the last year.

Let's not let the growth cease. Vote Suzanne Minott on Friday April 17th.

Russell Plato-SGA Dorm Representative
Shwee Yee Mon-ISO member
Sarah Graff-Member of the Women's Basketball team.
Coby Spio Garbah-ISO member
Lucas Klein- CFC member
Elena Johnson-WRMC Music Director
Isaac Ro-Ultimate Frisbee, JC Next Year
Jonathan Reiber-SGA Dorm Rep,
Emily Voorhees-Member Prajna Insight Society, Otter Nonsense, Mischords

Twyon represents hard work, commitment

All of us have complained that SGA needs to be a stronger, more active body that truly seeks to unite students on campus. Well, if you elect Ashley Twyon for Vice President, she can make this happen

Ashley has experience and a strong sense of commitment. In the past, she has taken key stances on several issues, including gym credits, the alcohol policy and a mentor program with CSO. She also understands what students truly want, such as more laundry facilities in the dorms. However, Ashley's greatest strengths pertain to two of the most important issues facing the campus today, communication between various parts of the college and residential life.

Rarely does the Middlebury campus undergo as much political activity as it has in the past few weeks; yet the current structure of SGA prohibits the organization from serving as a venue for students to express their feelings and frustration. In its current form, the SGA appears to most students as a large, ambiguous body made up of a few people who actually have impact. The lines of communication are not open, and students do not feel that their opinions are being heard or taken seriously. The common response to students' complaints is that all SGA meetings are open, and that anyone can attend a meeting and write a bill.

But we do not elect representatives so that we can go to meetings and write bills ourselves; we elect them to represent us. And clearly, this is not happening.

As a solution, Ashley has proposed that each SGA representative be assigned to a number of clubs to whom he or she would be responsible. These representatives would report to the clubs once or twice a month and gain a greater understanding of student needs and desires. Ashley's proposal is noteworthy because we do not need to be represented by Commons to which we are randomly assigned, or by dorm, in which we draw to be near friends. Our interests lie in our clubs, in our activities, in those areas to which we devote our time and energy. These are the most important interests and issues, these are the ones on which the SGA should concentrate, and these are precisely the issues that are not being addressed. Instead of drafting an entirely new SGA Constitution, a process that promises to be bureaucratic and unproductive, we simply need representatives who know what we want. And we need them to come to our clubs. This is the easiest, best, and most effective way to open the lines of communication that many students feel are completely closed to them.

The second major issue in Ashley's platform involves the impending changes to the current structure of Middlebury's residential life. Most of us feel that the administration's proposal for the enhanced commons has been forced on us, making the issue of residential life especially relevant and timely. Ashley, President of last year's Inter-Commons Council, understands the value of an active board. At the same time, she also understands that student opinion does not support the proposal in its current form. As President of ICC, Ashley learned first hand how to make things work within the current and future Commons systems.

In addition to her hard work with the existing Commons system, Ashley is a member of Omega Alpha. As the only member among the vice-presidential candidates, she is the most qualified candidate to represent social house concerns. After all, who can understand and believe the important role that social houses play on campus as strongly as an actual member? The role of Houses will be increasingly scrutinized now that the faculty have passed the plan to eliminate houses altogether, as they do not serve a strict academic purpose.

Ashley is in the unique (and often mutually exclusive) position of both an active and energetic Commons supporter and a social house member. She is also on the staff of residential life as an RA in the New Dorms. Only someone with this unique blend of activities, someone who can truly see all sides and aspects of residential life, can be completely qualified to chair the community council. In addition, as chair of the social-life committee, Ashley understands the complexities and obstacles involved in the alcohol policy.

Active in both the House and Commons systems, a member of Community Council, on the Residential Life staff, and chair of the Social Life Committee, nothing could further qualify Ashley to chair the Community Council. And it is this chair, this Vice-President, who we students need working on the alcohol policy and the residential life system.

Most importantly, the work being done on these issues must be communicated effectively under Ashley's plan for representation through the clubs. Elect Ashley Twyon as SGA Vice-President for experience, leadership, and an open ear.

Francois Bourbeau, Men's Ice Hockey
Allen M. Cowett, Co-President of Hillel (Emeritus)
CJ Diamond, Republican's Club, ADP
Emily Evans, Zoo
Jan C. Groblewski, President of MCAB
Jed Harris, President of Alpha Delta Phi
Tim Hayden, President of Omega Alpha
Lindsey E. Huenink, ADP
Fredrik Johansson, President of SSO
Querube M. Lopez, Co-President of ALC
Katherine F. Lord, Omega Alpha
Jessica Reigle, Ski Team
Carrie J. Rief, Co-Chair of Habitat for Humanity
Pooky Rubel, MCAB, KDR
Hillary A. Soule, Co-President of Hillel
Chris A. Vaughan, Football

Oleet fights for what's important

Jason Oleet is the best candidate for the job of Vice President. His platform is solid: a record of achievements, plus a reputation for getting things done. He stands for issues that are specific, sensible, and achievable, and he provides a unified student voice to the Administration.

The best reason to vote for Jason is his commitment to Middlebury and its students. We have never seen anyone work as hard and stay up as late fighting for what is important.

This is a crucial time for our students. We need a Vice President who feels passionately about Middlebury. Somebody who has answers and knows how to make them happen.

Jason has fought for safety. He has fought for self-scheduled exams. He has fought against growth of the student body. The problems we face today (crowding in Proctor, competition for 100-level courses, parking) will not be solved by admitting more students.

Jason has worked hard to ensure that the Middlebury campus is safer for all students. He co-authored a bill that will bring a lighting consultant to campus this spring to assess our current system and make recommendations as to ways we can improve. The bill passed the SGA unanimously. The Task Force on Campus Safety (which he co-founded and co-chairs) will report to the trustees in two weeks, providing workable recommendations about ways we can make our campus safer, such as implementing blue safety phones, increased lighting, and a 24-hour ride system.

An example of Jason's no-fuss approach to the SGA is his record on the environment. He helped guide a bill through the SGA that discouraged the use of unnecessary paper.

This week he will present a bill eliminating the use of bleached paper from campus. There is no reason to use anything but unbleached, recycled paper at Middlebury.

This is a crucial time for our students. We need a Vice President who feels passionately about Middlebury. Somebody who has answers and knows how to make them happen.

The VP chairs the Community Council, the most important committee that includes students as members. It is important that we elect someone who has the ability to guide the committee well, especially in what will be a very significant year.

Please help us to elect Jason Oleet as the next Vice President of the Middlebury College Student Government Association. He's the one who will fight for what you want.

Forest Carey '00.5, Yasser Rathore '98, Sam Elmore '00.5, Pete Soden '00, Kate Schick '00, Ted Noon '01.5, Elizabeth Burns '99, John Dickie '00.5, Tyson Lien '98, Brendan Creedon '00, Shani Herzig '00, Kate Harrington '00.5, Phil Woodsmith '01, O.J. '00, Kelly Hase '00, Ayse Zarakol '99, Karu Kouzma '98

Areshidze 'has got what we need'

In the year 2032 Jim Thomson Jr., rowing with David Paul Jr., in a crew shell designed by their fathers, won an Olympic gold medal in the 2000 m. sprint event held at Austin, Texas, USA. Theirs was a miraculous repeat of what their fathers had accomplished some thirty years earlier — winning the same gold in 2004. The boat design used by these Middlebury educated fathers and sons was a product of the condensed matter physics theory for which the elders had jointly won a Nobel prize in 2018. The extraordinary coincidence and great accomplishment by the two consecutive generations of Middlebury alumni created such great interest in their alma-mater that an extensive book about Middlebury was published in 2033.

Our author noted Irakly's attention to the dismay of students over the banning of backpacks from the Crest Room and Naglene bottles from the dining halls.

The book's author conclusively linked the school's characteristics such as its small size, well designed residential system and extensive student-faculty interaction to its propensity to produce some of the greatest minds, athletes and artists in the country. In the seventh of her ten chapters our author gave an account of what she regarded as the turning point in Middlebury's history.

Several radical changes were proposed near the turn of the century which jeopardized the school's ability to produce its characteristically exceptional students. The school's salvation in its time of need came from the strength and vision of its student body and their leaders. Our future author credited one student leader in particular, Irakly Areshidze (Midd class of 2000).

Drawing on his years of experience in the Middlebury SGA as a general assembly and executive committee member, Irakly was able to make the Student Government effective and respected. He met with a plethora of groups on campus, administrators and faculty as well as walked door to door throughout a number of dorms to collect a comprehensive understanding of Middlebury's needs.

Our author noted Irakly's attention to the dismay of students over the banning of backpacks from the Crest Room and Nalgene bottles from the dining halls. She sighted his convincing Pete Napolitano to readmit them as an indicator of Irakly's negotiation skills which would later prove to be instrumental.

To illuminate on those skills, she gave account of his authoring a student-friendly residential proposal in the name of the SGA Executive Committee. This alternate proposal was offered in response to an earlier proposition which many regarded as an imprudent and dangerous scrapping of the residential life structure and many fundamental principles at Middlebury.

The school's salvation in its time of need came from the strength and vision of its student body and their leaders. Our future author credited one student leader in particular.

The author characterized the proposals Irakly offered when a vice-presidential candidate in 1998 as "staples essential to maintaining a solid Middlebury community." She was referring to Irakly's idea to extend dining hall hours and offer credits in the new Grille and Crest Room for missed meals. She praised his intent to persuade security to call students asking them to move their cars before towing them. Irakly asked that security inform students after their cars have been towed lest they should think their vehicles have been stolen. Finally, she related his intent to create a "reasonable and essential reading period" before a more flexible set of exams. Our author described this proposal as essential to a Middlebury education because it generated an exam period conducive to peak student performance.

She learned of these proposals, in part, from a letter sent to The Middlebury Campus by friends and supporters of Irakly during his Vice Presidential campaign in Spring 1998. These patrons included Carri Smith '98, Kara Veley '98, John Couch '98, Rosalba Novoa '99, Adam Popkin '00, Danielle Apostolatos '00, Lucy Roberts '00 and Melanie Rausch '01.5.

In concluding her chapter, our author made mention of a peculiar custom that had arisen during the aforementioned time of need. It appears that in the wake of the Areshidze influence an attentiveness to ensuring the prudence and wisdom of proposed ideas forever manifested itself on the Middlebury campus.

Students, faculty and administrators alike came to evaluate each newly proposed idea asking "has it got what we need, has it got what we want, essentially has it . . . . . **Got Irak?"**

Senior denounces Areshidze's candidacy

I feel compelled to write this article out of concern and love for this College. I have strong reservations about Irakly Areshidze's candidacy for Vice-President of the SGA. I fear

Damjan de Krnjevik Mislovic

that what follows will come across as biased and evil-spirited—because I support another candidate, whom I will not name, for Vice-President—when in fact it is not. These are serious and genuine concerns. I fear that some students on this campus have been fooled by a skilled demagogue and so will end up voting for a candidate that says little of substance but speaks eloquently.

Irakly Areshidze is a great actor come campaign time. In the last couple of weeks, he has gone door to door, meeting people and coming across as just one of us; as a committed guy who's on top of things. I don't think that's true. I think it's all a facade. I think he talks a good game, but he can't deliver. Thankfully, up until now, his off the wall ideas have not been implemented. But if he get selected Vice-President, watch out. We'll all be at the mercy of the $50,000 Irakly slush fund that he wants the administration to give him. He is not to be trusted.

For example, I'm sure that you have not heard about his miserable legislative record. Not a single bill that he proposed to the SGA this academic year was passed. Not a single one. His fellow legislators (myself included)—the people he would have to work with if elected to this leadership position—do not take him or his ideas seriously. How can they, when he makes irresponsible remarks in public? Let me give you just one example. He claims that giving Security officers cellular phones so that they can call us a half an hour before they tow our cars will solve the towing problem. That sounds great. Well, what if someone's car is blocking a fire lane and flames are coming out of a dorm window and the fire trucks can't get to the blaze, the answer is to obligate Security to call you? No, the answer is to provide more parking spaces so that your car is not in a situation where it will be towed, or maybe the answer is to try to figure out a way to get people to drive around campus less. More than anything else, it's really a safety and security issue. But that is not what we hear from Mr. Areshidze. He's not giving us thoughtful answers. He's not looking for realistic solutions. Instead, he's trying to appeal to our passions.

We're hearing sound bites, not arguments. He's asking us to stop thinking rationally; to just follow his lead; to just trust him. To me, that sounds like what a demagogue does.

Mr. Areshidze calls us his "friends." The implication is he wants to get along with all of us, that he considers us all integral and equal parts of his idyllic "small school on a hill." But that's just not true. He says one thing and does another. In reality, he wants a mandate to transform us and our surroundings into a community Plato would feel comfortable living in. He is against diversity and for integration. Minorities should take ten steps towards the "Americans" and the "Americans" should only reciprocate with one. I'm offended by that. He has said publicly that he hates social houses and they have no place on a college campus.

That means that he will only be happy when we have no house system and when students who want to drink will have no other choice but to get dangerously wasted in their rooms. He is against the Women's Studies program at Middlebury because it is not a "genuine" academic pursuit. The exclusion list goes on and on.How's that for love and inclusion? How's that for friendship and respect? It's just rhetoric, and it's dangerous because he's so good at it. We cannot allow ourselves to be fooled by a polished act.

But that is not what we want our college to be like next year. We don't want to be patronized. We want leadership, and we want someone who will really listen to our concerns and who will propose and implement down to earth solutions. We want someone who will be effective and someone who will be responsible with the power we elect him or her to wield. Our next Vice-President should not be Irakly Areshidze.

Social houses deemed safe havens for drinking

(continued from page 12)

to-ether in a social atmosphere, providing much needed relaxation from the week's stress. All students are welcome to attend social house parties. For the mellow night or the nondrinker, alternative beverages and snacks are provided at every party. Furthermore, the officers and members of the house take on a level of responsibility that does not occur elsewhere: they do not admit non-college students, they break up any drunken behavior deemed unruly, they keep a concerned eye out for overly-intoxicated students. Finally, the members of the social house all care for the structure of the house in a way that dorms cannot match. This is evident in the minuscule dorm damage bill of $600 to all five of the houses last semester. Thus, social houses provide Middlebury with a strictly regulated environment where underage drinking can be policed, controlled, and regulated, but at the same time still occur.

All students are welcome to attend social houses. For the mellow night or the non drinker, alternative beverages and snacks are provided.

In a nation with one of the strictest policies and highest drinking ages in the world, underage alcohol consumption still goes on.

College campuses, like nowhere else, create situations that foster this "lawbreaking." With the legal mandate of "in loco parentis," it is the position of the College, not the local police, to regulate underage drinking. Recognizing the dangerous nature of pushing these situations where the College cannot control them, Middlebury must uphold college-sanctioned institutions where they can maintain the facade of law enforcement to the state, while staying realistic and safely regulating underage drinking.

Guilford explains need for moqa residence

(continued from page 10)

culture into the festive Middlebury social scene (queer students currently have no space in which to hold registered parties due to the fact that Chellis House is officially public space).

Yet, people still doubt that a house could really help the campus that much. Therefore I will now answer the most frequently asked questions about the house proposal.

1) Won't a house serve to ghetto-ize and segregate gay students from the rest of the students, thereby exacerbating the current situation?

No. Ghettoization is more or less impossible because only three to five queer or ally students will live there, which is a small minority of the normal amount of out students, and an infinitesimal percentile of the closeted students on campus. Furthermore, these students will serve as figureheads and resources for other students to interact with and learn from. The central location of the house will also ensure that cultural interaction and general acknowledgment occurs.

The house will be a resource for all students to learn from queer students and allies how to cultivate open, educated minds.

2) Can straight people live there?

Yes. Allies are definitely valued—the house would be made all the stronger in its potential influence with a multiplicity of sexualities and viewpoints.

3) Can your proposal for a house fit neatly into the Enhanced Commons System?

Absolutely. If academic interest houses and living and learning centers are attached to each commons, the cultural richness afforded by each of these houses will be absorbed by each respective commons. Of course, our house will be open to members of all commons. Nonetheless, the interaction and financial sponsorship of events that will occur between our house and our designated commons will help bring greater interaction between the queer/ally students and other students.

4) Is your campaign really just for dykes?

No. It was a catchy motto.

5) Is a house necessary? Is there some way to help queer and ally students feel safe to be themselves and be open without raising such a ruckus?

No. There is no alternative. Although we are aware that change occurs in really large units (like centuries) at Middlebury, there's nothing else we can do. Queers at Middlebury have had it with being threatened in their homes, marginalized in the classroom, repressed in their offices, trivialized in the school newspaper, assaulted in the streets, ignored in their halls, cursed behind their backs, and screwed over in Old Chapel.

We are Middlebury students and we deserve a safe residential area and a gender studies curriculum.

We are human beings and we deserve acknowledgment and respect. What's more, we deserve a house. The gags are off; DKE is for dykes.

Pandolfe apologizes for offensive advertisement

(continued from page 9)

context, this ad could be interpreted as highly offensive. I guess I was assuming too much. I assumed that being an April Fools' edition where nothing is true, the same would hold for my ad. Secondly, I assumed that, as I already stated, people would make a connection to the previous ads and find my reversal of those ads as funny.

At this point the only other thing I can say is that I am truly and deeply sorry for what has happened. I have talked to deans and the Director of Residential Life. They have told me stories of how people have been in tears over the ad I created. I can't tell you how bad this makes me feel. I am ashamed that I could cause such a reaction with what I originally thought was a harmless ad.

Besides alienating an entire sector of the Middlebury community, I feel as though I have pulled a number of people down with me and would like to apologize to them as well. I have certainly learned more in the past week than I could ever put down on paper, but I think I can come out of this saying that it was a good experience for me.

Though, if I had to do it all over again, of course my personal gain of awareness would not be worth all those I hurt. All I can hope for is that the ad I placed didn't create racial tension on campus but rather exposed it and gave it an opportunity to be brought out as a topic that should be discussed seriously and openly.

Thank you for your time and again, I am sorry that all this had to occur.

Alum advocates college incorporate Marxist ways

(continued from page 12)

experienced living and working four years at Middlebury. The Nicaraguan Government was trying to implement an agrarian reform program. They had redistributed some of Sornoza's land. I worked in the mountains on the Honduran border with a coffee producing co-opt The Contras were constantly trying to come across the border near Escambray, the village that I worked in. I was guarded by 14-year-old villagers while picking coffee. The leaders of the Contras were all ex military leaders of the Somoza Dictatorship. President Reagan called them "Freedom Fighters". Reminds one of the Nazi propaganda machine that had the theory that if you tell a lie often enough if will become the "truth".

After I returned from Nicaragua, I toured the U.S. and spoke on many campuses, on television and in churches. I did national radio talk shows and wrote several op/ed articles concerning the U.S. role in funding the "contras". Then I went to work for the Catholic Church in Houston, Texas and later in Washington, DC as an attorney serving the refugees from Central America. I was part of the major class action lawsuit that challenged the US government in its treatment of refugees from El Salvador and Guatemala. This was the ABC Case that was settled in 1990. The government conceded our basic premise, agreed to create a whole new asylum

Russ Christensen is an alum of MIddlebury College

Rape victim advocates increased awareness

(continued from page 11)

eventually I will return to normal.

When I drink now, it is controlled, and I make sure that I am not going to be put in more compromising positions. It took an awful lesson to teach me this, but I know now and that makes a world of difference.

Alcohol is not an excuse, and it is something to take seriously. My experience could have happened to anyone, and that's what is scary.

Please remember this story the next time you grab for a beer. Remember that we, as Middlebury students, are not exempt from the dangers of the "real world." Please be careful.

Don't trust everyone, and please drink responsibly. I don't want my experience to happen to anyone else.

Although The Campus usually follows a policy requiring writers to submit their names, this article is printed without identification to protect the author.

Stratton discourages scapegoating

On behalf of the SGA, I deliver the following statement:

"Following the strict procedures of an impeachment hearing, the General Assembly did not compose a 2/3 majority to impeach Lela Moore as Editor-In-Chief of the Campus on the grounds of incompetence. "As the governing body over the Campus ,the Assembly apologizes for any repercussions from the published advertisement. We further apologize for the ad's effects and hope it will encourage continued discussion."

And now, a brief statement from myself. I take full responsibility for the following words, because someone's got to start taking responsibility around here.

There are some who will attack the SGA for not impeaching Lela Moore for not stopping the offensive advertisement. They will say that the SGA made the wrong decision, that they are out-of-touch with the issues of students on this campus. To these people I say: where were you when nominations for representatives were being accepted? Why were you not willing to give of your time in exchange for a voice in these proceedings? What gives you the right to take the moral high ground when you didn't stand up for your opinions and ask the support of your fellow students? For that matter, why didn't you choose to get involved with The Campus? Couldn't you have stopped that ad?

Who do you really have to blame? You can blame Lela for running the ad, sure. You can blame Frank Pandolfe for writing it, or you can blame the editorial staff of The Campus for not catching it, or you can blame me for appointing Dan Bryan to the head of the Finance Committee, which gave the Campus its budget. You could also blame John McCardell, because you can blame anything on John McCardell.

But are any of us really responsible for the feelings of violation, fear and disgust this ad aroused in many members of our community?

But are any of us really responsible for the feelings of violation, fear, and disgust this ad aroused in many members of our community? For that matter, can you really blame just the ad for these reactions? I'll answer that for you. No, you can't. And that's what's really frustrating, isn't it?

You can't really blame any one person for intolerance, for discrimination, for racism. You can scapegoat people, but that never solves anything. It's a placebo. You lash out at the symptoms because you can't cure the disease.

It might be nice if we had one person for whom we could blame everything, but the only way we could achieve that is if that person had absolute power over our lives. That's fascism on a cosmic scale, and, believe it or not, we live in a democracy.

A democracy is a rule not by the people, as is often alleged, but by the people who choose to involve themselves in it. It's a scary, brutal world which offers two options: play the game or lose by forfeit.

On much more trivial matters, I've said that if you don't use your voice, you will lose it. Do you get the point yet?

Take Back the Night promotes rape awareness

(continued from page 10)

ally get a hold of, although it is required by law that security has them ready and available), rape occurred a mere four times in the past nine years. I think not. We have some programs, but I ask, how many of us actually use them or know about them? I am relatively well-informed, and I am still confused.

Some say blue lights may destroy the college community, that they will ruin the aesthetic look of our beautiful campus. I want to know how a single blue light bulb with an emergency phone in the unpopulated areas of campus will offend anyone. I want to know why a policy that will create a protocol for the process of reporting a sexual assault offense, will preserve the rights of both the survivor and the accused, will provide a detailed outline of what the options are, and will not mandate counseling is intrusive. Most colleges and universities have policies like this, as the Sexual Assault Policy Task Force and the Safety Task force discovered in the past. What happened to our policy which began its formation two years ago, was created to be one of the most extensive policies, and became a mere half column in the handbook that nobody knows about? Read the policy. What does it create that wasn't in place previously? We're not talking radical, we're talking reality.

I ask us all to take a moment and think. Do we want to wait for something worse to happen than what occurred this fall, or for more assaults to happen behind closed doors before we do anything? We hope these things do not happen and that these provisions do not get used. Yet what if the victim was your friend, your roommate, your girlfriend? We need to begin to educate ourselves and look for the signs of danger. We need to stand up against these acts, for it is the only way we can stop them. Silence is not a defense, but an open door. To not openly reject rape is to accept it, and to openly address these issues is the first step in prevention.

So grab a "blue light button" at the Take Back the Night Week table in Proctor, and read what else is on the table. Attend at least one Take Back the Night Week event. Join us as we walk the campus by candlelight at 8:00 on Friday night. Talk to your friends, and you'll probably find out that more people than you think are affected by this issue. It is not that the blue lights will stop all forms of violence against women, its not that a policy will end the problem. It is that these commitments will bring the issue out into the open, and shows that we, as a community, understand the problem and are willing to act against it. Think about it, because it begins with you.

Kate Landis is a member of Coalition for Feminist Consciousness.

Commemorate Take Back the Night

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Student dance performer graces campus as ballet instructor

By Kristine Palmero
Features Editor

Yardley, Pennsylvania, native Whitney Robinson '01 is currently teaching beginning ballet barre classes every Tuesday at 1:45 p.m. at the Center for the Arts. Robinson, who has taken dance for the past 13 years, recently performed at the Winter Carnival Ice Show will dance in May in "Chinchilla," whose dance numbers are choreographed by Professor Peter Schmidt. Although Robinson will not major in dance at Middlebury, she said that Middlebury allows her to get "a modern taste of different venues of dance" and if she decides to pursue dance as a career, she will take a year off after college "to audition and get back into the swing of things."

Robinson's passion for ballet began when she was four years old when her mother took her to see "The Nutcracker" and she "fell in love with it." She said, "Dancing shows that you have a lot to learn about your body and alignment." Since that night, she has been in every grade school fall Nutcracker production, touring with the American Repertory Ballet Company company, starting out as "a mouse with whiskers, the whole nine yards." Since her days as a Nutcracker mouse, she has trained for core work and solos at such prestigious dance schools as the Princeton Ballet School in New Jersey, the American Repertory Company in New Brunswick, the Joffrey Ballet School in New York City and has spent the last two summers at the Houston Ballet Academy. Before matriculating at Middlebury this September, Robinson had considered deferring for a year after she had been accepted by the Houston Ballet Company and the Joffrey Ballet School, where she was taught for the past three summers by John Magnus, "an amazing dancer [who] really hones in on what you really need to know [and] after you are grounded in technique, you can do anything."

This confidence, which she credits to "knowing technique cold," is also reflected in her audition experiences. She said, "Auditioning [for a company or a dance school] is like a normal ballet class, except that you've got three or four directors watching. Sometimes, auditioning is fun. It's interesting to see fluctuations in emotions in people because they become so upset when they make a mistake but you can't be nervous. You have to pretend that it's just another class."

While training in Houston and Princeton, she choreographed. She describes this experience as "an interesting expression of what you're feeling. It really helped me a whole lot. You also learn from the dancer. How much are they willing to let you play? You have this image in your head and you have no idea if it converts into an actual, physical entity. If they can do it, yes!"

Courtesy Photo
Whitney Robinson '01 has begun teaching ballet.

Of her new experience teaching ballet, she said, "Teaching it is a new experience and you have to go back to basics and use analogies. With hand and arm positions, I tell them to pretend they're holding a beach ball or hugging a tree–this is Vermont, we love trees!" She also added that it is interesting being a teacher because "sometimes it is hard to explain how you feel [but] teaching dance allows others to feel what I feel also."

Muslims celebrate the completion of Ramadan

By Siti Masturah Ismail
Staff writer

Islam has two major religious celebrations. The first occurs after the completion of Ramadan, the Islamic month during which Muslims (believers of Islam) fast daily from dawn to sunset as part of an effort towards self-purification and betterment. This holiday is known as "Eid Al-Fitr" (Festival of Breaking the Fast). The second major Islamic celebration takes place during the time of the Hajj or annual pilgrimage to Mecca. This week-long event occurs two months after Ramadan ends, during the Islamic month of Zul-Hijja, and its culmination is a holiday known as "Eid al-Adha" (Festival of Sacrifice). Pending actual crescent sighting, Eid al-Adha would have been on Tuesday, April 7 for America. Eid-al-Adha is celebrated throughout the Muslim world as a commemoration of Prophet Abraham's willingness to sacrifice everything for God. Abraham is a figure revered by Muslims, Jews and Christians alike as a righteous person who lived over four thousand years ago.

His story can be found in the Bible as well as the Koran (the Muslim holy book). Abraham is considered to be the patriarch of monotheism, or "belief in the One God," who sought a personal relationship with his Creator. He left his native city of Ur, in Mesopotamia, after voicing opposition to his people's polytheistic practices, and eventually settled in Egypt with his family. Later, he escorted his wife Hajar and their infant son Ishmail to a desolate valley in Arabia and left them there, trusting in God's promise to care for them. Hajar, concerned about feeding her young baby, began searching the surroundings for food and water. According to the Koran, in response to Hajar's prayers, a spring miraculously gushed forth at Ishmail's feet to quench their thirst. Hajar climbed nearby hills searching for food and looking for caravans on the horizon. Eventually, some passing traders stopped in the valley and asked for Hajar's permission to water their camels. In time the traders decided to settle in the little valley, and eventually the settlement grew into the city of Mecca. Abraham returned occasionally to visit and when Ishmail was about 13, they constructed the Ka'abah, an empty cube-shaped building, as a place dedicated for the worship of the One God. In commemoration of the trials of Abraham and his family in Mecca, Muslims make a pilgrimage to the sacred city at least once in their lifetime. The Hajj is one of the five pillars of Islam and thus an essential part of Muslims' faith and practice. Over two million Muslims perform the pilgrimage to Mecca (in present-day Saudi Arabia) annually.

The Hajj consists of several ceremonies that symbolize the essential concepts of the Islamic faith. It is designed to develop consciousness of God and a sense of spiritual upliftment. It is also believed to be an opportunity to seek forgiveness of sins accumulated throughout life. Prophet Muhammad said that a person who performs Hajj properly "will return as a newly born baby [free of all sins]."

The pilgrimage also enables Muslims from all around the world, of different colors, languages, races and ethnicities to come together in a spirit of universal brotherhood and sisterhood to worship the One God together. Even though only the pilgrims in Mecca participate in the Hajj fully, all the other Muslims in the world join in by celebrating the Eid al-Adha. On the tenth day of Zul-Hijja, Muslims don their nicest clothing and attend a special prayer gathering in the morning. This is followed by a short sermon, after which everyone stands up to hug and greet one another. The traditional Eid greeting is "Eid Mubarak," which means "Holiday Blessings." Next, people visit each other's homes and partake in festive meals with special dishes, beverages, and desserts. Children receive gifts and sweets on this joyous occasion. In addition, those

(see Eid, page 12)

The intricacies of language

By Kristine Palmero
Features Editor

"April is the cruelest month," writes T.S. Eliot, but I have to disagree. With the exception of the last two rainy, cold days, last week was a pretty good weather week. We Midd kids stashed our J. Crew and L.L. Bean sweaters and spent afternoons tanning on Battell Beach, thinking that the good fortune would last. Of course, between tanning sessions and ultimate frisbee were classes, and the sun made it extremely difficult to concentrate. Somehow, I always managed to get a seat facing the window and I would find my imagination flying as high as the Barbie kite that dips and soars with it. No, let me rephrase that: my imagination doesn't soar. Actually, my thoughts skip and jump in one wonderful incoherent movement. I turn illusive trivialities into concerns of near epic proportions; conversely, I succeed in convincing myself that my growing mountain of laundry is only a molehill.

Most recently, I have been contemplating a few of my least favorite words and phrases. Sketchy: I had never heard the word before Middlebury. It is the favorite generic word of all my friends. Everything is sketchy. Proctor food is sketch; he is a sketchy character; his hair is sketchy; I had a sketchy evening. I don't like how the "k" sounds in the back of my throat and I don't like how it's spelled. Frankly, I hate the word with an unparalleled passion.

I have also learned to hate the following: Whassup; talk to ya later; see ya later (or) around; let's do it again sometime; let's (insert activity) soon; how's it goin'?" Does the following conversation sound familiar to you?

Person 1: Whassup? (nods head slightly at second syllable)

Person 2: Nuthin' much. You?

Person 1: Nuthin' much. See ya 'round.

Person 2: Talk to ya later.

Sometimes, when asked "whassup," I reply with "a lot" or "how much time do you have?" and more than once, because the other party is so conditioned to hearing "whassup" in return, the individual would respond with the perfunctory "nuthin' much" whether or not you asked. It kind of reminds me of Pavlov and his dog.

One of the many things I hate about the aforementioned blurbs are that "later," "around," and "sometime" have the elements of time and place, making them sound so hopeful. Three weeks ago, I received a birthday greeting from a friend who ended with (big surprise) "see 'ya around, babe." Babe? Well, that's great, considering that I'm in Vermont, he's three time zones away in California with a different academic year, so unless one of us makes the concerted effort to meet, he won't see me around until 1999. My friend Hil said that "see you soon" in real life means "see you never." Kris told Mas "I'll talk to you soon," a line which prompted her to say "Don't make promises you can't keep."

Maybe it's the English language we should blame. In Tagalog, a Philippine dialect, you can't say things like "I'll see you around." It doesn't translate. You have to say "I will see you (insert place here) on (insert date)." It makes everything so much easier. The same holds true in other languages as well.

Despite these complaints, there are those, like my first floor fish friend, who mean things differently. One night, we both agreed that we hated small talk. A few weeks ago, when he said, "I'll see you tomorrow," I figured that "tomorrow" was his way of saying "later." (For guys, in the movie "Swingers," 'later' means 'after 48 hours' because no self-respecting guy wants to seem too eager.) So, when he visited as he said he would, I was shocked. I like talking to him because when I say "What have you been up to," he'll stop to talk and "tomorrow" really does mean "tomorrow." It is refreshing to talk to someone who makes understanding the language easy. I don't have

Bread and Puppet

David Barreda
A Vermont acting company, *whose performances revolve around political and social commentary acted out with puppets and handmade costumes graced the McCullough stage earlier this month.*

Students explain newly formed 'DKE for Dykes' movement

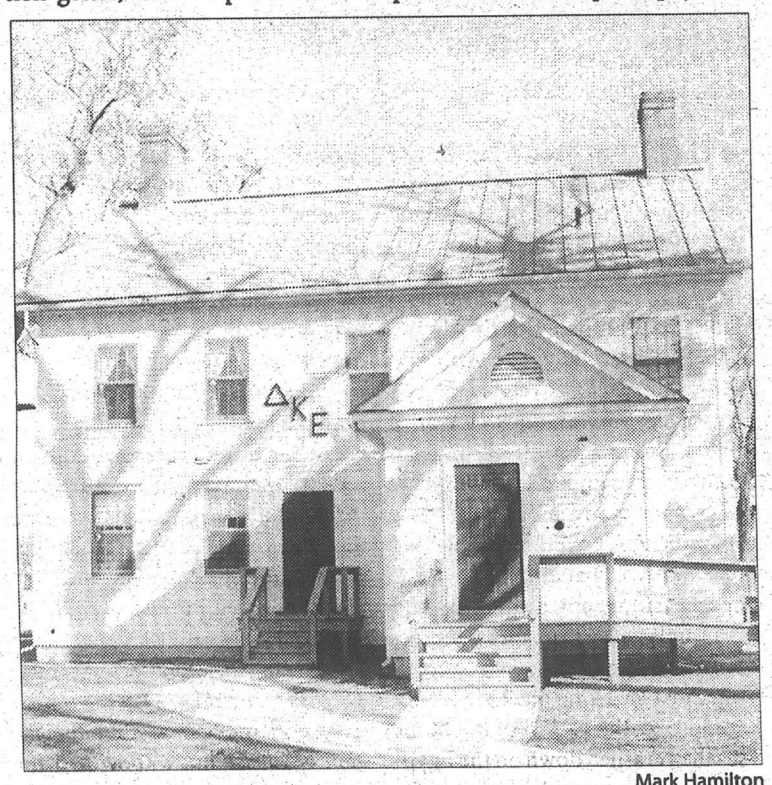
By Jen Masiak
Staff Writer

"Demand DKE for Dykes."

Thanks to the flyer that had been slipped under all residential doors and was awaiting everyone when they returned from spring break, this slogan is familiar to almost every student on the Middlebury College campus. Some support it, some don't, but on both sides of the issue three main questions have been on students' minds: Why? Why now? And, most especially, why DKE?

"It stands for a lot; it's an attention-getter," said Stephanie Hunt '99 about DKE. Hunt, along with Gwynn Guilford '00 and Didi Taylor-Garcia, of the Addison County Women in Crisis Center, founded the "DKE for Dykes" campaign. "We need a place where people would walk by and see it," Guilford said. Added Hunt, "It would be on the tours, incoming freshmen would see it, people walking through the library would see it."

According to these women, visibility is essential in order to combat the anti-gay feelings on campus. "Many people don't understand how frequently homophobic abuse takes place, physically, verbally and mentally," said Guilford. "A result of the abuse that a lot of people go through, especially during their freshman year, is that people either take long periods of absence from school, or they drop out," said Hunt. "It's really sad that people are so accepting of Midd's lack of tolerance."



Mark Hamilton

The proposed new use of the DKE house has received a lot of attention.

Hunt and the co-founders of the movement suggested that part of the problem is Middlebury's self-image. "Middlebury is very concerned with their image right now," Guilford said. "While many see the commons system as the way to uphold our image and ranking somewhere in the top 5 of US News and World Reports, I think that we need to become more liberal. That's the trend that all top schools are following." Hunt added, "Midd has a tradition of silencing the voices that don't adhere to the norm, and because of that they have a reputation of absurd conservatism. I think that many comparable schools see Midd as many, many years behind."

Besides improving its reputation, Hunt and Guilford claim that establishing a "queer" house on campus will also bring more money into the school. Said Hunt, "One possibility for many students is that they'll go through their four years, or however long their time here is, and graduate, and not have very positive memories." She continued, "I'd say gay alumni probably don't contribute a hell of a lot of money to the school, whereas people who were in a social house probably do," claimed Guilford.

The social houses at Middlebury act as both community support environments and social arenas, and according to Hunt and Guilford, the gay community wants a similar setting. "I want a house that serves my academic, social and cultural needs," said Hunt. In response to a common reaction that gay students have Chellis House, Guilford said, "The fact that it's not a residential house limits us, because continuous resources are not available."

These "continuous resources" include counseling services as well as a social area. Because Chellis House is not residential, all parties there have to be catered by Middining, which prevents informal, spur-of-the-moment parties. However, both women stress that the house they are seeking would not be strictly a place to party, but a "living and learning environment." Their plans include classrooms, discussion rooms, offices, counseling services, and meeting rooms, as well as residential rooms and a social area. "It would be a place to have more formal social functions, like lectures and dinners that would incorporate faculty, staff, students and the town," said Hunt.

Currently, Hunt and Guilford say that not much gay life happens on campus. "Right now it's not accessible, the way queer students are scattered and the way discussion takes place, or rather fails to take place, on this campus," stated Guilford. "Lots of us are driven to the periphery of campus. That's primarily where the gay life is, and many people on upper campus don't see that." Added Hunt, "There is a queer house off-campus, but it's a private home so not everyone would know about it," Hunt and the others hope that by having a central, visible gay house on campus, there would be an increase in gay life coming back onto campus along with increased awareness and tolerance. "It's visibility that would benefit everyone in preparing them to deal with reality," Guilford said.

The "DKE for Dykes" proposal comes in the midst of a campus-wide housing crunch. Although aware of this, this didn't deter the creators of this proposal. "Even though there's a freeze on housing, we didn't see that as any reason to postpone an issue that's important to the safety and well-being of students," said Hunt. "The students are the ones who this affects, and they're really the ones who can make a change," Guilford added. The flyers and purple response cards were two ways that the girls tried to get the student body as a whole involved. "We gave them to every single student, and we hope that every single student takes the opportunity [to read them]." Guilford said.

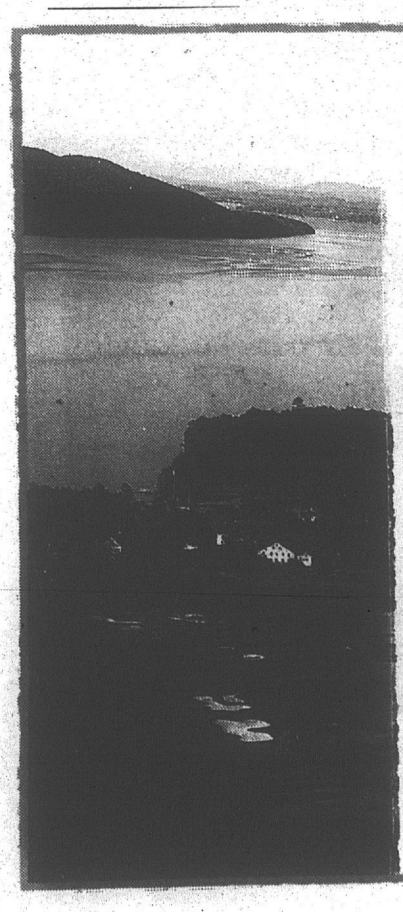
Whether or not the administration grants them DKE or any other house, Hunt and Guilford will feel that their efforts have been worth it. "It's fun, and it's getting people talking who wouldn't normally talk," said Guilford.

Eid Al-Fitr ends month of religious fasting

(continued from page 19)

Muslims who can afford to do so sacrifice sheep, reenacting the story of Abraham, who, in place of his son, sacrificed a sheep that God had provided as a substitute. The meat from the slaughtered sheep is distributed for consumption to family, friends, and poor and needy people in the community. Eid al-Adha is a major religious event in the lives of Muslims.

Usually, communities celebrate this occasion over a period of several days. Muslim students on campus were invited to join the Islamic Society of Vermont (ISVI)'s Eid Salat (prayer) in Burlington, or join in a community prayer that was conducted on Tuesday, April 7 at 7:15 am in the lounge of fifth floor Gifford. In conjunction with the special occasion, the Islamic Society of Middlebury (ISM) sponsored a lecture on Islamic art and architecture on Friday, which took place in Johnson 304. Following this was an Eid Dinner featuring Middle Eastern food in Gifford Annex Lounge.



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An American in Paris

By Christian Botting
Foreign Correspondent

As much as my loyalties are knotted and tied back to the United States through a network of blood, sweat, and government loans, I feel little attachment to my home at this point in the game. Paris is my new cozy home, as much as any large, crowded and expensive city can be called a home. Don't get me wrong, I am not suggesting that Uncle Sam's arm has shrunk or that I think I am beyond his reach; *au contraire*, I have yet to file my income tax claims from overseas, as any good, I.R.S. fearing Christian should do.

My American identity has not dissipated with the purchase of scarves and leather, and black, black, black clothing; I am perfectly adjusted, but imperfectly conformed. My foreign clumsiness is still all too apparent to me as I sit in the classrooms of the UniversityÈ de Paris at Nanterre, often wavering between momentous boredom and frustration, as I try to scramble a professor's lecture from the babble of a half-dozen French students who hold discussions amongst themselves in classrooms of thirty or so students. Sometimes I am not sure whether I should be listening to the professor's lecture or the prattle around me. I have found that my interest is always immediately piqued when I have the chance to hear a French student of my age participate and express him or herself with an eloquence and ease of language that I am far from owning myself and I can't help but respect their courage as the professors seem to take an insidious delight in mocking and lambasting an imprecise or slightly misinformed comment.

I am not sure whether this embitters the French students against these professors–these authoritative members of the establishment–or if it makes them stronger. One thing is for sure: it leaves me with no strong desire to throw caution to the wind and speak my mind at a whim. I can recall many instances back in Vermont when I and my fellow Middlebury students were forced to sit through some other student's indignant response to some piece of literature or lecture in class (it being considered rather rude and impolite to interrupt someone else's rhetoric and having to settle for the fact that we too had this liberty to spout such hot air, without anyone having the right to thwart and interrupt us when our turn came if we chose to take it. Far be it from me to say that our own Middlebury professors are purveyors of hot-air and rhetoric. That would somehow be...blasphemous and I suppose that their more than comfortable paychecks in such an ideal environment has nothing to do with allowing a Middlebury student to ramble off on some indignant surge of discourse. After all, we have paid for our places in the classrooms and I suppose the bill includes ample speaking time as well.

This is not the case here in France, as professors feel no qualms about quelling any commentary they feel inappropriate or insignificant to the discussion. They are paid too little and must deal with too much to acquiesce to the fancies of the multitude. It is a sort of pompous, arbitrary authority that I am not entirely used to (although I did take a Murray Dry J-term class once) but am not entirely against either. Short of advocating a totalitarian regime (though some people call me Stalin) and obviously granting the infinite scope of individual and circumstantial situations, I still see nothing wrong with a little discipline and authority in the classroom environment, even if it is harsh. I can't say that I blame the professors here for pouncing on any weakness or distortion, as they have to deal with endless streams of students who mock the system that is supplied for them, taking their education for granted, as it is granted and paid for by the state. The University systems here are like any public high schools in the States with crowded, sparse and dirty conditions that can often prove an obstacle to those who cannot quite raise themselves above the muck and jeers. It makes our own Club Midd seem that much more privileged and exclusive and leaves me somewhere in the middle as I am forced to juggle the pros and cons of both systems.

Passover and Easter: One person, one weekend, two religions

By Andy Urban
Features Editor

Each spring, amongst the blossoming of the tulips and the early chirping of the robin, I remove myself from hibernation and enter the world of the living. It is during this time period that I also enjoy the privilege of being able to enjoy not one, but two religious holidays: Passover and Easter. This year, these two distinctly different celebrations happen to take place on the same weekend, converging into one crazy Judeo-Christian festival.

I am not a religious man, in fact I am the farthest thing possible from a religious man. Still, I usually make an effort to participate in the holidays, to please my family and to give religion its annual chance at seducing me. Being as how my mother is Jewish and my father Catholic (although neither of them can be considered practicing members), I have had the opportunity growing up to view both religions in a vague, somewhat superficial way. More than once I have lit the Menorah on Christmas Eve, and I fondly remember my sister hanging a dreidel from the Christmas Tree one year– quite a symbolic gesture if you ask me.

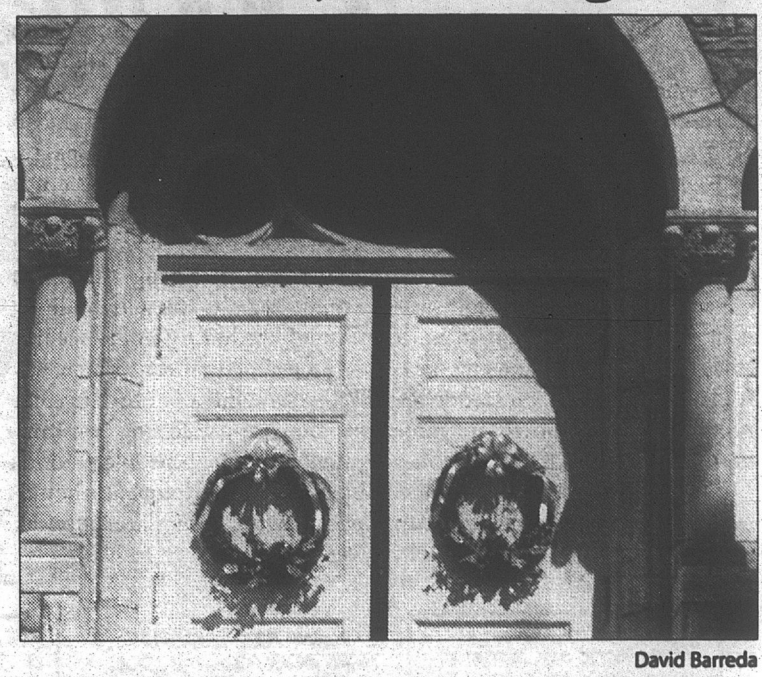
For the biblical scholars out there, one can draw more apparent similarities and commonalities between the two religions. For instance, Jesus was a Jew, the Last Supper was actually a Passover Seder (hence the proximity of the two holidays), and one that I am fond of, both religions promote a large consumption of alcohol. I always knew you could find God at the bottom of a big bottle of wine; Where else would He be hiding?

Just kidding of course, religion is far more complex and I should not mock it with my cynical comments. Some holidays, such as Passover or Pesach (the Hebrew translation), transcend mere ideas of piety and faith; Passover is an important reminder of my Jewish ancestors quest for freedom. Yet many of you probably don't even know what Passover is, seeing how Judaism is a minority religion at Middlebury. Let me give you a quick lesson.

Approximately 3000 years ago, the tribe of the Israelites were imprisoned by Pharaoh Ramses II of Egypt and cast into slavery (probably building some of those pyramids everybody gets all googly-eyed over). According to the Book of Exodus from the Old Testament, Moses, a Jewish shepherd, (note the allegorical importance of his profession to his future role in the freeing of the Jews) was instructed by God to warn the Pharaoh that if he did not free the Jews, grave punishment would be inflicted upon him and the Egyptians. The Pharaoh, being your typical egoistic totalitarian ruler, ignored Moses's plea to "let his people go." He had no clue what he was in for.

At that point, an infuriated, far-from-benevolent God, unleashed what must have been the top ten list of plagues at the time, they were: Blood, frogs, lice (vermin), wild beasts(flies), blight (cattle disease), boils, hail, locusts, darkness and the slaying of the first born. As for the last plague, the slaying of the first born child, Moses was instructed by God to tell the Jews to put lamb's blood on their doors so he would know not to harm the inhabitants of those dwellings.

At this point, the Pharaoh decided it was about time to consent to God's will, and let the Israeli people escape from their enslavement. Not being the most virtuous of men, Ramses reneged on this deal, and quickly sent out an army to chase down his escaping slaves. I, personally, feel that this was a most positive development, for without it we would never have been blessed with the most versatile and pleasurable food of all time: Matzoh. To those whose are not familiar with this brittle, flat bread, you have not yet tasted the nectar of the Gods. It is perfect for making sandwiches, dipping, smearing cheese, peanut butter, spreading chocolate on; it even makes a decent Frisbee. When it is metamorphosed into a big fat softball looking object, you are on your way to having the soup of all soups: Matzoh Ball Soup. Give me some sauerkraut, knishes and kugel to go with this, and I am a happy man.



David Barreda

St. Mary's Church is one place where students can go to celebrate Easter

Anyway, enough about the culinary prowess of Jews, what really happened is that due to the fact that the Jews were being pursued by a bunch of angry Egyptians, they did not have time to let the bread leaven. Hence, Matzoh - the unleavened bread. Moving on, the fleeing Israelites came to the Red Sea, where they came upon a problem of being stuck between the impassable waters and the Pharaoh's army. Here, once again, a not too benevolent God unleashed his vicious temper after allowing the Israelites to continue on by parting the Red Sea. According to the Old Testament, the sea then crashed down on the Egyptians as they came through. Finally Moses and his people were free.

This crazy adventure of the Israelites, and their subsequent emancipation, is celebrated at the Passover Seder. At the ceremony, the story of Passover is read while the participants eat such foods as Haroseth, a mixture of apple, walnuts, wine, and other things that don't come to mind, which combine to form a substance that not only tastes good but also symbolizes the cement the Jews used as laborers when they were the Pharaoh's servants. Overall it is a good time, aided by the fact that four whole glasses of wine are supposed to be drank during the dinner, one to represent each stage of the journey to freedom: freedom, deliverance, redemption and release. A fifth glass of wine is left at the table for the prophet Elijah, who is welcome by leaving the door of the house open. (Unfortunately for Elijah, if he doesn't show up quick enough his glass usually gets drank. I guess it is his own fault for being such a rude guest.)

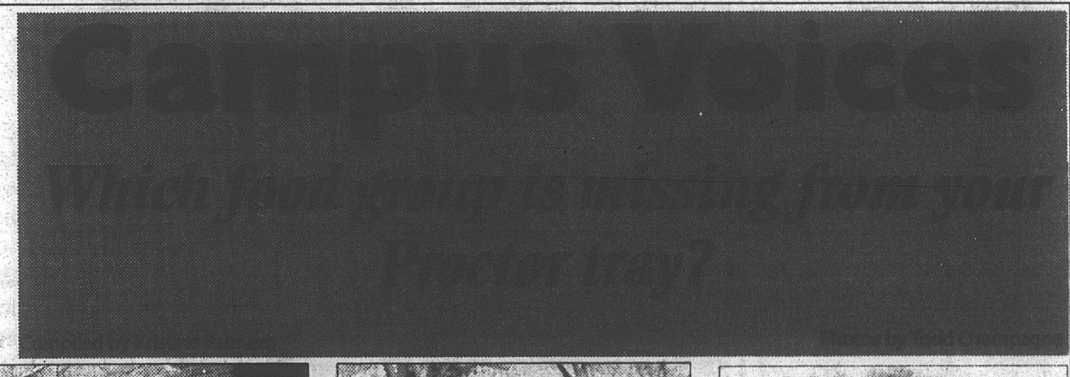
As for Easter, everyone knows it celebrates the resurrection of a large white rabbit who returned to earth in order to hide large chocolate eggs. Just kidding, I actually know that this is not true, but that is about the extent of my formidable knowledge concerning the other spring holiday. (I did recently watch Martin Scorsece's movie, *The Last Temptation of Christ*, but I know that this strays far from the Catholic Church's view of what happened.) Instead I will end this article with my favorite Easter anecdote.

Last year, I was in Carcassonne, France, on the Saturday before Easter, and seeing as we had a huge Gothic cathedral at our disposal, we thought it would be interesting to get some religion at this moment. So we were three Americans, among 250 or so French speaking natives. In the middle of the mass, all the lights were turned out and we found ourselves in the middle of a weird candlelight ritual that was accompanied by chanting. It was slightly disconcerting at times, but entertaining nonetheless. My friend almost got lucky and picked up some village girl as well, I'm sure his parents would have been proud to know that this is where years of Catholic school education had got him. I thought it was great, we were practicing the gospel of loving thy neighbor. I'm sure the Pope would have given us his patented wave had he seen us. We were doing the old man good.

People Get Ready!

David Barreda

The Christian a capella group *People Get Ready, performed in Mead Chapel last weekend. Since its inception last year, the group has been steadily gaining prominence on campus.*



"Meat"

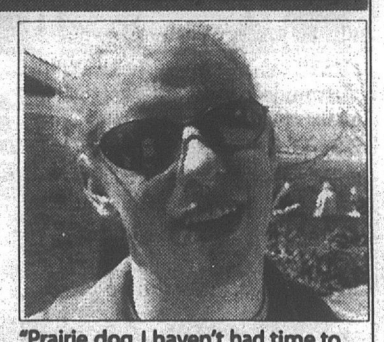
--Margaret Aycock '01

"Fat 'cause I don't like it. I don't like bad stuff."

--Matt Langfield '98

"Balls 'cause they are just too phat."

-Anne Moore '98



"Prairie dog. I haven't had time to rustle it up."

-Matt Holmes '99

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Doonesbury

BY G.B. TRUDEAU

LITTLE ROCK, ARKANSAS — TEN DAYS AGO, THE BUSTLING CENTER OF A MEDIA CIRCUS, TODAY A HOLLOWED-OUT TOWN WITH 700 EMPTY HOTEL ROOMS!
4-13
WHEN JUDGE SUSAN WRIGHT THREW OUT THE PAULA JONES CASE, SHE DID MORE THAN FRUSTRATE THE PLAINTIFF. WORSE, SHE LEFT HUNDREDS OF JOURNALISTS IDLE!
ONE OF THOSE WITH SHATTERED DREAMS IS FOX NEWS CORRESPONDENT NED FREEMAN. NED, WHAT HURTS MOST ABOUT HAVING THE CIVIL SUIT OF THE CENTURY CALLED OFF?
I DIDN'T HAVE TIME TO HIT ON MY PRODUCER.
OUCH! A SACRED ROAD PERK DENIED!
THE DE-CAMPING MEDIA IN LITTLE ROCK ARE DESPONDENT.
SO WHAT DOES THE JUDGE'S DECISION MEAN TO YOU, ARN?
IT MEANS FOUR YEARS OF HARD WORK DOWN THE TOILET! I'VE BEEN ON THE PAULA JONES BEAT FOR SO LONG, I'VE FORGOTTEN HOW TO TELL OTHER KINDS OF STORIES.
4-14
THE JUDGE HAS ROBBED ME OF CLOSURE! NEVER AGAIN CAN I WRITE ABOUT TROOPERS AND HOTEL ROOMS AND PANTS-DROPPING AND...AND...
AND WHAT?
AND DISTINGUISHING CHARACTERISTICS!
STEADY, LAD, STEADY!
SALLY KOVNER, ONE OF THE COUNTLESS YOUNG PAULA REPORTERS WHOSE LIVES HAVE BEEN TURNED UPSIDE DOWN...
WHERE TO START...
4-15
AS FAR BACK AS JOURNALISM SCHOOL, I KNEW THAT ONE DAY I'D COVER THE PAULA JONES TRIAL. SO I WORKED HARD, STUDIED, LIVED AND BREATHED PAULA!
I WANTED TO BE READY — READY TO REPORT TO THE NATION ABOUT THE SEARCH TO FIND THE TRUTH ABOUT WHETHER THE PRESIDENT OF THE UNITED STATES DROPPED HIS PANTS!
SO YOU HAD A DREAM.
WAS THAT SO WRONG?
MARK POTEMKIN, VETERAN NETWORK PAULA-WATCHER, CAUGHT LIVE, CRYING IN HIS BEER.
MARK, WHAT'S YOUR BIGGEST DISAPPOINTMENT ABOUT JUDGE WRIGHT'S RULING?
WELL, NOT HAVING A TRIAL, OBVIOUSLY...
WITHOUT A TRIAL, I'LL NO LONGER BE ABLE TO QUOTE COARSE, VULGAR WORDS AND EXPRESSIONS ON NATIONAL TELEVISION!
4-16
SUCH AS?
WELL, I CAN'T SAY THEM NOW! THEY'RE NOT NEWSWORTHY!
LEN, THE PRESIDENT'S VICTORY IN THE JONES CASE MUST HAVE BEEN QUITE A BLOW TO CNN'S 70-MAN TRIAL TEAM!
4-17
ACTUALLY, NO, ROLAND — IT GAVE US AN OPPORTUNITY TO REDISTRIBUTE OUR TALENT AND BEEF UP OUR OTHER SCANDAL UNITS...
WE'VE NOW GOT MUCH MORE DEPTH IN OUR MONICA BUREAU AS WELL AS ADDED STRENGTH IN OUR WILLEY AND GRACEN STAKEOUTS. PLUS, WE CAN NOW FIELD A RAPID-RESPONSE CREW.
SOUNDS LIKE THE PUBLIC IS THE REAL WINNER HERE, LEN!
WELL, THAT WAS OUR THINKING, ROLAND.
AS THE LAST OF 700 MEDIA SCANDALISTAS PULL OUT OF LITTLE ROCK...
4-18
...SEVERAL QUESTIONS HANG HEAVY IN THE AIR. LIKE, WHAT WILL WE DO WITH OURSELVES? WHERE DO WE GO FROM HERE?
SURE, SOME OF US WILL BE MOVED TO OTHER SCANDALS, BUT MOST WILL HAVE TO SCRAMBLE TO FIND A NEW STORY — ANY STORY!
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ANNOUNCEMENTS

The Community Council has received a proposal for an additional social house, which it is currently considering. In order to be fair to all organizations, we will receive additional proposals for academic interest houses and social houses, if they are submitted to the Dean of Students Office, by Friday, April 24. All proposals will need to comply with current college social house and academic interest house expectations, and will all be subject to any new conditions resulting from the residential life report.

Tibet, China, and the United States and the Politics of Human Rights: This talk will begin with a brief history of the relations between Tibet and China, including an explanation of the current state of affairs. There will also be a discussion of the role that the United States has played over the past half century and how human rights has come to mean not only humanitarianism but also a weapon on the battlefields of the international political arena. In Montpelier, Unitarian Church on April 20 at 7 p.m. (800) 722-1419

OVERHEARD

"Does anybody have anything to suck?"

-tired editor during a long night in the Campus office

"Who's the guy in the suit?"
"John McCardell."
"What does he do here?"
"No idea."
"Oh."

-seniors in front of Old Chapel on Monday afternoon

John Irving enthralls audience with reading from latest novel

By David Keeling
Arts Editor

Professor of English Robert Pack, in his introduction to John Irving's reading, said that he first met Irving at the University of Iowa, in the midst of a party held at a local poet's house. Pack and Irving "swapped books," and after having read Irving's work, Pack asked him to serve on the staff of the Bread Loaf Writer's Conference. Irving became a regular at Bread Loaf, and it was there that he gave his first reading from *The World According to Garp*. About that reading, Pack remarked, "I will never forget the feeling in the room just then, as everyone knew they were in the presence of a master."

Irving, following this introduction, stepped up to Mead Chapel's pulpit to begin his reading. "The last time I was here," he began, "the weather was so bad I said I'd never come back." Irving has since made numerous trips to Middlebury and has made it a habit of sorts to read at the college before the release of his new novels. The writer quickly delved into more worldly matters, however, joking about President Clinton's recent problems and, "the tradition of lust... at least in literature." "Male lust," Irving wryly remarked, "can provide us with some excitingly inappropriate situations," and lust, with its correspondingly "inappropriate situations," became the focus point of his reading.

On deciding which passage to read to the Middlebury audience, Irving recounted being faced with a choice of subjects, "between masturbation or adultery." He described how, finally (and perhaps in accordance with the President's alleged behavior), he chose to use, "a little of both." With that established, Irving went on to provide a summary of the book as a whole in order to place the passage for his reading in its proper context.

The book focuses, he said, on a character named Ruth Cole. Irving's reading came from a part of the book in which, "Ruth is only four... we first meet her on Long Island, in the summer of 1958." Ruth, however, did not feature prominently in the selected passage; rather, her parents (Ted and Marion), and "Ted's-driver"-cum-"Marion's-lover," Eddie, take center stage.

Immediately after completing this summary, Irving launched into a spirited reading that centered on the alternately comic and tragic adventures (and misadventures) of the 16 year-old Eddie as he fantasizes about Marion, develops a fetish for her pink cashmere sweater and a photograph, and eventually has his erotic yearnings realized. The reading touched on many themes, among them the pain of separation, the grief following the loss of one's children, and, most obviously, sexuality and eroticism. The audience, transfixed by Irving's subject and voice (his left eyebrow cocking now and then, as if to punctuate key phrases), was often laughing so loud as to force a pause in the reading. In a discussion with students at the Bowker house reception afterward, Irving drily noted that "college students are probably a more appreciative audience than any other for this sort of material."

At the Bowker house reception, a large group of students surrounded Irving, eager to hear the author tell about his experiences as both a writer and a student. Many asked questions about how Irving felt during his college years, and specifically how he foresaw writing as a part of his future. "I knew that I wanted to write," Irving said. "The issue was really how to support my writing habit." The writer related his varied means of earning money to accomplish this, pointing particularly to his experiences as a wrestling coach, a teacher, and a staff member of the Bread Loaf writer's conference.

On being asked which of his books was his favorite, he responded that he did not have a "favorite," but that, "the last four are more finely crafted." He said this was mostly because he, "had more time to devote to working on them.... When you're a writer who likes to write long novels... with complex plots, you really must have a lot of time to spend on writing."

If Irving's reading was any indication, *A Widow for One Year* promises to be another enthralling and successful book for this widely-acclaimed writer. And if history casts any illumination on the future, the past promises that Irving will return in a few more years with yet another equally exciting reading from another equally remarkable novel.

Mark Hamilton
John Irving read selections from his newest novel, "A Widow for One Year."

Improvisational dance forms 'revitalize the stage'

By Marika Hoe
Staff Writer

Dance improvisation is a rare find in the performance world. There are a host of modern companies challenging society's typical perception of movement, but they dedicate themselves to the performance of set choreography. Of course, the ballets, the Broadways, and the fly girls exist as well, exciting us with their pirouettes, chorus lines, and funky gold brassieres, but we've seen all that before. To keep the world of dance alive and breathing, new forms of performance must emerge, and improvisation offers an instantaneous art that challenges conventionality and revitalizes the stage.

Since improvisation still remains largely undiscovered by the public, the two performances held in the Center for the Arts on Friday and Saturday night were unusual treats. Middlebury Dance professors Penny Campbell and Peter Schmitz performed with two members of Bennington College's faculty, Terry Creach and Susan Sgorbati. Four musicians, each standing in one of the four stage corners, also collaborated with their improvised music of trumpets, flugelhorn, bass and electric guitar. It is important to note that this reviewer saw the Friday night performance and responds to that evening's material. Though the nature of improvisation means that each moment will be different, it is possible for similar movement and music qualities to have emerged during both shows since the same eight artists were working together. You Saturday viewers can decide for yourselves if my response seems to coincide with your own.

One facet did remain the same for both evenings. The performance structure was divided into two parts, the former defined as an "episodic piece" with a predetermined length of time, and the latter being a compilation of dance shorts. Now particularly on Friday night, I found the music delightfully inventive, a sound which almost verged on jazz, but could not be strictly confined within this category. The playful discordinance of long breathless notes and short squawks, combined with the occasional, hilarious spitting noises of the trumpets, and the laughing-like quality of all the instruments' trills, made the music startlingly original. Since the musicians played from the four corners of the stage, the dancers were contained within the sound and had the chance to move with it intimately. The music literally drew them in, and this setup made it possible for the instrumentalists to be active participants with the dancers, rather than subordinate accompanists.

To keep the world of dance alive and breathing, new forms of performance must emerge, and improvisation offers an instantaneous art that challenges conventionality and revitalizes the stage.

From a dancing perspective, the energy seemed to be much more intense and daring during Part I. Campbell and Schmitz shouldered the majority of the improvisational responsibility, often taking solos and duets while the other dancers' movements were much slower and quieter. Perhaps this was because Campbell and Schmitz felt at home on the Middlebury stage, or because they've worked together extensively in the past. Whatever the reason, they were often the prominent figures and the most memorable.

There was a quirkiness and madness to the movement in Part I that engaged the audience and sent them into fits of laughter. One of the most original moments was when Schmitz climbed over Creach's body like a human jungle gym. It takes concentration, awareness, and a whole lot of skill to gracefully hold a man so that he doesn't appear like a sack of potatoes. It was obvious that Creach and Schmitz were veteran improvisers since the images they created appeared solid — anything but improvised.

Part II involved many more moments of stillness than in Part I, and proved that the dancers could cover a host of styles and energy levels. However, even when there's stillness or languid movement, the improvisation must always remain charged. Some of this "charge" —an intangible energy that permeates through the dancers' bodies —seemed lost in the second half. This isn't to say that beautiful images did not arise. Stillness creates a heavy intensity and awakens the attention to the details which often are missed in high velocity work. What I noticed was a difficulty in decision making that made the movement slightly hesitant. Yet overall, the work was immensely enjoyable. Watching the creative process as it unfolds produces such honest and unadulterated movement that one rarely finds in this rehearsed and edited world. The beauty is in the instantaneousness of the moment and the ever-changing quality of this art form.

Feeding frenzy

David Barreda
Grappling with relationship issues, *the characters in the play "The Food Chain," performed last week in the Hepburn Zoo looked to food for the answers.*

The Two Jims' Take: 'Lost in Space'

Courtesy photo

By Jim Hetherington and Jim Scott
Staff Writers

Jim 1: Okay, synopsis: Matt LeBlanc pilots his new cast of "Friends," the Robinson family, (as in "Swiss Family," get it?) in this film. The family includes William Hurt, Mimi Rogers, the little girl from "Party of Five," Rollergirl from "Boogie Nights," some annoying kid and the token robot. Together, they get "Lost in Space" (surprise!).

Jim 2: This is the latest in a new line of special effects-driven sci-fi extravaganzas such as: "Men in Black," "Fifth Element," "Independence Day," etc., etc. Even though this is not the most prestigious of genres, "Lost in Space" can not measure up.

Jim 1: It certainly does not. The dialogue, even in comparison to the low standards set by "Star Wars," ("But sir, your tonton will freeze by the time you reach the third marker." "Then I'll see you in hell!") is at many times laughable. When the littlest Robinson (Will) says, "I guess that being a friend means that you have to think with your heart, and not with your head" to a robot, I think even the six-year-olds behind us giggled.

Jim 2: Well, cheesy dialogue is a part of science fiction, but this movie fails to give anything original to the genre. It is 3 parts "Space Camp," 1 cup Disney's "The Black Hole," 1 tbsp. "Back to the Future" and just a pinch of Aliens (the most recent one because that one is the worst). I find very few redeeming qualities in this film.

Jim 1: Actually, it's a definite movie rather than a film. One bright star in an otherwise dark solar system is Gary Oldman as Dr. Smith. Oldman squeezes an entertaining bad guy out of a terrible script. It is hard not to feel as though his talents are wasted — which incidentially I would have to be in order to enjoy this movie.

Jim 2: Speaking of wasted, the young UVM students in front of us who smelled remarkably like "incense" (wink, wink) didn't seem to enjoy it that much either. So I don't know if being lost in space could have helped the "Lost in Space" experience any either.

Jim 1: The direction of Stephen Hopkins, though fast paced and typical of a popcorn flick, seems a little lost in space too.

Jim 2: It's total eye candy. A lot of the special effects are unnecessary. One entire creature is created by a computer. This movie is going to look even worse in two or three years when the effects are out of date.

Jim 1: This is not to say that the movie could not have been fun. They tried to make a serious movie out of a campy television show, and it does not work. It seems as though they could not decide whether to make a space drama or a space comedy. It turns out to be muddled.

Jim 2: They tried to put a nineties spin on the sci-fi genre by having a dysfunctional family brought closer together through adversity.

The dialogue, even in comparison to the low standards set by Star Wars ("But sir, your tonton will freeze by the time you reach the third marker." "Then I'll see you in hell!"), is at many times laughable.

Jim 1: The "message" of the movie should be secondary to the explosions, but you get hit over the head with morality. When I go to see a movie like this, I don't expect to see my house. I want to see creativity, which this movie lacked. I guess you were right, we should have gone to Barney's Great Adventure.

Jim 2: Well, there's always next week.

Jims 1 & 2: Our overall grade is a C- (kept from failing by Gary Oldman, but Matt LeBlanc does his best to ruin it). Wait for it to come to cable.

The Two Jims' Rating System:
A= Drive to Burlington to see this.
B= Wait for video.
C= Wait for cable.
D= Wait for network, edited version.
F= Poke your eyes out so you will never have to see anything this horrible.

Puppets epitomize alternative artform

By Elise Brenninkmeyer
Staff Writer

The Bread and Puppet Show brought a unique art form to Middlebury's campus Saturday afternoon. A host of core performers alongside Middlebury students, staff and town volunteers presented a politically-loaded, giant-sized puppet show while simultaneously serving a scrumptious garlic sourdough bread that was made from scratch and cooked in an outdoor, Quebec-style brick oven on the lawn in front of McCullough.

Dan Garner '98 was one of the many student puppeteers for the Middlebury production. He had heard of the Bread and Puppet Show from others who had seen it and was delighted to have the opportunity to get involved. It was the medium more than the political message which attracted Garner to the Bread and Puppet Theater.

Garner believes that, more than sharing political beliefs, the members of the production shared a view of "art as something that really belongs to everybody." He explains, "I think mainly because all of the materials are really cheap that they used…allows them, a small group of people, to actually operate, that they can create their props and stuff cheaply. I think if more people got into being able to express themselves with the cheapest means necessary, it would make a big difference.... Peter [the founder of Bread & Puppet] has a manifesto, a cheap art manifesto, 'Why cheap art.' It validates these reasons why cheap art should be focused on, why it should be given freer rain. Because it was immediate. You can create it immediately and get it out. You can respond to your world as it is happening. You can make it out of anything. It doesn't necessarily mean you are tied to a studio or really expensive printing plates or oil plates or any of that. It also means that you're not tied to a museum in creating the art. And therefore are not catering to a class stratified sort of understanding of art the way it seems glorified on high. It's dispensable. You create one thing and are willing to let it go after. I think there's something to be said for that as well."

It is clear that Garner credits the success of the show to its creator, Peter Schuman. "He's a genius... in the ways that he organized the play and the way that it handled subtle themes. Like the section of the women in the "Move" movement being brutalized and the children dying, that was a direct take off of the Massacre of the Innocents in the Bible.... The sly political messages intertwined with the explicit ones. I like that interweaving of the political message and the emotional strands. I think that's something that is very difficult to do without seeming absolutely absurd or ridiculous or too heavy handed. Overall, thinking about that and about the creator, it seems to have a huge air of satisfaction about it. Satisfaction that there was someone who had the dream and who has skill and imagination and has pulled it off. And that people come together for it and volunteer their time or work for him full time to create something like this that does change peoples' lives and does at least open their eyes to certain things. How many people had heard of the Move people or the Philadelphia incident before they came to the show? Or who knew they could make bread in a tiny oven like that."

David Barreda

Peter Schumann, founder of Bread And Puppet, towers over the crowd.

The bread, whose strong garlic aroma lingered in McCullough long after the departure of the Bread and Puppet Theater, is an important part of Peter Schuman's history and a vital element to the show. "It was a really intense bread, it takes a long time to chew it. But it was bread that can sustain you. When you have bread like that you have cultures centered around bread." Garner continues, "He combined the bread with puppetry as an absurd mixture. It's a cool comparison between art and sustenance. You can eat bread and you can eat art as well. One fills your stomach and one fills your soul.... There's something about the smell that I can't help but focus on. That whole garlic smell fills the room and invites you into and makes you feel somewhat at home and at ease. Like an incense of sorts for a church but it's in the puppet show."

The Bread and Puppet theater was founded in New York in 1962. Now they are currently based on an old farm in Glover VT; where they host an outdoor festival every year in August. What Garner most values from his exposure to the Bread and Puppet Theater is "the sense that someone can go through with their dreams. Having a wild dream and going through with it and changing lives with it. And challenging the system of art, which is pretty exclusive."

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Musical revue exhibits students' titanic talent

By Lena Khor
Staff Writer

Last Saturday night, the Concert Hall in the Center for the Arts was packed with an excited crowd. They were townspeople, students and friends who had come to cheer as their friends revealed their singing talents on stage.

Brian Harrison '99 and Abby Manzella '98 were the Masters of Ceremony. Both brought their particular perky charm and quirky humor to the evening and charmed the audience with their antics.

The musical revue first opened with a quiet hymn in a darkened concert hall. But then there was a burst of song, a flare of lights, and the performance was off to a vivacious start.

All the performers danced their way on stage while singing, "Doing the Latest Rag," which was a piece from the musical, "Titanic." The underlying theme of this musical revue was, after all, adapted from that very musical.

The first half of the night however, was filled with solo performances. One cannot help but be overwhelmed by the abundant talent that exists in the students who live among us on this campus. Songs from "Les Miserables," "My Fair Lady," "An American Tail" and "Evita" were performed beautifully and with emotion.

One was particularly enchanted by the solo performance of "On My Own" because one could feel the passion and the desire in the singer's powerful voice.

Similarly, one could sense the longing and the love in the singing of "Somewhere Out There."

Harrison's piece about the "little bit of earth" certainly struck a chord not only in one's sense of musical appreciation, but also with the heart.

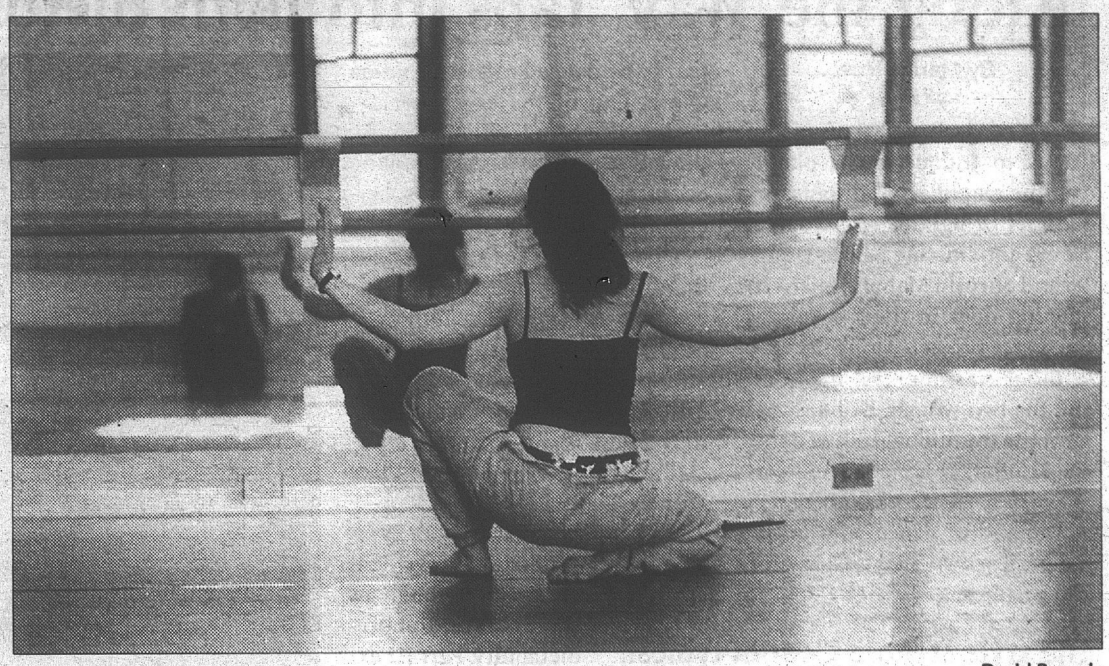
The singers of "Jenny", "Tonight at Eight" and "Words, Words, Words" certainly deserve kudos for bringing their songs hilariously to life. These were classic examples of how the perfect match between singer and song can truly create wonders.

For the second half of the evening, selections from "Titanic" were performed. One was carried away by the enthusiasm and energy of the performers that night as they "looked" upon the "ship" proclaiming, "There She Is". The excitement bubbled over into the next number, "I Must Get On That Ship".

The performance reached its highpoint in "No Moon" as tension built up and led to the shattering cry, "Mother of God! Iceberg, right ahead!" Then there was the pathos of "We'll Meet Tomorrow," which was sung both bravely and forlornly. The finale was a rich and heartwarming rendering of "Godspeed Titanic" by all the performers.

Ship of Dreams was a fantastic performance and in all ways a great success. The performers were bubbly, expressive, and most importantly enjoyed themselves tremendously. The audience enjoyed a night of powerful vocals, beautiful melodies and humorous antics. What more could anyone ask for?

Reflections on movement



David Barreda

Dance performances *involve long hours of rehearsal time. Katrina O'Brien is pictured here practicing for Melissa Loeben's senior project, which opens tomorrow.*

Senior Spotlight: Melissa Loeben, Dancer

By Thaya Brook
Arts Editor

In the spring of 1995, Melissa Loeben, then a first-year, was looking for a fourth course. Fortuitously, a friend suggested she take intro to dance.

Now in her last semester at Middlebury, Loeben is busy working on her senior project in dance and making plans to continue dancing long after graduation. She describes her attraction to dance stemming, initially, from a love of simply being physically active. "I'm a very physical person; that sounds strange...but I can't see myself doing a sedentary job." Even so, she doesn't find endless hours in the gym to be terribly fulfilling. She also writes some, but dance engages a person "intellectually, emotionally, spiritually," she said, as well as physically, a combination she has never found in any other art form.

I'm a very physical person; that sounds strange...but I can't see myself doing a sedentary job.
- Melissa Loeben '98

Loeben's senior 700 work, "Breathing Grounds," is a collection of short, individual pieces. They include a trio, a duet, a group piece, a solo, and a series of vignettes. The pieces do not form a suite, but still are tied through their connection with the title. The pieces are all about relationships in one form or another; the types of relationships explored range from family interactions to the tensions between a group and the individual.

One of the vignettes includes Sam Elmore '00.5, a theatre major. Loeben doesn't see the fact that Elmore doesn't have a dance background as a problem; in fact, she sees it as a kind of enriching element in the piece. "It gives it a more pedestrian feel," she said. She is intrigued by the possibility of making a more direct connection with the audience, presenting dance as something available to everyone and not just to an elite group.

In the duet in this piece, she will once again dance with Mark Stuver '97.5. The last time they performed together was in "Hesitation Tendency" at the American College Dance Festival where they were selected to go on to perform in the nationals. "I don't know how much I agree with adjudication," she said, pointing out how strange it is to set dances against each other in competition. However, she enjoys the dance festival itself. She competed last year as well and likes to see dance styles from other schools. "I haven't really seen dance outside of Middlebury," she said.

From what she's heard from students at other schools, though, Middlebury's approach to dance is unique in its emphasis on student choreography, something for which Melissa is grateful. "[Dance] is not work and then play," she said. "It's been my saving grace at Middlebury."

After graduation, Melissa will go to Colorado to participate both in the Glenwood Springs and Colorado dance festivals. From there, she intends to move to San Fransisco. Graduate school is in the future but she wants to take classes for a while and work on the technical aspects of dance and "fall in love with dance again."

Arts Smarts

Movies

Friday, April 17

7:00p.m. and 9:30p.m.
"Raiders of the Lost Ark." Sponsored by AMC. Admission: $1.
Dana Auditorium.

Saturday, April 18

4:00p.m. and 7:30p.m.
College Street Film: "Dead Man." This Western stars Johnny Depp as an accountant who becomes an outlaw on the run from bounty hunters and the law after killing the boss' son in self-defense.
Dana Auditorium.

Performances

Thursday, April 16

4:30p.m.
Rehearsals Rehearsal: "Behind the Scenes of the CFA." THis is a chance to see how the technical crew works to make everything happen so that the show goes on.
Arts Center Lower Lobby.

4:30p.m.
English 560 Performance: "A Group of Shakespearean Songs." "What a piece of work is man." — Hamlet. Todd Withers '99 accompanied by Greg Vitercik, Music Department. Sponsored by Thomas Fellowship.
Bowker House

Friday, April 17

8:00p.m.
"The Actor's Nightmare" and "The Potman Spoke Sooth." Sponsored by the Homeless Theater Junkies. (Also at 8:00p.m. Saturday).
Coltrane Lounge, Adirondack.

8:00p.m.
Senior Dance Performance: Melissa Loeben '98. Admission is $4 general, $3 seniors/faculty/staff, $2 Middlebury students. (Also at 8:00p.m. Saturday).
Arts Center Dance Theatre.

8:00p.m.
Kani-Schrempel Duo. Robin Kani, flute and Martha Schrempel, piano. Program will feature works old and new, including the New England premiere of Diana Dabby's "Trio Sonata" (1997).
Arts Center Concert Hall

8:00p.m.
"Dancing at Lughnasa." Admission $1. (Also at 2:00p.m. & 8:00p.m. Saturday).
Hepburn Zoo.

Saturday, April 18

2:00p.m.
"Dancing at Lughnasa." (Please see details above).

8:00p.m.
Melissa Loeben '98. (Please see details above).

8:00p.m.
"The Actor's Nightmare" and "The Potman Spoke Sooth." (Please see details above).

8:00p.m.
Rubiana Chamarbagwala '98. Piano recital feature Beethoven's "Appasionata Sonata," "Ballade #2 in B Flat Minor" by Chopin, and "Hungarian Rhapsody #6 in D Flat Major" by Liszt.
Arts Center Concert Hall.

8:00p.m.
"Dancing at Lughnasa." (Please see details above).

10:00p.m.
Concert: Harrod and Funk. An acoustic rock band will be performing as part of the Lounge Acts Concert Series for charity.
McCullough Floor.

Sunday, April 19

3:00p.m.
Concert Series Performance: Angeles String Quartet. The Angeles reinvents Franz Josef Hadyn's string quartets and treats Middlebury to a selection of these works. Admission: $9 general, $7 faculty/staff/seniors, $4 Middlebury students.
Arts Center Concert Hall.

Monday April 20

8:00p.m.
Grace Kim '98
Piano and vocal recital including works by Bach, Debussy, and Chopin. The vocal portion includes Korean folk songs as well as art songs.
Arts Center Concert Hall.

Lectures

Thursday, April 16

4:30p.m.
Leah Jacobson. Sculptor of works in stell, bronze, and glass reflects upon the fragile nature of the relationsh between humans and the land.

'Along the Way' taps into both historical, modern dance forms

By Marika Hoe
Staff Writer

In total darkness, the audience listens to Indian music playing over the amplifiers and waits for a glimmer of light to rise on stage. We are anticipating Alison Donley '98 and Shruthi Mahalingaiah's '98 opening duet in their collaborative dance project "Along the Way." Without warning, the lights rise and the two women begin to perform the traditional Indian dance, Adi Kondar. This piece symbolizes the cosmic dance of Lord Nataraja, the god of dance, and utilizes the performers' facial expressions and gestures.

The style steered clear of typical, flowery, flowing movement and kept us engaged through its sharpness and unpredictability.

The movement was extremely articulate with precise hand, foot, and head motion; eyes flashed dramatically, heads twitched, slight smiles formed. A beautiful, controlled synchrony existed that usually is absent in Western dancing, and, with their hair coiled tightly behind their heads, adorned with gold jewelry, their eyes were accentuated — shining, alive, aware. The jangling anklets acted like bodily instruments, and their whole presence emanated with peace and intrigue. If they were nervous on stage, it never showed.

The rest of the performance was dedicated to new choreography, and the second piece jolted us from the intricate and alluring movements of traditional Indian dance into the upbeat and playful duet, Two's Company. Mahalingaiah and partner Sarah Garcia '01 were like two carefree kittens jumping lightly and pulling each other to the ground, dancing to the song "A Paper Moon." The freedom of Two's Company was accentuated by the delicate control previously seen in Adi Kondar, and I was impressed by the number of moods and visual impressions that the choreographers were able to create.

The last piece before intermission was Mahalingaiah's solo accompanied by violinist Benjamin Lively '99, and choreographed primarily by dance Professor Andrea Olsen. Out of the entire performance, this work, entitled Something Heard, was the most moving because of its gentility and sobriety.

Donley's choreography, featured in the second half after intermission, often contained a quirkiness that utilized the neck and spine. At times, her wonderful articulation was reminiscent of the movement in Adi Kondar, especially in Part I of her five part piece "Rising Thuds."

The style steered clear of typical, flowery, flowing movement and kept us engaged through its sharpness and unpredictability. Part III exemplified Donley's unusual sensibility. In this section, five dancers moved with quick, repetitive gestures like wound-up toys, often with their arms dangling over their heads.

The song, "The Little Pill" by Cafe Noir, complimented the choreography perfectly with its melody of sputtering and funny gibberish. Indeed, this wasn't your everyday dance of the sugar plums. This was a dance of a rising thud.

During Donley's pieces, much attention was also given to the technical aspects of performance.

David Barreda

Shruthi Mahalingaiah and Alison Donley performed the Ali Kondar, a traditional Indian dance, last weekend.

Besides precise changes of lighting from spots to diagonals to whole stage, there was the occasional flashing of a photographic slide on an upstage screen.

I later received confirmation that the picture was of a pelvis taken at a strange angle, but even if I hadn't known exactly, it still succeeded in surprising me and the audience. "What was that?" people asked. Well, it was something oddly sexual and eye-catching. I liked it for those reasons, although if it had any symbolic nature I missed it completely.

Overall, "Along the Way" was wonderfully eclectic and instigated a huge range of audience impressions.

From the deity-like poses of traditional Indian dance to the flashing pelvises on the screen, we were guided along the way by the performers, and taken into their various, fantastical worlds of movement.

'Food Chain' plays with farce and food in the '90's

By Thaya Brook
Arts Editor

"Was that the 'Wise' logo? And was the other one 'Pepsi?'" I asked Matt Soule '00.5, over bagels and pizza bites in the Crest Room. Yes, he assured me, the "Wise" and "Pepsi" logos did indeed appear in his set design for "The Food Chain," which was performed this past weekend in the Hepburn Zoo. This Warholesque look seemed fitting for a play about neuroses in (where else?) New York.

The show hit the ground running, opening with Amanda (Stephanie Janssen '99) calling a suicide hotline because her husband of two weeks has been missing for a week. However, any pontential concern for Amanda was undercut before the play even begins since Bea (Colby DiSarro '00.5), playing the telephone lady, had been sitting at her table since the audience first walked in, filing her press-on nails, flipping through magazines, and adjusting her Coffee Talk-style glasses. Amanda's cry for help soon explodes into a diatribe against purses, waiters, and hot-dog vendors.

Wildermann did have to share some of the spotlight with his fat suit and with the morsels of soggy food flying from his mouth.

The scene is more or less a monologue by Amanda, punctuated at times with remarks from Bea. The pace is high-speed and the monologue is composed of scattered ideas, side comments, and interupting ideas. Janssen played all of these wonderfully, making instantaneous transitions from one topic to another, always fully committed to the character in that moment.

The frenetic pace continues in the next scene where we meet Serge (Lyle Yetman '00.5), a Calvin Klein model who is too attractive for his own good, and Otto (Frank Wildermann '99,) the man Serge dated four years ago. Otto has grown hugely fat since Serge left him. Yetman and Wildermann had to wait a full minute for the laughter to die down after Wildermann made his first entrance in his heavily padded jogging suit. The audience had been eagerly anticipating this entrance ever since the posters for the show went up, depicting a huge belly.

Nicky Silver, the playwright, is quick to make clear to the audience exactly how Otto got so fat. Upon entering, Otto sets down a full grocery bag and over the course of the scene, he pulls out and consumes: several Hostess donuts, a bag of Fritos, two Yodels, some pretzel rods, and fistfulls of double stuff Oreos. Actually, it might be more correct to say that Otto attempts to consume all of these foods, but, although they all make it to his mouth, by the end of the scene, the stage was littered with several bits of half-chewed donuts, Frito crumbs, and mushy pieces of Oreos, all spat out by Wildermann over the course of his impassioned pleas for Serge's return.

Wildermann was wonderful to watch throughout the play, though he did have to share some of the spotlight with his fat suit and with the morsels of soggy food flying from his mouth. Otto's running joke is that he keeps finding new ways to get Serge to love him again ("Serge, if I sit quiet in a corner, could you love me?"). Since almost every other line includes somewhere in it one of these pleas, it would be very easy for the joke to get stale quickly. However, Wildermann kept the joke fresh right up to the end. There was not a moment that he was not absolutely with the character and he seemed to be simply enjoying himself the entire time he was on stage.

The play ends in a farcical tie-up of the plot, with everyone finding out they are somehow connected to everyone else in the play. Amanda finds out her husband, Ford, was planning to leave her for Serge; Otto finds out Serge's new man is married to a friend from childhood; and, as Bea enters, Otto yells out "Mother!" Amidst mahem, the scene had several carefully crafted moments which re-energized the movement of the action.

"The Food Chain" was very simply a delightful show to watch. However, it does raise some concern about its message regarding body type. In the end, Ford, Amanda, and Serge agree to all live together and it is only Otto who is left out. Aside from this is the issue of Amanda, who talks constantly about how she never eats. We also know that she lost a lot of weight in the past, and there is the implication that she is perhaps anorexic. Still, it was largely appreciated by the Middlebury student audience.

Imagine... 3rd Annual

Non-Profit Organization Fair!

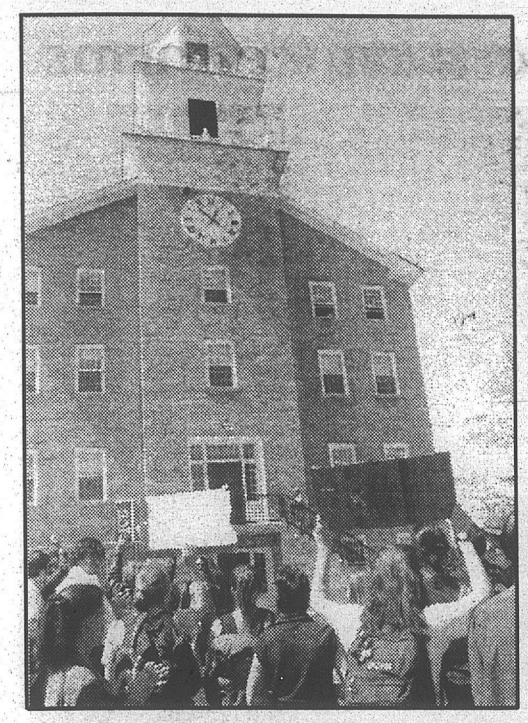
Monday, April 20, 1998
10:00am-2:00pm in McCullough

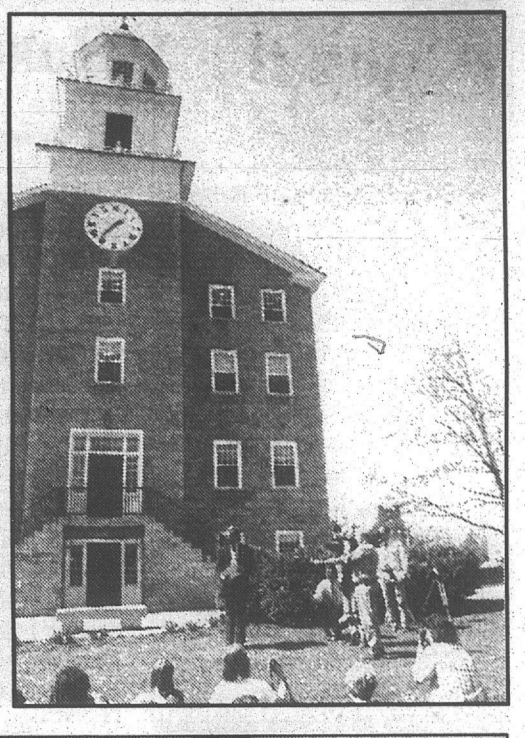
Kick off the fair with

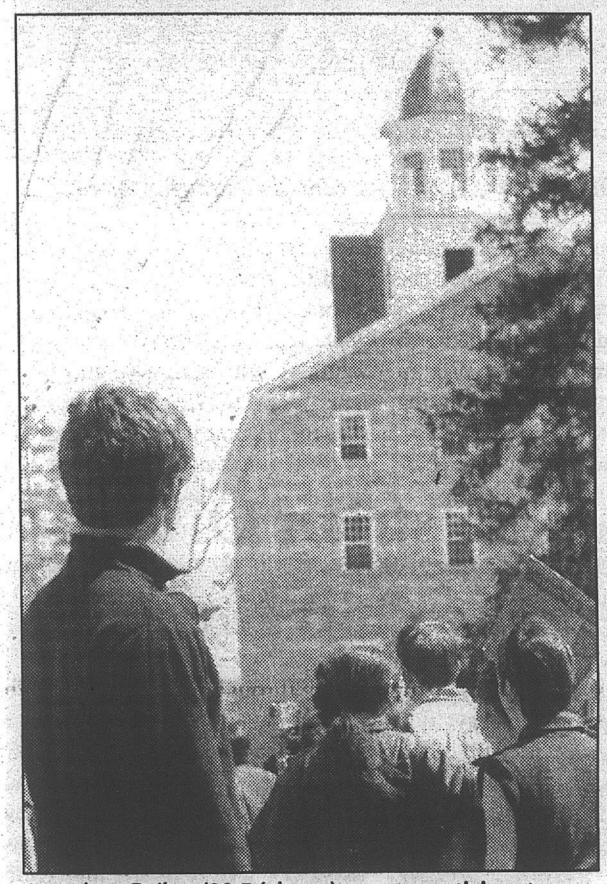
"Doing Well by Doing Good"

A Career Conversation/Reception with alumni from Non-Profit Organizations on
Sunday, April 19, 1998 at 7:30pm
in the Chateau Grand Salon. See you there!

Midd Speaks Out

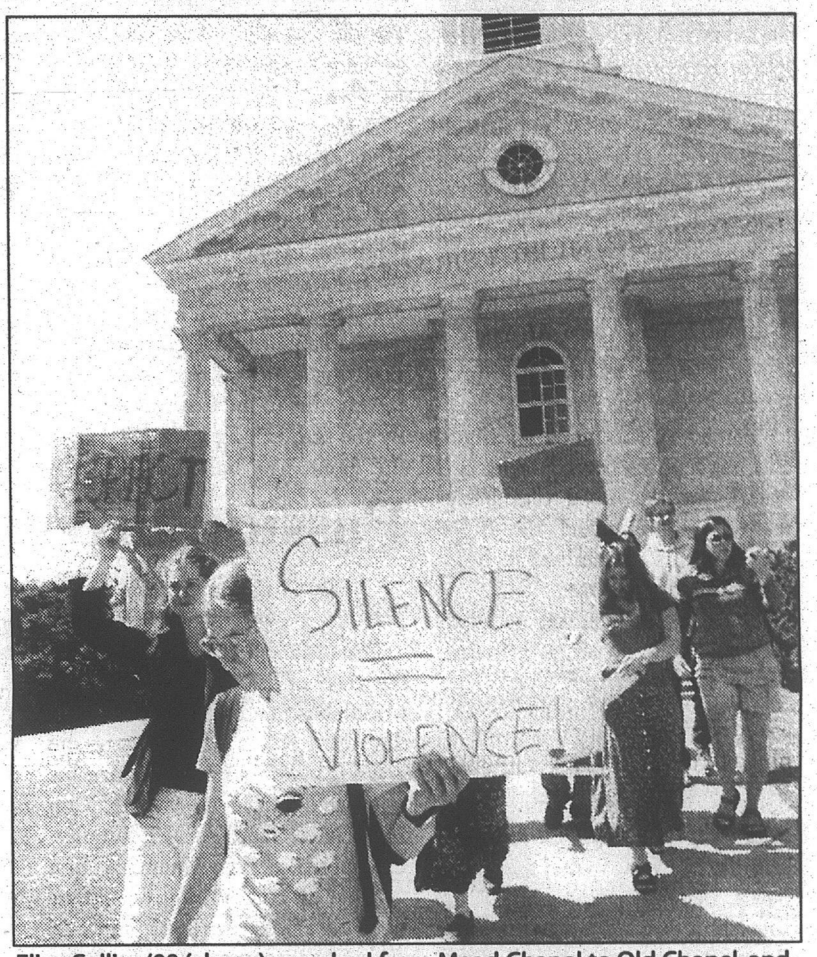






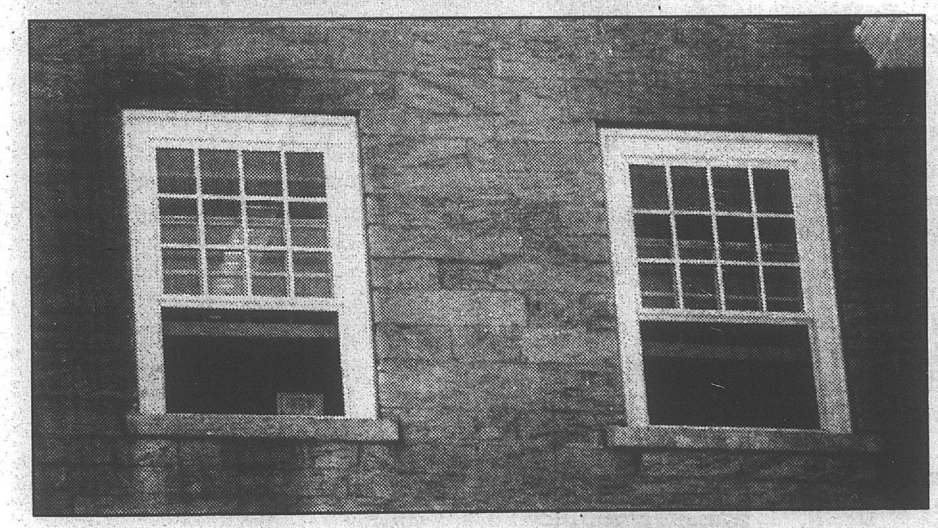
In a demonstration that attracted newspapers and television crews, the Middlebury College campus made itself heard in a mid-day march that began with a speech by Anne Moore '98 (above). Students assembled on the lawn in front of Old Chapel and spoke about myriad concerns, including campus safety and sexual harassment.

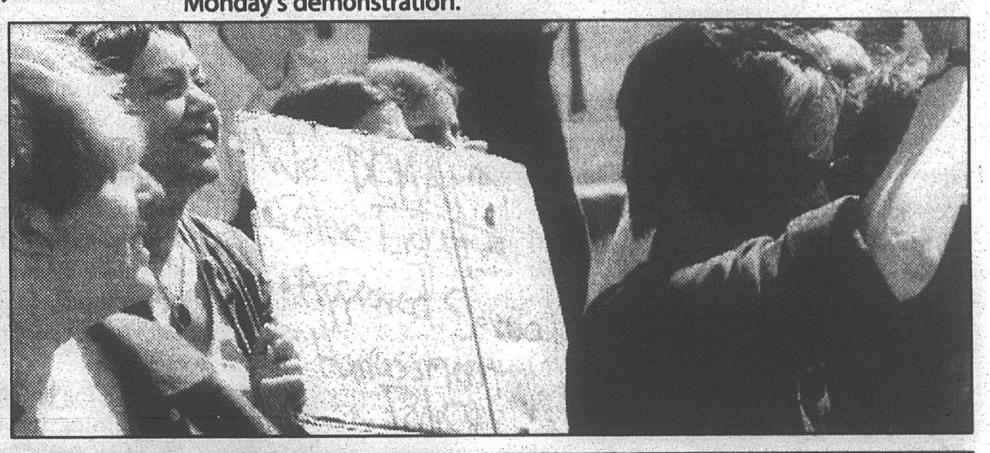
Jonathan Reiber '00.5 (above) counts participants. Students in a class in Old Chapel watch the rally (below).

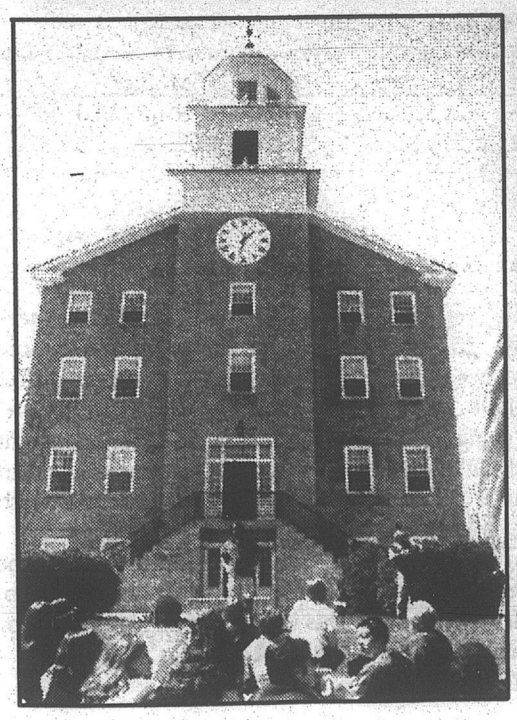


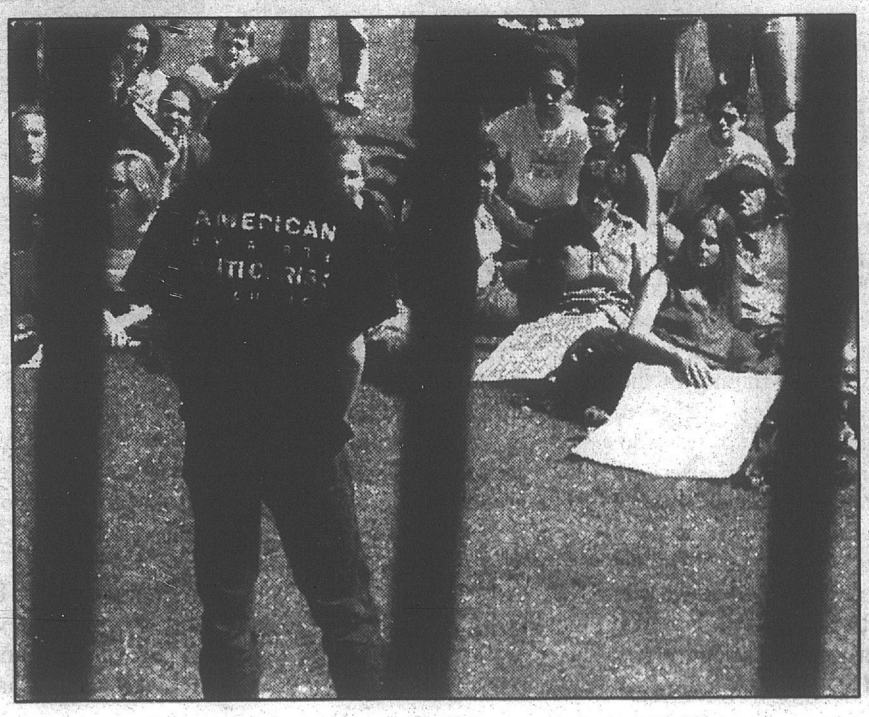
Photography by David Barreda

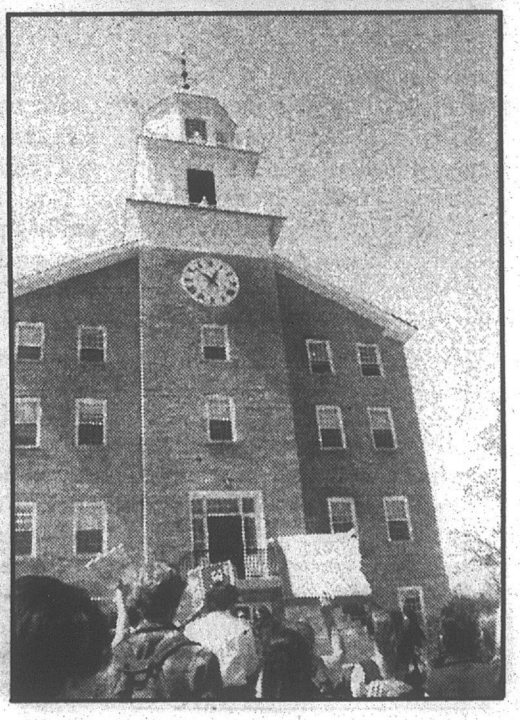
Eliza Collins '00 (above), marched from Mead Chapel to Old Chapel, and Nicole Lanthier '99 (below with sign), squinting in the sun, took part in Monday's demonstration.



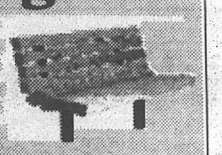








Riding the Pine



By Chris Morgan
Sports Editor

The Chicago Bulls are the team of the 1990s, and perhaps the greatest basketball team ever. Only the long forgotten dynasties of teams Boston Celtics and the Los Angeles Lakers can be viewed as even remotely on par with the Bulls. However, all good things must come to an end.

This season the management of the Bulls convinced Michael Jordan, Dennis Rodman, and coach Phil Jackson all to return for another run at the championship with high paying one-year contracts. While the management seems to have been successful in maintaining its success, show that the Bulls' run will not last forever. Phil Jackson threatened to leave all of last year, and will almost definately leave after this year. Michael Jordan said that he will not play for any coach besides Jackson. Dennis Rodman is unpredictable, and can be both an asset and a liability to a team. The Bulls are falling apart.

Scottie Pippen is in the last year of his contract, and claims that he will not return to the Bulls next season. Pippen has been underpaid in his eleven seasons at Chicago, and has had his contributions ignored. Yet, despite a crumbling team Jerry Reinsdorf, the Bulls owner, seems determined to hold his aging team together.

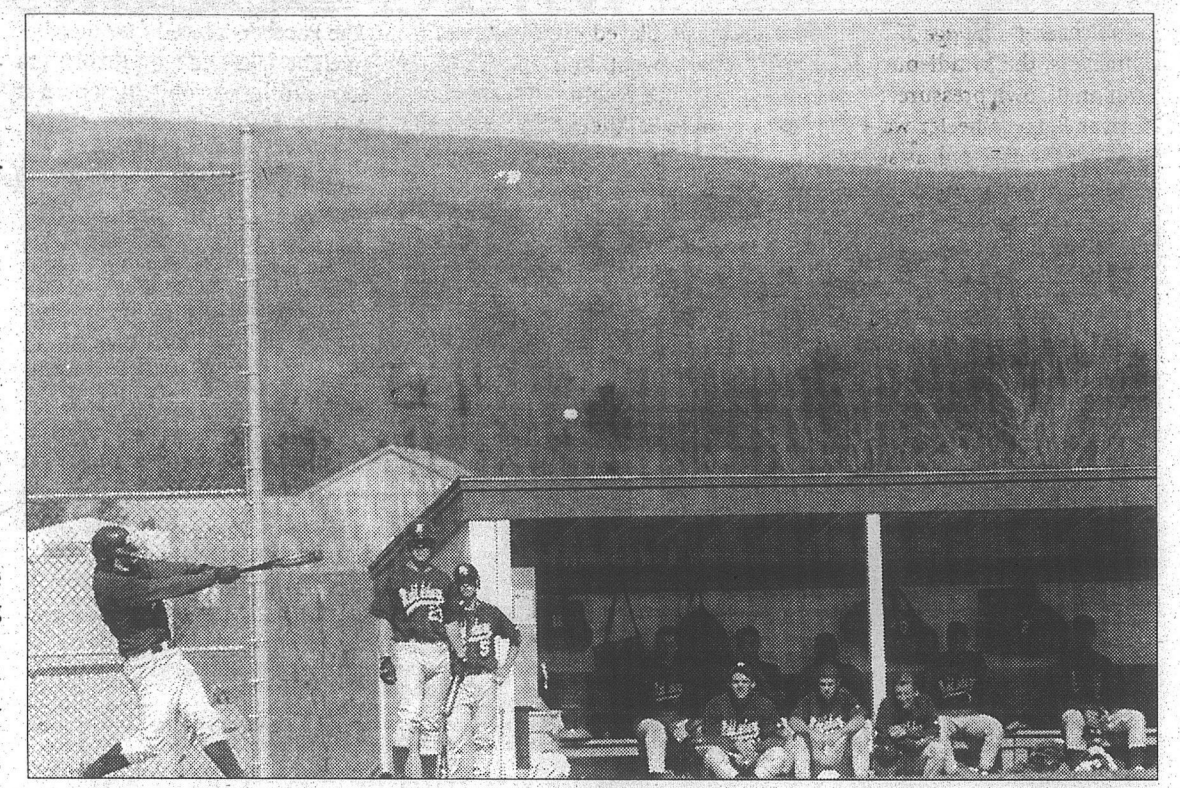
The question remains, to what ends should an owner go to maintain a championship team? The Bulls have had a remarkable run, but they seem to have lost some of their ability to dominate their opponents. What if the entire Bulls squad were to return next year and they did not win? Would Bulls' dynasty become remembered as something less than it is? Would Jordan still be remembered as the greatest player ever to grace the game, or as an athlete who held on too long? Would Jackson be remembered as a skillful strategist or as a contributor to the Bulls' decline? Would Reinsdorf be remembered for successfully holding a team together for so long or for excessive spending on a team whose time had come? What would we remember of the Bulls?

To most it seems a forgone conclusion that the Bulls will triumph once again in the NBA Championship, but this should be the end. The team has lost the cohesiveness that it once had. Jordan is one of the greatest athletes of all time, but if he were to return for another season, and fail to win the championship, he would be viewed as another athlete who does not know when their time in the sport is up. Jackson would be looked at as having the greatest players in the game today, and using them ineffectively. Reinsdorf would be remembered as a bumbler who spent excessively to maintain an aging team.

The Bulls are the team of the nineties, and that will never change. The Bulls, however, should not merely fade into the sunset, they should go out in a blaze of glory, winning this year's championship, and then parting ways. After all, all good things do come to an end.

Baseball wins three after a slower start to season

By Jennifer DeLeonardo
Sports Editor



David Barreda

The baseball team enjoyed considerable success at home over the past week with three straight victories.

The snow has melted and the baseball team is out with fourteen games, a team batting average of .339, a 8-6 record and 28 homeruns under their belts already.

The team started off their home season with a 12-8 win over Colby-Sawyer last week. They then went on to clobber Castleton State in a ten-inning doubleheader, 14- and 18-0.

The team came out strong against Colby-Sawyer, scoring eight runs in the first inning. Colby-Sawyer made an attempt to challenge the Panthers in the top of the seventh by scoring six runs, cutting the Panthers 11-2 lead to 11-8. They would not find the plate again as Middlebury came away with a 12-8 win.

Senior Colin O'Neil went six innings on the mound, allowing two runs while striking out four batters for the win. Ethan Mark '99's homerun capped his 4-6 record at the plate, while Ron Nobile '98 went 3-4 at the plate with three RBIs.

The Panthers were came out just as strong against Castleton, scoring eleven runs in the first two innings. By the fifth inning it was 14-1, and the game was halted due to the twelve run rule.

Junior Scott Dudley recorded his second win of the season on the mound, with eight strikeouts. Mark kept his batting alive, going 3-4 with two runs scored and a double. Senior Judd Bruzgul slammed one home in the win.

Game two was more of the same, with six runs in the first, six in the second, and four in the third for a 16-0 lead. Middlebury added two runs in the fourth inning to pick up the 18-0 win in another five-inning game.

A.J. Husband struck out ten batters, and allowed just a single hit. Brendan Williams '01 was 2-2 with a double and a homer in the game, while fellow rookie Devon O'Neil went 2-4 with a double and four RBI. John Pless '99 hit two homeruns in the game while John Maletis

(see Baseball, page 29)

Passion drives World Champion equestrian O'Keefe

By Christina Capone
Staff Writer

Amanda O'Keefe, a member of the class of 2000, returned to the Middlebury campus this past Sunday from South Africa where she and a team of four other Americans competed in the 1998 World Cup Five-Gated Saddle Seat Equitation Competition. In Amanda's first World Cup competition, which was held on Friday April 4th and 5th, she and her teammates brought the silver medal back to the States.

Originating in 1985, the World Cup began as an exchange of top South African riders competing against top American equestrians. Developing slowly, the World Cup Competition has now grown to include several nations.

Judged by an American, South African, and Canadian judge, this past weekend's competition was scored on both rail work classes as well as individual workouts. The teams were scored as a unit, with the lowest of the team's scores being discarded while the four highest scores were added to produce the final results.

Amanda showed in the Five-Gated Equitation event, the first time such an event has been shown in a World Cup Competition.

Not inexperienced in the thrilling pressures of competition, Amanda began showing at 3 years old in leadline competitions wherein her mother held the lead rope attached to the horse's bridle while Amanda sat smiling in the saddle.

At 3 years old, Amanda was also pinned her first ribbon, a second place. "I was so proud of myself," Amanda recalls.

The seeds of Amanda's equine passion were initially sewn when at 2 years old Amanda discovered kiddie pony rides. Amanda's mother decided it would be more cost efficient to buy Amanda her own pony then pay for the hour long lopes.

Pixie, the first pony of the many to come, began Amanda on her path of equestrian greatness. Taking preliminary lessons from her mother as well as being trained in a variety of disciplines, such as Western and Hunter/Jumper, Amanda's knowledge of and involvement in the sport intensified.

With the purchase of a Morgan horse named UVM Enterprise in 1989, Amanda began her acquaintanceship with Saddle Seat equitation which would later win her World Champion title.

In 1991 Amanda attended her first Worlds Championship Competition, held annually in Louisville, KY during the last week of August. Winning an impressive 4th place as an eleven year old competitor, Amanda returned in 1993 to take her first Worlds Champion title.

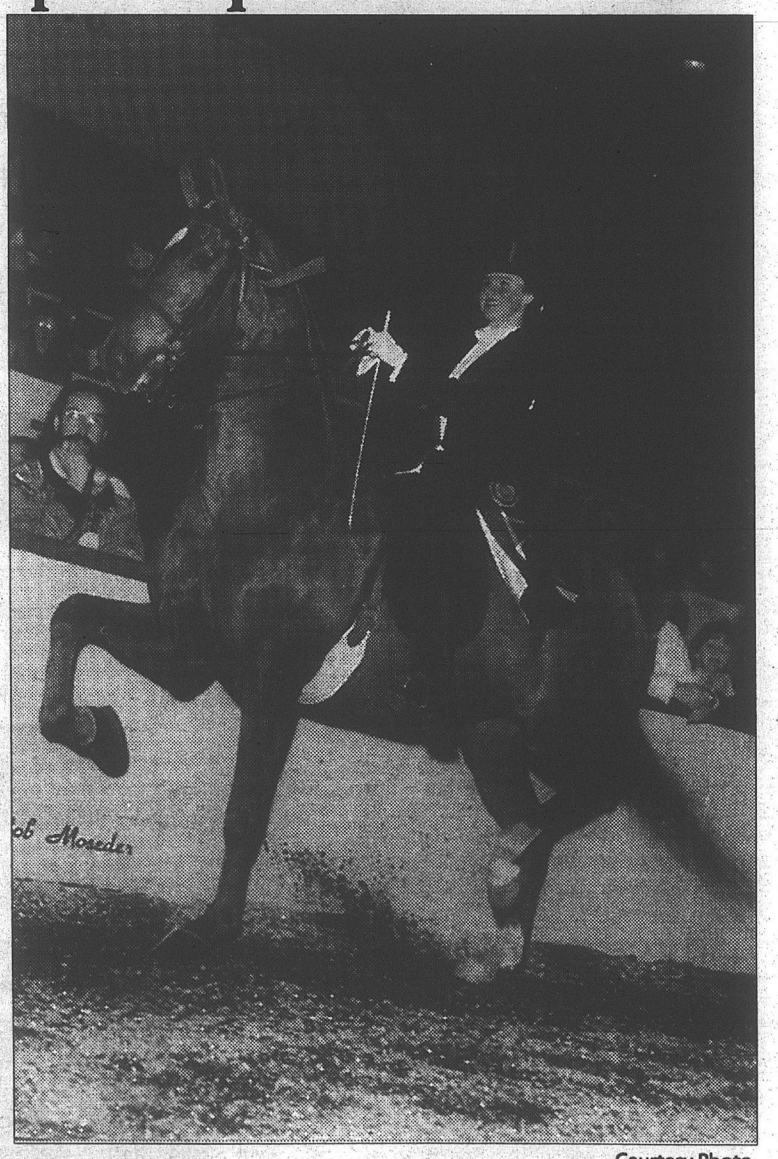
Recalling her mental and physical training for the competition Amanda says, "For me it was the passion, the passion to be the best. I was eating, sleeping, and dreaming this. Every week, every moment, this is what I thought about."

Waiting in the chute before her event, Amanda remembers the cold power of the air conditioner on her body, the outside hot of the late August Kentucky day, the curvature of the her horse's body under her.

She remembers thinking, "We can do this. I want this so bad...Man, this is mine today."

Taking 1994 and 1995 off from the Worlds Championship, Amanda returned in 1996 with a horse she just months before had begun training.

In light of the youthfulness of the animal she was delighted to take 7th place in 1996, returning in 1997 to take 6th.



Courtesy Photo

International competitor Amanda O'Keefe '00.5 shows off her winning style.

Amanda is working yet again with a new horse, an American Saddlebred named Heirhead, a.k.a. Maverick, for the 1998 Worlds Competition. "We're going for the Amateur Five-Gated Title," says Amanda of her goal of training Maverick's for the 1998 competition.

Though she has been rewarded with the rapture of victory, Amanda says of her training that it has not all been "champagne and roses." She has taken the bad seasons with the good, taking time away from the sport only to realize how integral riding is to her life. Amanda says the sport has taught her that ones' dreams are within reach and revealed to her the depth of her passion.

"You do it because you love the horses and you love what you do. This is not about a blue ribbon or a title at Louisville."

Obviously not.

Women's lacrosse keeps winning tradition alive with victories

(continued from page 32)

attackers, the Middlebury offense put on it's own pressure. First-year player Betsy Wheeler was all over the Lynchburg goal, as she led the Panthers with 5 goals.

Howard added 4 goals to increase her week's total to 16 goals. Chickering, Rodormer, and Wall each scored two goals apiece to finish out the 17-6 win for Middlebury. Bracken had another stellar day in the cage, making 14 saves.

The team had their strongest test in the spring break as they took on NESCAC rival Amherst in the last game of the week. The first half was played evenly, and Middlebury went into the halftime break with a slim 5-4 lead. However, the Panthers broke the game open with 11 second half goals on their way to a 16-9 win. Wheeler's first game against a NESCAC team proved to be rewarding, as she scored 4 goals for the Panthers. Senior captain Chickering showed great leadership as she added three goals, and Hagerman, Rodormer, and Hession each scored two goals. Once again, Bracken remained steady in goal, making 10 saves.

To say the least, Middlebury had a very successful spring break. The Panthers played four matches in eight days and won them all to start off the season with a perfect 4-0 record.

On April 7th, Middlebury continued it's win streak with a 17-2 win over Union. Junior Amity Wall started off the scoring for the Panthers in the first minute, with an assist from Wendy Hession. Kully Hagerman and Lina Chickering both followed up with goals two minutes later to build the lead to three goals.

The Panthers only surrendered one goal to Union in the first half, while pouring in eight more goals for an 11 goal halftime total. Freshman Lindsey Ghriskey started up the Middlebury scoring machine in the second half with two goals, the first assisted by fellow rookie Betsy Wheeler. Wheeler then netted two goals of her own after Union sneaked in it's second goal of the game. Mandie Sudol and Hagerman finished out the scoring for Middlebury as they were both assisted by Heidi Howard.

Wall led the Panthers with four goals, Chickering followed with three goals, and Howard and Katherine Rodormer each contributed one goal and two assists. Senior Wendy Hession and sophomore Jessa Martin helped the winning cause as Hession recorded a goal and an assist and Martin contributed two assists. Goalkeeper Emily Bracken had eleven saves in the victory.

On April 10th Middlebury traveled to William Smith College in Geneva, NY for the Heron Draw Tournament. In the first game the Panthers took on Division II Millersville, seeded third in the tournament. After sixty minutes of play, Middlebury came out victorious with a 23-6 win.

For the second game in a row, Amity Wall opened up the game in the first 30 seconds with an unassisted goal. Middlebury never looked back after Wall's score as they amassed 15 goals in the first half and 8 in the second half.

Junior Kully Hagerman led all point scorers with 4 goals and three assists and Betsy Wheeler followed with five goals and one assist. Wall, Howard, and Rodormer each scored three goals, and Missy Hopkins added two goals and one assist.

Lina Chickering, Wendy Hession, and Jessa Martin each contributed one goal, and senior tri-captain Megan Haarman had one assist. Bracken recorded seven saves as Middlebury advanced to the final round.

The following day, the Panthers faced tournament hosts William Smith. Despite close and even play, Middlebury fell to the Herons in a 15-12 defeat. Howard and Chickering led the Panthers with 4 goals apiece, Hagerman followed with two goals, and Wall and Martin each had one goal. The William Smith match witnessed a lower scoring total than the explosive Panthers are used to. However, Middlebury looks forward to returning to it's winning ways when it faces St. Lawrence on Thursday, April 15th.

Baseball scores 44 runs during last three games

(continued from page 28)

'99 hit his second of the year.

The team's New England season debut after a spring break trip to Florida was at Wesleyan . Wesleyan proved tough competition from the start, scoring nine runs on the Panthers in the first inning.Middlebury pulled themselves back into the game, helped out by seven and two thirds innings of relief pitching from sophomore Ben Bedford. Bedford meant business from the second he stepped on the mound, giving up only one run on three hits throughout the remainder of the game. The Panthers revived at the plate as well, outscoring Wesleyan 3-1 in the last eight innings of the game for a final score of 10-3. Junior Jeff Sengle led the team's scoring with two hits and two RBI.

Play over spring break left the team with a record of 3-7 with three of the losses coming on close one-run games and the other four coming on two-run games.

The Panthers met Rutgers-Newark for their season opener. Middlebury came out strong, scoring three runs in the first inning of play. O'Neil pitched the full game, allowing only four runs on six hits. Davin Wilfrid '98 and Sengle both slammed homeruns and led the Panthers effort at the plate with two hits apiece. The final score was 7-4 to give Middlebury a win.

The winning continued as the Panthers moved on to play Union in a doubleheader. In the first game, pitcher Dudley struck out four batters and allowed only five hits.

The Panthers had strong third and fourth innings, where they came through to bring a combined four runners home to make the final score 8-4 Middlebury. Senior Judd Bruzgul led the Panthers with two hits in the winning effort.

The second game of the doubleheader was not as successful, with Union striking back for five runs in the first three innings of the game.The Panthers managed to hold Union to five, but could not recover the runs. Co-captain Wilfrid again led the offense with two hits, but the Panthers only managed to get three men around the bases. First-year pitcher Matt Hommeyer pitched the full game in the 5-3 loss.

The Panthers moved on to play two games against Augsburg (Minn.) Despite some decent hitting and two home runs in the doubleheader, the Panthers fell both games, largely the result of two amazing innings from Augsburg. In the first game, Augsburg scored six runs in the fourth inning on their way to a 9-7 win. Bruzgul and senior tri-captain Ron Nobile collected two hits apiece, including a homerun by Bruzgul.

In game two, although sophomore John Dickie and first-year players Devon O'Neil and Chris Kestner each collected two hits in the game, with Dickie slamming a homerun, the Auggies collected six runs in the fifth for a 13-11 win.

It was on to a doubleheader with Trinity for Middlebury. The games were close, with the Bantams Takingthe win by one run in both.

In the first game, there was some outstanding hitting by juniors John Maletis and Ethan Mark, senior tri-captain Davin Wilfrid, Bruzgul and sophomore Andrew Katz who collected three hits apiece. Maletis hit two doubles in the game, while Sengle, Wilfrid, and Bruzgul all homered. Trinity scored eight runs in the third inning for a final of 13-12.

In game two, Trinity again exploded for an inning, scoring six runs in the fifth to beat the Panthers 15-14. Maletis and Mark each collected four hits, while Sengle, Wilfrid, and senior tri-captain Ron Nobile each homered. The Panthers got back on the winning track with a 14-10 win over Colby-Sawyer. Bedford picked up the win in relief for the Panthers, throwing two and two-thirds innings. Wilfrid led the team at the plate with three hits including a homer. Mark collected two hits in the game including a home run, while Sengle and Nobile added two hits apiece.

Plymouth State notched five runs in the fifth inning to pick up an 8-7 win over the Panthers. Mark, Maletis, sophomore John Dickie from Weston, Massachussettes, and first-year player Matt Blake from North Granby, Connecticut each picked up two hits in the game. Mark, Bruzgul, and Blake each homered in the loss.

Southern Maine came back from a 9-4 deficit to pick up a 10-9 win over Middlebury in the team's final game of the spring break. Maletis, Dickie, and first-year player Chris Kestner picked up two hits apiece in the loss, while junior John Pless homered for the Panthers.

The Panthers will take action again against Colby this Friday and Saturday at home.

Men's lacrosse ranked eight in poll

(continued from page 32)

The second game battled by the Panthers during the spring break was against the third ranked team, Salisbury State. Another close game, the Panthers and the Seagulls were tied at 7 at the half. Despite their perseverance, Salisbury State came out victorious with a 14-9 win over Middlebury. Pascal led the Middlebury men with three goals while Gardiner and junior Pete Ericson scored two goals a piece. Mollett had another strong game providing a backbone for the team with 18 saves in goal.

The final game the Panthers played during the break was also a tie game with minutes to spare. However, against Connecticut College, the outcome was different, and Middlebury came out on top.

The score at half-time was 10-6 with Middlebury in the lead, however Connecticut tied up the game with three minutes to play.

The two teams battled into sudden death overtime and, in no more than two minutes, Cohen scored the game-winner. Ericson led the Panther scorers with four goals. Gardiner added three goals and Todd Fryatt stuck two in the net. Mollett had 11 saves.

After a successful spring break trip and a solid start to their season, the Panthers have continued their strength on the field. Their game on April 4th against Springfield College in Springfield, Massachusetts was especially indicative of this. The Panthers beat their opponent 15-8, crushing Springfield confidence in the first half. This was the season' first game which did not come down to one point.

"We didn't make this game any closer than it had to be", says senior Eric Andersen, "we played the whole game and didn't let up". Pascal had four goals in this game and Mollett had 20 saves. The Panthers forge on towards victory as they continue theirseason. They will travel to Burlington to face the University of Vermont on Wednesday April 15th and to Bowdoin on Saturday the 18th.

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Tennis teams fight hard for a successful start to spring season

By Scott Cacciola
Staff Writer

The birds are chirping. Trees are budding. The snow is gone...we think. And sure enough, the tennis balls are popping at the Proctor courts. Yes, tennis season has arrived once again in Middlebury, as both the men's and women's teams have kicked off what promise to be successful Spring campaigns.

Before the break, the men squared off against St. Michael's College in the season opener on March 18. If the match against the Purple Knights was to be an indicator for the rest of the year, the men's season looks very auspicious. The Panthers blitzed St. Mike's 9-0, dropping only one set in the shutout. Will Parker '00, Rick Morgan '00, Adam Green '98 and Peter Wall '01 all recorded double-victories in singles and doubles. First-Year Zach Kowall, playing in his first collegiate match, was victorious in three-sets at the sixth-singles position.

The men didn't miss a beat after arriving in Hilton Head for their annual Spring Break trip, where they met the University of Wisconsin-White Water on March 22. Wisconsin was quickly dismissed from the courts, suffering a 9-0 defeat. Middlebury failed to lose a single set in the win.

Unfortunately, the young Panthers were unsuccessful in thier bid for a third straight shutout on the following afternoon. Hope College managed to win the third-doubles slot, but the Panthers still racked up a convincing 7-2 victory. Perhaps more telling than the score was the fact that three of the Panthers' singles matches went to three sets, but each resulted in Panther victories. Parker, playing at the number-one position, held his opponent off for a 6-2, 4-6, 6-4 win. At number-three, Green came back after being down a set to win 3-6, 7-6, 6-4. And at the fourth-singles slot, Rymzo won 6-1, 1-6, 6-4. Kowall also continued with his impressive play, winning 6-3, 6-4 and keeping his perfect collegiate record intact.

Playing in their third match in three days, the Panthers ran their season mark to 4-0 after dispatching Salisbury State 7-2. Morgan, Green, Rymzo, and Wall were victorious in singles, while all three doubles teams won.

After resting up during a day off from competition on March 25, the Panthers defeated Carnegie Mellon on March 26. Parker, Morgan, Wall and Kowall—who rebounded after suffering his first defeat against Salisbury St.—all won in singles, while first and second doubles cruised 8-1 and 8-1.

In their final match in Hilton Head, Midd found itself up against a familiar opponent in NESCAC foe Trinity College. Trinity, widely regarded as one of the top teams in New England, was sporting a four match winning streak and a nifty 28-0 match record while in South Carolina. Despite the daunting challenge placed before them, the Panthers represented themselves well in losing 6-1. Parker and Morgan, playing number-one and two singles, respectively, both fell in grueling three-set matches. Wall won impressively at five-singles, 6-3, 6-2. Kowall lost a difficult match in three sets at six-singles, while number-two doubles won 8-6 in exciting fashion.

Coach Smith was very impressed with the squad's play over Spring Break. "The team is really coming together well, and I think that Spring Break will serve as a solid foundation for the Spring Season. We left with a 5-1 record, and built up a lot of confidence."

Middlebury looked to get back on track after returning to the friendly confines of Fletcher Fieldhouse against another top-flight team in Amherst College. However, Middlebury came up on the short end of the stick once again. Parker was impressive at number-one singles, winning 4-6, 6-3, 6-3 and improving his season match record to 6-1. Parker teamed with partner Morgan to win at number-one doubles, as well.

Despite the loss, Coach Smith remained optimistic. "Amherst is always a top squad, nationally. If we had caught a couple of breaks we could have won. A lot of the matches could have gone either way. We know that we can be very competitive with the top teams in Division III."

While Green is the only senior on the first-year and sophomore-laden squad, the future for Middlebury men's tennis looks very bright.

The women's squad also enjoyed a successful Spring Break in Hilton Head. The women weren't about to be showed up by the men as they easily defeated UW-White Water 9-0. Emily Richards '98, Jess Kassis '00, Josi Kytle '98, Lydnsey Erickson '00, Kristen Borden '99 and Jess Grillo '00 all won singles matches, while the doubles tandems of Richards/Kassis, Julie Hand '01/Kytle and Erickoson/Tory Jennings '01 were victorious, as well.

The following day, the Panther suffered a defeat at the hands of Hope College. The first-doubles pair of Richards and Kassis claimed the lone win of the day, 9-7.

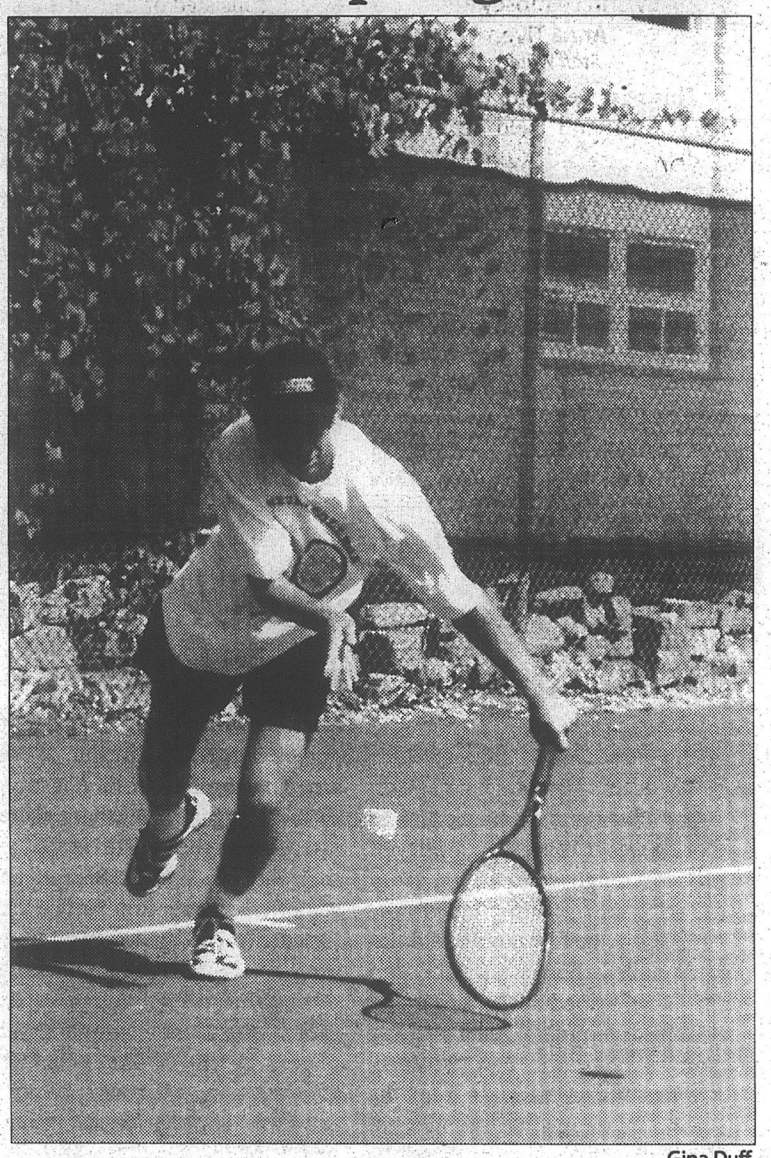
The team rebounded in their next match against Salisbury St, as they cruised 8-1. Richards, Kassis, Kytle, Erickson and Grillo highlighted the win with singles victories.

The women ran their record to 2-1 with a victory against Carnegie Mellon on the twenty-sixth. The team swept third, fourth, fifth and sixth singles, while all three doubles teams came away with victories.

On March 26 Trinity made it a clean sweep of the men's and women's matches, as they defeated the Panther women 7-2. Kytle had an impressive match at number-two, winning in three sets 6-3, 1-6, 6-2. Also victorious was Borden at fourth-singles, 6-3, 6-4.

"Overall, it was a very good effort for the women," Coach Smith noted of the Spring Break trip. "I have seen improvement every day."

The women will host the Middlebury Invitational this weekend, as ten teams from across the east—including Division I opponent Vermont and NESCAC foes Connecticut College and Bates—will converge on Middlebury. Matches begin this Friday at the Proctor courts.



Gina Duff

The men's tennis team has enjoyed considerable success so far this season.

Sailing team gets feet wet in regattas

(continued from page 32)

her Explorer against the Trinity team on route 136. After Middlebury pulled clear ahead, the teams conferred at a stop light to find out that neither knew where they were going. Morgan used his keen navigational skills, which haven't shown up yet on the water, to find the yacht club. The team was greeted with another blow to their confidence when the race committee notified the group that maximum survival time in the 38 degree water was 12 minutes. Not only would the team be battling for position, they could be battling for survival.

Snow was beginning to fall as Morgan and Winstead shoved off. Lacking a drysuit, Winstead had his life flash before his eyes when Morgan nearly flipped the boat around the jibe mark. realizing he needed to pay more attention to what he was doing, Morgan focused on the race and ended up eighth out of ten. Huoppi and Silverman caught their stride with two fourth place finishes, rounding out an overall finish of seventh.

The team's luck looks to improve, as evidenced by the post-race trip to a local convenience store in which they won a free Combos t-shirt and a bottle of Pepsi. "At least we won something" remarked Winstead as he drove away.

The next weekend with the sun finally shining, things were beginning to look up for the sailing team. Departing for the second of four Northern Series regattas at Boston University, team captains Chris Morgan '00 and Pete Huoppi '00 got a little too excited about finding a short cut.

Taking the first dirt road they could find, the misdirected captains ended up taking the team on a half hour joy ride through the Green Mountains passing young children with fire arms and a garbage can with fake legs coming out of the top.

Even after this extended detour, the team managed to be the first to arrive at the BU boathouse, a historic first in the team's history. While waiting for the rest of the competitors to arrive, the BU women's team realized they had no one to drive them to a regatta down the river at Harvard. As with most of the team's tasks, this duty fell into the hands of Huoppi.

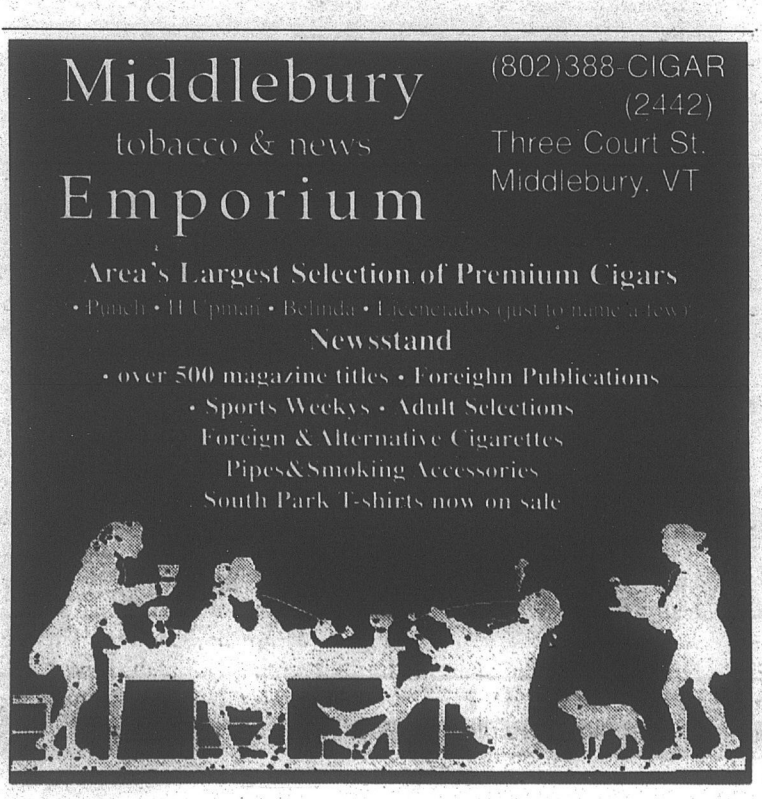
Realizing too late that this could have been a golden opportunity to jump start his love life, Morgan basked in jealousy the rest of the day.

Finally on the water, Morgan and Huoppi hit their stride early in the A fleet with a second and a third place finish. The second could have easily been a first if not for a lapse in judgement that allowed BU to easily cruise past. Their third race in the set was marred by a collision with the boat from UNH. While accounts of the incident differ, it appeared that the two would have the UNH boat disqualified and move into second place. Unfortunately for Middlebury, the race committee judge wasn't clear on the rules, and passed a decision against them. Morgan corrected the judge on the actual text of the rules, but was still disqualified from the race even after the judge admitted he was wrong. In spite of the controversy, the A boat refused to be rattled, and finished the day with a second place finish. They would have ended up third in the division, but the disqualification dropped them to fourth behind MIT.

In the B division, Dan Urbano '98 took the helm with rookie crew Ann Russell '01 at his side. After some tough upwind legs, Urbano showed his flair for tactics, repeatedly out-tacking the Northeastern team to the finish line. In a wide open fleet, Urbano and Russell pushed their way to fourth, landing Middlebury in fourth overall.

Unlike their slightly more experienced counterparts in the A boat, the B boat showed extreme poise in managing to avoid any potential fouls. Next weekend, the sailors return to BU for the continuation of the Northern Series, as well as heading to Connecticut College to compete in the O'Toole Trophy.

The team hopes to enjoy continued success during the coming weeks. A total of seven regattas remain in the spring season, at a variety of locales including MIT, Connecticut College, Brown, and Boston University. With a significant collection of young rock stars the team has a promising future for the entire team.



Runners make mark at Invitationals

By Erin Dempsey and Anna Tiven
Staff Writers

This past weekend, the Middlebury Track and Field Team traveled to Hartford, Connecticut to compete in the Trinity College Invitational. Although there was no team scoring, it was obvious the Panthers were among the best of the twenty-three teams that competed. In fact, judging from the results, the women's team may have won the entire meet.

The meet opened up with the jumping events, in which the Lady Panthers were unstoppable. First-year Emily Howe leaped 16'5" to victory in the long jump. Teammate Allison "Gimme a taco" Barrington placed a strong fifth in that event. Barrington also bounded her way to a sixth place finish in the triple jump.

In her first meet of the season, first-year Kristy Laramee took an easy first place in the high jump. Her jump of 5'2" is just shy of the qualification standard for nationals. Cindy Withington also excelled in the high jump, placing second with a height of 5'. Withington joined Anna "Whatever" Tiven, Emily Howe and Michelle Young in the 400 meter relay which placed third.

Former Needam Rocket, Michelle Young continues to dominate the sprinting events, inciting fear in all the hearts of her NESCAC opponents. Her speedy times of 12.91 in the 100 meters and 26.82 in the 200 meters gave her third and fourth place finishes respectively. Fellow relay members Tiven and Howe also represented Middlebury with pride in their respective third and fifth place finishes in the 100 meter hurdles. In the 400 meters, first-year Katie DeNiro finished a strong fifth place with a time of 61.6. DeNiro also anchored the 1600 meter relay which consisted of DeNiro's fellow St. Georges alum Chrissy Peterson, Kate Irvin and key newcomer Hedda Bernsten. Peterson relentlessly approaches the NCAA qualifying standard with her second place finish in the 400 meter hurdles.

Middlebury's women distance runners proved themselves the best of the competition with an accumulated total of 40 points. First-year Kate Irvin cruised to victory in the 800 meters with a time of 2:20, while veteran Dr. Katy Masselam placed a strong third. Irvin also had an impressive showing in the 1500 meters with a second place finish.

Masselam came in a close third place in that event. Also in the 1500 were Kristin Lyall and Jess Blake who placed fifth and sixth respectively. First-year Kasie Wallace ran a great race in the 3000 meters, finishing fifth overall. Although the throwers had a difficult time grasping the implements in the cold weather, first-year Elissa "I could tell you but then I'd have to kill you" Burnell was not daunted by the conditions. Her throw of 121'8" in the javelin earned her a strong second place finish.

The men throwers proved themselves a force to be reckoned with by scoring fourteen points in the hammer throw. Adam "Yuri" Consigli placed third, while Adam "Dribbles" Dreiblatt and Brad Somma finished fourth and sixth respectively. These studs should be unstoppable in the hammer throw at the Williams Relay next weekend. Decathelete Ben Sigel threw the javelin a distance of 159'4" to finish fifth place in that event. Sigel also achieved fourth place in the pole vault.

Mike "The Silver Bullet" Cormier had an filled the specators with awe this weekend. "Corms" placed fourth in the 100 meters, bringing his time down to a speedy 11.14. Teammate Paul "Tommy Hillfigger" Horsham finished a close fifth in that event. Cormier took third in the 200 meters, and then astonished the crowd with his blazing anchor leg of the 400 meter relay. Also part of this victorious relay was Horsham, first-year Ethan Barron and Velizar Tarashev. Barron demonstrated his hurdling prowess with an impressive second place finish in the 100 meter hurdles, and third in the grueling 400 meter hurdles. Co-captain Matt "Breakdancing" Burwell finished a strong sixth in the 100 meter hurdles.

First-year Ben "Jamin Riner Rat Dingman" Pratt represented Middlebury with pride as he ran gracefully to a second place finish in the 400 meter hurdles. Slim Jim Becker rounded out the Middlebury hurdling squad with a fifth place finish in that same event. Slim Jim was joined Ben Sigel, Krishna Moody and first-year Brent "Mike Cormier Jr." Boscarino in the 1600 meter relay which took sixth.

Coach Martin Beatty was thrilled with both teams' performances. "Most impressive were the results turned in by our first-year athletes. But I was really excited to see thewhole team 'gettin' jiggy with it'! I am really looking forward to seeing both men and women represent at NESCACs."

The Middlebury Track and Field Team came one week closer to championship competition this past weekend, traveling to Western Mass. to compete at the Williams Relays against fifteen of the Northeast's best Division II and III colleges. With sunshine on their side, both the men's and women's teams finished near the top of their fields in almost every event.

On the track, the women showed everyone what it means to be a member of the Midd distance team. Katy Masselam and Jess Blake took second and third place in the 3000m, while Annah Heitkamp came in third in the 800m in 2:24.13, her fastest time of the season, and Kate Ervin won the 1500m in a time of 4:47.77. Laura Daly and Kirsten Taylor fired it up in the 2000 Steeplechase, placing first and third, respectively.

Michelle Young finished fifth in the 100m in a time of 12.94 and later ran a 27.19 in the 200m to place fifth. In the 100m Hurdles, Anna Tiven, Emily Howe and Cindy Withington teamed up to take the field by storm, finishing fifth, sixth, and seventh.

In the Relays, Middlebury teams won the Sprint Medley and Distance Medley, and came in second in the 4x200, third in the 4x100, and fourth in the 4x400.

On the field, the women also proved the depth of their talent, as Elissa Burnell took first in the javelin (120'3") and Heather Longlois placed third with a personal best throw of 112'. In the long jump, Hedda Berstein smoked the competition with an event winning jump of 16'10 3/4". Her teammates Emily Howe and Alison Barrington took second and fifth, respectively. Barrington went on to team up with Tiven in the triple jump where took first and second. In the high jump Kristy Laramee finished second with a jump of 5'3" and Cindy Withington took fourth in 5'1". Ann Marie Oberg came through with a second place finish in the Hammer Throw with a throw of 141'1". Maureen Nowlan finished fifth in 124'5".

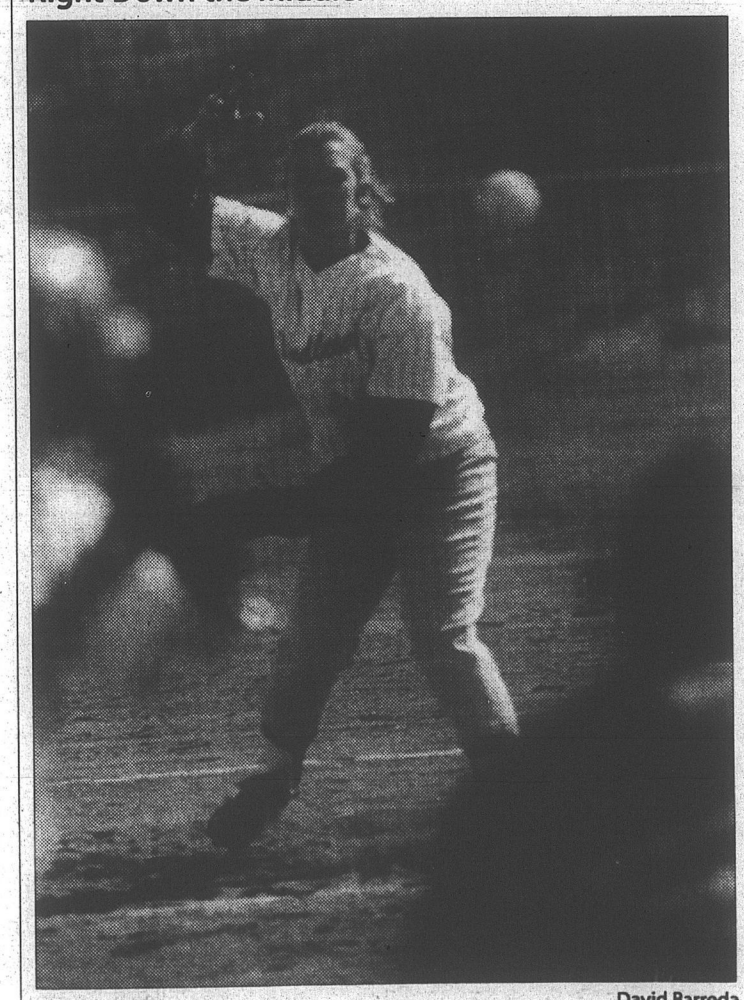
The men's team enjoyed equal success. Adam Dreiblatt had an outstanding performance in the Hammer where he threw 161'5", improving his personal best by fifteen feet and earning him a second place finish overall. Also in the Hammer Brad Somma took fifth with a throw of 145'2". In the high jump, Ben Coello came in third with a jump of 6'3/4".

In the 400m Hurdles Ben Pratt displayed his amazing determination as he shaved even more time off his PR, running a 58.17. he was the top Midd finisher in the event, but was followed close behind by his teammates James Ackley, Cisco Peschiera and Jim Becker. Mike Cormier finished fifth in the 100m in a time of 11.52, joined by teammates Steve Kelly, Dave Sardilli, and Paul Horsham who all turned in strong performances as well.

In the 800m, Krishna Moody won his heat in 1:58.9. Following close behind was Brett Boscarino in second with a time of 1:59.6. In the 5000 Steeplechase, Josh Fisher finished seventh.

Overall, it was a very successful day for the Panthers. This weekend they will be hosting the Middlebury Invitational which begins at 11:00 on Saturday.

Right Down the Middle!



David Barreda

Varsity Material, *Carmen Tedesco '01 throws pitch in the softball team's game against Southern Vermont, their first since receiving varsity status.*

Captain's Corner
Men's Tennis

By Adam Greene

Returning from a warm and sunny spring break trip to Hilton Head Island, South Carolina, the men's tennis team is poised to begin a return to NESCAC's elite circle of dominance which has been occupied by only Williams and Amherst over the past four seasons. Following the week long trip filled with treacherous workouts and grueling matches, the team returns with a 5-1 record with contributions made throughout the line-up.

With what has been called the strongest youth line-up in the league, the NESCAC elite are fearful of what could be produced by our young squad. Strength on top of the singles line-up is provided by Will Parker '00 and his overpowering and intimidating 'you better watch your back' attitude on the court. His recent performances have proved him to be one of the east's top singles players, although his wrestling etiquette leaves a lot to be desired.

He is followed by Rick Morgan '00 whose extremely adaptable all-court game coupled with witty shot selection makes him an opponent who is impossible to out-class. He is certainly a player to watch and is looking to improve upon his run to the semi-finals in last fall's NESCAC Tournament in his league debut.

The middle of the line-up is filled by myself, known at time to drive opponents to insanity by hurling enough junk and spin to have coaches spot check for Vaseline on the brim of my cap and sand paper at the brim of my racket.

The line up is then rounded out by a mean 4-5-6 freshman combination, adding the element of surprise to each match, as scouting reports are only beginning to pour in to opposing coaches on these dangerous newcomers.

There is Pete Wall '01, specializing in aggressive 'show me you got game' serve and volley, chip and charge tactics, and a teasing, all too elegant touch drop shot. Thus far in the season, Pete has overwhelmed all of his opponents and posted an impressive 12-0 combined singles and doubles record.

Matt Rymzo '01, coming off an astounding fall season, is certainly a force with an enormous serve and a text-book net game to match giving fluidity to the game only seen before the retirement of Edberg. Zack Wall '01.5 in his first season is gaining recognition for his powerful baseline game, a booming serve, and a lot of flavor to spice it up.

The doubles line up is headed by the unstoppable combinations of Parker and Morgan, and Rymzo and Wall. This is followed by the combination of Jeff Doran '00 and Ben Johns '01.5, who have impressively posted solid showings while both making recoveries from injuries.

While Johns' serve has been hampered by a rotator cuff injury, he stepped up the rest of his game to more than fill the gap. Doran, who had knee surgery the week before the beginning of the season, after having a wrestling match with Dr. Jeckyll that was unexpectedly decided by a third party porcelain throne, is miraculously already on top of his game.

The singles and doubles line-ups are being supplemented by even more young talent. Brandon Klein '01, following dedication and hard work in the off-season, is developing quickly into a promising starter. Than Bryan '00, with his height and strength is showing solid potential, and over the Spring Break trip was the winner of the annual Allister Maple Brown award which will be presented to him this summer at the NFEA awards ceremony.

Ben Mariner in his first season is quickly refining his game to move into the line-up, although he was issued a citation over break for overkill on PDA.

It is certainly looking to be a promising season for the team. Special thanks also to Jeanie Hulsen, Heidi Erdman, and Gail Smith, for their dedication to our motley crew.

Men's lacrosse clobbers Union and Williams in home game wins

By Liz D'Agostino
Staff Writer

The Middlebury Men's Lacrosse team coached by Erin Quinn and assisted by Bob Ritter are now on a four game winning streak with a record of 5-2. They picked up two easy wins this week upping them to an 8th rank in the latest USILA national poll. The team's game against Union on Wednesday April 8th demonstrated the Panther's strength and agility on the field as they faced off at home.

Men's lacrosse

Saturday, March 28th

Middlebury	11
Clark	10

The final score was 20-1, not a pleasant season opener for Union. The Panthers acquired a five goal lead in the first ten minutes which can be attributed to five different scorers.

To reach the grand total of twenty goals to Union's one goal, thirteen Middlebury men contributed either a goal or an assist. Andrew Gault '00 led the Panthers with four goals while first year Holt Hopkins added three goals. Dave Campbell '00 made 4 saves.

The Middlebury men welcomed Amherst to their turf this past Saturday in which Middlebury established control in much the same manner with which they clobbered their Union opponents. The game concluded with Middlebury victorious by 20-6.

The Panther men had been working on their transition ride in preparation for the Amherst game and they proved to be exemplar inbringing it into the game. The hustle of the attack on the ride set the tempo for the rest of the team which proved to be one of the keys to thesuccess of the game.

Senior Than'l Badder commented after the game,"Amherst was a good team, but we came out fired up and ready to play. It was great to really lay into a team and give them a good old-fashionedbeat down."

The Panthers created a 6-1 lead in the first quarter. And whilesenior goal-tender Brandon Mollett shut out Amherst in the second quarter Middlebury rose to an 11-1 lead at the half. Mollett 'the wall' only let in a single goal playing in the die hard fashion which earned him a career high of 24 saves in the Springfield game last week.

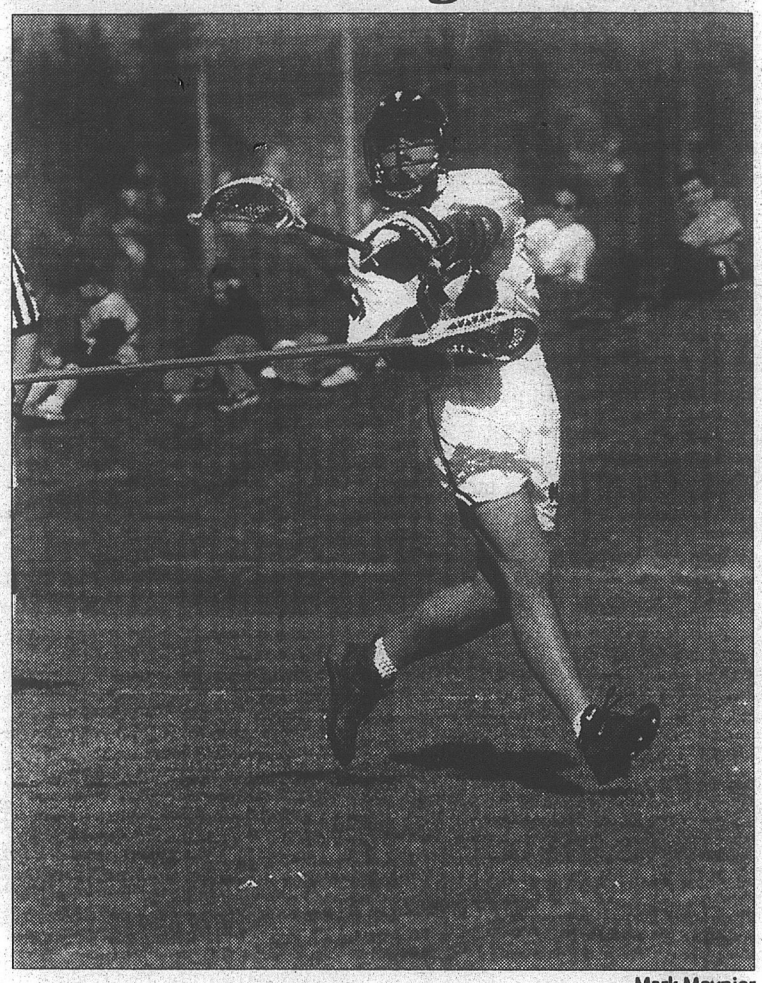
On the attack for Middlebury, Hopkins led with four goals. Seniorco-captain Ian Gardiner. Senior Rob Cohen and Sophomore Brad Scott each netted three goals against the Lord Jeffs. Campbell made 6 saves in the second half.

Prior to these recent games, theyPanthers took a trip south for spring break, during which they won two out of three games.

The first opponent whom the Panthers encountered over the break was Dennison University, at the University of Maryland at Baltimore County.

In keeping with their season opener against Colby, the matchup came down to a tie game in the last minutes. With forty-one seconds left to play, senior Rob Cohen scored the game-winning goal. Cohen and junior Adam Pascal led Middlebury in scoring with three goals each. Senior Co-captain Ian Gardiner added two goals for the Panthers. While the forwards took control of offense, senior Brandon Mollett provided strength on the defense with 13 saves in goal.

(see Men's lacrosse, page 29)



Mark Moynier

A Middlebury player passes the ball off in their home win over Williams.

Pete Huoppi

Chris Morgan '00 and Pete Winstead '00 beat upwind in the first regatta of the Northern Series this past weekend at Boston University.

Sailing team gets its sea legs in first regattas

By Pete Huoppi
Staff Writer

The sailing team started off the spring season right where it left off in the fall. The sailors arrived in Boston, surprised at the realization that after a long off-season devoid of any practice or training, they had not gotten any better. The team was clearly just getting their sea legs in a ninth place finish in the first Northern Series regatta at Boston University on Saturday. By Sunday, they improved their overall finish to seventh in an invite at Roger Williams University.

Hampered by a frozen lake and the lack of a power boat, the team had not touched a boat since November. The prospect of the 38 degrees Charles River water was not the confidence boost the team was looking for.

After getting lost in a maze of one-way streets in downtown Boston, Middlebury's sailors were welcomed to the BU sailing facility by a parking attendant who told the team "have a nice life." Even this man could not look confidently on the team's fate.

Chris Morgan '00 and rookie Pete Winstead '00.5 attacked the 11 team field in the A division. In the face of wintry conditions and no equipment of his own, Winstead showed composure in his first race, guiding Morgan through the choppy waters of the Charles.

While the A division cruised down river to the race course, B division sailors Pete Huoppi '00 and Jessica Silverman '00 had to walk half a mile down the shore to make the rotation. Huoppi was making his second collegiate appearance at skipper, and made it clear to the entire fleet by causing a collision at the starting line which led a complete restart of the division's first race. Once Huoppi and Morgan eased their nerves, they managed to finish ninth in their respective divisions, beating out teams from University if New Hampshire and Northeastern. The highlight of the day, according to Silverman, was walking five blocks through Boston to use the restroom at Burger King.

Hoping for anything to boost their confidence, the team traveled to Roger Williams in Bristol, Rhode Island on Sunday. On the way, Silverman decided to race

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Women's lacrosse starts season with victories

By Kendra Slater
Staff Writer

Over spring break, the Middlebury women's lacrosse team continued it's winning ways from last year's NCAA Championship season as they recorded four wins. Middlebury opened the eight-day break with a 23-8 win over Ursinus in Pennsylvania. This season opener saw the Panther offense explode for 16 goals in the first half. However, Middlebury did not stop there, as they continued to score 7 more goals in the second half. Middlebury's defense also proved to be strong, only allowing 8 goals in the game.

Heidi Howard '99 led the Panthers with seven goals, and senior tri-captain Lina Chickering added four goals. Katherine Rodormer '00 and senior Wendy Hession contributed to the scoring total with three goals apiece. The junior class also showed their own offensive prowess, as classmates Kully Hagerman and Heidi Dripps scored two goals each, and Amity Wall had three assists. Senior tri-captain Emily Bracken returned for another strong season in goal as she recorded eight saves in the win.

After the blowout win over Ursinus, Middlebury faced Roanoke in Virginia. Howard once again led the Panther offense, which jumped out to a 10-3 lead in the first half. As Howard pumped in 5 goals, she was supported by Wall, with 4 goals, Chickering, with three goals, and Rodormer, with two goals. Although Roanoke played a strrong second half, the Middlebury defense remained solid, propelling the Panthers to a 17-9 win, their second of the week. Bracken made 13 saves in the victory.

Middlebury had little rest after the Roanoke win, as they faced Lynchburg the next day. Defense was the key for Middlebury, as Lynchburg only managed to score 6 goals in the game, three in each half. As the Panther defense was frustrating Lynchburg's

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